

132(б) О, ИМЯ, ИИСУСА!

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4 куплета

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Flute (Флейта), Clarinet in B-flat (Кларнет в Вb), Piano (Фортепиано), Dombra (Домра), Prima Balalaika (Балалайка прима), Choir (Хор), Accordion (Акордеон), Violin 1 (Скрипка 1), Violin 2 (Скрипка 2), Violin 3 (Скрипка 3), and Bass (Бас). The score is in 3/4 time and consists of four staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute, Dombra, and Violin 1 parts feature melodic lines with some slurs. The Piano, Balalaika, and Accordion parts provide harmonic accompaniment with chords and arpeggios. The Choir part consists of sustained chords. The Bass part provides a steady rhythmic foundation.

"Вступление"

6

Фл.

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

The musical score is arranged in a vertical system. It begins with a rehearsal mark '6'. The instruments are listed on the left side of the staves. The Flute (Фл.) and Clarinet (Кл.) parts are in the upper register. The Piano (Ф-но) and Drums (Д-ра) parts are in the middle register. The Bassoon (Бал. пр.) and Chorus (Хор) parts are in the lower register. The Accordion (Аккорд.) part is in the lower register. The three Trumpets (Скр. 1, 2, 3) and Bass (Бас) parts are in the lower register. The score consists of 12 measures of music. The Flute and Clarinet parts are melodic. The Piano and Drums parts are accompanimental. The Bassoon, Chorus, and Accordion parts are accompanimental. The three Trumpets and Bass parts are accompanimental.

12

Фл.

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Detailed description of the musical score: The score is for page 12, measures 1 through 4. It features a variety of instruments. The Flute (Фл.) and Clarinet (Кл.) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Piano (Ф-но) part is in the lower register, playing a complex chordal accompaniment. The Drums (Д-ра) part is in the upper register, playing a rhythmic pattern. The Bassoon (Бал. пр.) part is in the lower register, playing a melodic line. The Chorus (Хор) part is in the lower register, playing a rhythmic pattern. The Accordion (Аккорд.) part is in the lower register, playing a melodic line. The Violin parts (Скр. 1, 2, 3) are in the upper register, playing a melodic line. The Bass (Бас) part is in the lower register, playing a rhythmic pattern. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major mode. The score is for page 12, measures 1 through 4. The instruments are: Flute (Фл.), Clarinet (Кл.), Piano (Ф-но), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major mode.