

№03 ВОТ НАСТАЛ МОЛИТВЫ ЧАС

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1 3 Куплета

Adagio $\text{♩} = 60$

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Флейта** (Flute): Treble clef, 4/4 time. Melodic line with dynamics *mf*.
- Труба в В♭** (Trumpet in B♭): Treble clef, 4/4 time. Melodic line with dynamics *mf*.
- Фортепиано** (Piano): Grand staff (treble and bass clefs), 4/4 time. Accompanying texture with dynamics *mf*.
- Гитара** (Guitar): Treble clef, 4/4 time. Rhythmic accompaniment with dynamics *p*.
- Балалайка прима** (Balalaika prima): Treble clef, 4/4 time. Rhythmic accompaniment with dynamics *p*.
- Хор** (Chorus): Grand staff, 4/4 time. Harmonic accompaniment.
- Аккордеон** (Accordion): Treble clef, 4/4 time. Melodic line with dynamics *mp*.
- Скрипка 1** (Violin 1): Treble clef, 4/4 time. Melodic line with dynamics *mf*.
- Скрипка 2** (Violin 2): Treble clef, 4/4 time. Melodic line with dynamics *mf*.
- Скрипка 3** (Violin 3): Treble clef, 4/4 time. Melodic line with dynamics *mp*.
- Контрабас-балалайка** (Double Bass-Balalaika): Bass clef, 4/4 time. Rhythmic accompaniment with dynamics *mp*.

2

4

Фл.

Трб.

Ф-но

Гит.

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

This musical score page features ten staves for different instruments and vocal parts. The Flute (Фл.) staff has a measure number '4' above it. A boxed measure number '2' is positioned above the first measure of the Flute staff. The Piano (Ф-но) staff is a grand staff with treble and bass clefs. The Guitar (Гит.) staff includes chord diagrams below the notes. The Bassoon (Бал. пр.) staff has a treble clef. The Chorus (Хор) staff is a grand staff. The Accordion (Аккорд.) staff has a treble clef and includes chord diagrams. The three Trumpet (Скр.) staves are numbered 1, 2, and 3. The Contrabass (Контр. бал.) staff is at the bottom. The music is written in a common time signature and includes various rhythmic values, rests, and accidentals.

"Вступление
Припев" **3**

7

Фл. *rit.*

Трб. *mp*

Ф-но *mp*

Гит.

Бал. пр.

Хор

Аккорд. *p*

Скр. 1 *mp*

Скр. 2 *mp*

Скр. 3

Контр. бал. *rit.*

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written for 11 parts: Flute (Фл.), Trumpet (Трб.), Piano (Ф-но), Guitar (Гит.), Percussion (Бал. пр.), Choir (Хор), Accordion (Аккорд.), Violin I (Скр. 1), Violin II (Скр. 2), Violin III (Скр. 3), and Contrabass (Контр. бал.). The music is in 6/4 and 4/4 time signatures. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *rit.* (ritardando) marking. A section marker '3' is enclosed in a box, indicating the start of the 'Вступление' (Introduction) and 'Припев' (Chorus). The page number '4' is in the top left corner, and the measure number '7' is at the beginning of the first staff.

10

Фл.

Musical notation for the Flute part, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music, including a 'rit.' (ritardando) marking above the final measure.

Трб.

Musical notation for the Trumpet part, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music.

Ф-но

Musical notation for the Piano part, consisting of a grand staff with treble and bass clefs and a 5/4 time signature. The staff contains several measures of music.

Гит.

Musical notation for the Guitar part, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music.

Бал. пр.

Musical notation for the Bassoon part, starting with a bass clef and a 5/4 time signature. The staff contains several measures of music.

Хор

Musical notation for the Chorus part, consisting of a grand staff with treble and bass clefs and a 5/4 time signature. The staff contains several measures of music.

Аккорд.

Musical notation for the Accordion part, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music.

Скр. 1

Musical notation for Violin 1, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music.

Скр. 2

Musical notation for Violin 2, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music.

Скр. 3

Musical notation for Violin 3, starting with a treble clef and a 5/4 time signature. The staff contains several measures of music.

Контр. бал.

Musical notation for the Double Bass part, starting with a bass clef and a 5/4 time signature. The staff contains several measures of music.