

№87 ПРОСТИ МЕНЯ, БОЖЕ

**1** 5 куплетов

Arranžeerija Ernest Elnathan

Adagio  $\text{♩} = 70$

Флейта-1 *mf*

Флейта-2 *mp*

Кларнет в В $\flat$  *mp*

Фортепиано *mf*

Домра *mf*

Балалайка прима *mp*

Хор *mf*

Скрипка 1 *mf*

Скрипка 2 *mp*

Скрипка 3 *mp*

Бас *mp*

**1** Adagio  $\text{♩} = 70$

The musical score is arranged in a vertical system. It features ten staves for instruments and a choir. The instruments are: Flute 1 (mf), Flute 2 (mp), Clarinet in B-flat (mp), Piano (mf), Domra (mf), Balalaika prima (mp), Violin 1 (mf), Violin 2 (mp), Violin 3 (mp), and Bass (mp). The tempo is Adagio with a quarter note equal to 70 beats per minute. The score is marked with a first ending bracket at the bottom.

2

7

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

2

13

3

3

3

Музыкальный текст (Musical score) for measures 13-16. The score is written for a symphony orchestra and a choir. The instruments and parts are:

- Фл. 1 (Flute 1)
- Фл. 2 (Flute 2)
- Кл. (Clarinet)
- Фо-но (Piano)
- Д-ра (Drum)
- Бал. пр. (Balloon)
- Хор (Choir)
- Скр. 1 (Trumpet 1)
- Скр. 2 (Trumpet 2)
- Скр. 3 (Trumpet 3)
- Бас (Bass)

The score is in 9/8 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. Measure 13 starts with a treble clef and a 9/8 time signature. Measure 14 has a 6/8 time signature. Measure 15 has a 6/8 time signature. Measure 16 has a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are three boxed numbers '3' in the score, one above the Flute 1 staff in measure 15, one above the Bass staff in measure 16, and one above the Bass staff in measure 16.

*"Вступление"*

17

Фл.1  
Фл.2  
Кл.  
Фо-но  
Д-ра  
Бал. пр.  
Хор  
Скр. 1  
Скр. 2  
Скр. 3  
Бас