

№8 БОЖЕ! СЛЫШАТЬ СЛОВО

3 куплета

J. F. Francke

Arranžeerija Ernest Elnathan

Moderato

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Флейта-1** (Flute 1): Treble clef, 4/4 time, *mf* dynamics.
- Флейта-2** (Flute 2): Treble clef, 4/4 time, *mf* dynamics.
- Труба в В♭** (Trumpet in B♭): Treble clef, 4/4 time, *mf* dynamics.
- Фортепиано** (Piano): Grand staff (treble and bass clefs), 4/4 time, *mf* dynamics.
- Гитара** (Guitar): Treble clef, 4/4 time, *mf* dynamics. Includes a chord chart below the staff: C G/H Am F G G7/H C C G/H Am F G G7/H C.
- Домра-1** (Domra 1): Treble clef, 4/4 time, *mf* dynamics.
- Домра-2** (Domra 2): Treble clef, 4/4 time, *mf* dynamics.
- Балалайка прима** (Balalaika prima): Treble clef, 4/4 time, *mf* dynamics.
- Хор** (Choir): Grand staff (treble and bass clefs), 4/4 time, *f* dynamics.
- Аккордеон** (Accordion): Treble clef, 4/4 time, *mf* dynamics.
- Скрипка 1** (Violin 1): Treble clef, 4/4 time, *mf* dynamics.
- Скрипка 2** (Violin 2): Treble clef, 4/4 time, *mf* dynamics.
- Скрипка 3** (Violin 3): Treble clef, 4/4 time, *mf* dynamics.
- Контрабас-балалайка** (Double Bass-Balalaika): Bass clef, 4/4 time, *mf* dynamics.

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Фл.-1

Фл.-2

Трб.

Фо-но

Гит.

Домр.-1

Домр.-2

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

F Am/E D/F# D7 G D G G/F C F F6 C/G G7 C