

246 МОЙ БОГ СКАЛА

V. J. Charlesworth  
Перевод И. С. Проханова

I. D. Sankey  
Arranžeerija Ernest Elnathan

3 Куплета

Moderato

The musical score is arranged in a system with the following instruments and parts from top to bottom:

- Флейта-1 (Flute 1)
- Флейта-2 (Flute 2)
- Труба в В♭ (Trumpet in B♭)
- Фортепиано (Piano) - Grand staff with treble and bass clefs
- Гитара (Guitar) - Treble clef, includes chord diagrams for F and C
- Домра-1 (Domra 1)
- Домра-2 (Domra 2)
- Балалайка прима (Balalaika prima)
- Хор (Choir) - Grand staff with treble and bass clefs
- Аккордеон (Accordion)
- Скрипка 1 (Violin 1)
- Скрипка 2 (Violin 2)
- Скрипка 3 (Violin 3)
- Контрабас-балалайка (Double Bass-Balalaika) - Bass clef

The score is in 4/4 time and B-flat major. It consists of 16 measures. The guitar part includes chord diagrams for F and C. The piano part features a complex accompaniment with many beamed notes. The strings and woodwinds provide harmonic support and melodic lines.

Фл.-1

Фл.-2

Трб.

Ф-но

Гит.

Д-ра -1

Д-ра -2

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

The musical score is written for a large ensemble. It includes parts for two flutes (Фл.-1, Фл.-2), a trumpet (Трб.), piano (Ф-но), guitar (Гит.), two drums (Д-ра -1, Д-ра -2), a bassoon (Бал. пр.), a choir (Хор), an accordion (Аккорд.), three trumpets (Скр. 1, Скр. 2, Скр. 3), and a contrabass (Контр. бал.). The guitar part includes chord diagrams for F, C, and F. The score is in a key with one flat and a 4/4 time signature. The music is divided into four measures, with various rhythmic patterns and melodic lines across the instruments.

10

This musical score is for the introduction of a piece. It features a variety of instruments and voices. The instruments include two flutes (Фл.-1, Фл.-2), a trumpet (Трб.), piano (Ф-но), guitar (Гит.), two drums (Д-ра-1, Д-ра-2), a bass drum (Бал. пр.), a choir (Хор), accordion (Аккорд.), and three cellos (Скр. 1, Скр. 2, Скр. 3). A double bass (Контр. бал.) is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar part includes specific chord markings: Bb, F, C, and F. The piano part features complex chordal textures with many beamed notes. The woodwinds and strings play melodic lines, while the drums and bass provide a rhythmic foundation. The choir part consists of vocal lines with lyrics.

Фл.-1

Фл.-2

Трб.

Ф-но

Гит.

Д-ра -1

Д-ра -2

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.