

№791 ЛУЧ ПОСЛЕДНИЙ ЗА ГОРАМИ

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Беларусская мелодия
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1 4 куплета

Флейта

Фортепиано

Домра

Балалайка прима

Хор

Аккордеон

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Gm D7 Gm Gm Cm Gm Cm6 Gm/D D Gm

1

Detailed description: This is a musical score for the piece 'Луч последний за горами' (№791). The score is arranged for a variety of instruments and voices. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into eight staves. The first staff is for Flute (Флейта), the second for Piano (Фортепиано), the third for Dombra, the fourth for Prima Balalaika (Балалайка прима), the fifth for Chorus (Хор), the sixth for Accordion (Аккордеон), the seventh for Violins 1, 2, and 3 (Скрипка 1, 2, 3), and the eighth for Bass (Бас). The score includes a first ending bracket labeled '1' at the beginning and another labeled '1' at the end. The piano part includes a chord progression: Gm, D7, Gm, Gm, Cm, Gm, Cm6, Gm/D, D, Gm. The Flute, Dombra, and Violin 1 parts play a melodic line, while the Piano, Balalaika, Chorus, and Accordion parts provide harmonic support. The Bass part plays a steady rhythmic accompaniment.

Фл.

Ф-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Gm D Gm Gm Cm Gm Cm Gm/D D Gm

Detailed description: This is a musical score for a band, page 2 of 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Flute (Фл.), Piano (Ф-но), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet 3 (Скр. 3), and Bass (Бас). The piano part features a complex chord progression: Gm, D, Gm, Gm, Cm, Gm, Cm, Gm/D, D, Gm. The flute and trumpet parts play a melodic line with eighth and quarter notes. The bassoon part plays a steady eighth-note accompaniment. The chorus part has a vocal line with some rests. The accordion part plays a rhythmic accompaniment with chords. The drums part has a simple drum set pattern. The bass part plays a steady eighth-note accompaniment.

9 2

Фл.

Ф-но

Д-ра

Бал. пр.

Хор

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

2

Бас

B \flat E \flat B \flat B \flat F⁷ B \flat F Dm⁷/A F⁷ B \flat

Музыкальный фрагмент, состоящий из нескольких партий инструментов и хора. Партии включают: Фл. (Флейта), Ф-но (Фортепиано), Д-ра (Друма), Бал. пр. (Балетный перкуссия), Хор, Аккорд. (Акорды), Скр. 1, 2, 3 (Скрипки) и Бас (Бас).

Музыка написана в тональности Gm (два бемоля) и метре 4/4. В партии аккордов указаны следующие аккорды: D, Gm, D7, Eb, Cm, Gm, Cm6, Gm/D, D7, Gm.