

О ИЕГОВА, ЧЕРЕЗ ВОЛНЫ
Guide me, O Thou great Jehovah

W. L. Viner (1790-1867)
Arranžeerija Ernest Elnathan

1 Вступление

Sostenuto [Сдержанно] ♩ = 73

The musical score is arranged for the following instruments and voices:

- Флейта** (Flute): Treble clef, 4/4 time, *mf*.
- Фортепиано** (Piano): Grand staff, 4/4 time, *mf*.
- Гитара 1** (Guitar 1): Treble clef, 4/4 time, *mf*.
- Гитара 2** (Guitar 2): Treble clef, 4/4 time, *mp*. Includes chord diagrams for A, D, and E7.
- Домра** (Domra): Treble clef, 4/4 time, *mf*.
- Балалайка прима** (Balalaika prima): Treble clef, 4/4 time, *mf*.
- Хор** (Choir): Grand staff, 4/4 time, rests.
- Акордеон** (Accordion): Grand staff, 4/4 time, *mp*, *pizz.*.
- Скрипка 1** (Violin 1): Treble clef, 4/4 time, *mf*, *pizz.*.
- Скрипка 2** (Violin 2): Treble clef, 4/4 time, *mf*, *pizz.*.
- Скрипка 3** (Violin 3): Treble clef, 4/4 time, *mf*, *pizz.*.
- Бас** (Bass): Bass clef, 4/4 time, *mf*.

2

5

Фл.

Фо-но

Гит.1

Гит.2

Д-ра

Бал. пр.

Хор

Аккорд.

Скр.1

Скр.2

Скр.3

Бас

The musical score is written for a 12-piece band. The instruments are: Flute (Фл.), Piano (Фо-но), Guitar 1 (Гит.1), Guitar 2 (Гит.2), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), Trumpet 1 (Скр.1), Trumpet 2 (Скр.2), Trumpet 3 (Скр.3), and Bass (Бас). The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The piano part features a melodic line with eighth notes and a bass line with quarter notes. The guitar parts include chords and a melodic line. The drums play a steady eighth-note pattern. The bassoon and accordion play sustained notes. The trumpets play a melodic line with eighth notes. The bass plays a melodic line with eighth notes. The chorus part is empty.

9 rit. 3

Фл.

Фо-но

Гит.1

Гит.2

Д-ра

Бал. пр.

Хор

Аккорд.

Скр.1

Скр.2

Скр.3

Бас

4 13 **2** 3 куплета

Фл. *mp*

Фо-но

Гит.1

Гит.2 *mp*
A D A D E7 A A E7 A

Д-ра

Бал. пр.

Хор *mf*

Аккорд. *mp*
arco

Скр.1

Скр.2 arco

Скр.3 arco

Бас

19 rit. Fine 5

Фл.

Фо-но

Гит.1

Гит.2

Д-ра

Бал. пр.

Хор

Аккорд.

Скр.1

Скр.2

Скр.3

Бас