

№533 НАЧАЛЬНИК ЖИЗНИ

J. E. Hussey (1874–1958)
Перевод: Д. А. Ясько (1904–2002)

W. J. Kirkpatrick (1838–1921)
Arranžeerija Ernest Elnathan

1 4 Куплета

Andante $\text{♩} = 100$

The musical score is arranged for a large ensemble. It begins with a first ending bracket labeled '1' and '4 Куплета'. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes parts for Flute 1 and 2 (both *mf*), Clarinet in Bb (*mf*), Piano (starting *f* and ending *mp*), Dombra (*mf*), Balalaika prima (*mf* to *mp*), Choir (two parts), Accordion (*mf* to *mp*), Violin 1 (*f*), Violin 2 (*mf*), Violin 3 (*mf*), and Double Bass (*mf*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of 16 measures, with a repeat sign at the end of the first measure.

1

Andante $\text{♩} = 100$

5

Фл.1

Фл.2

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр.1

Скр.2

Скр.3

К-бас

The musical score for page 3, measures 5-8, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute 1 (Фл.1):** Melodic line with eighth and sixteenth notes.
- Flute 2 (Фл.2):** Sustained notes, mostly whole and half notes.
- Clarinet (Кл.):** Rhythmic accompaniment with eighth notes.
- Piano (Ф-но):** Complex accompaniment with arpeggiated chords and moving lines in both hands. Dynamics range from *mp* to *mf*.
- Drums (Д-ра):** Sustained rhythmic accompaniment.
- Percussion (Бал. пр.):** Rhythmic accompaniment with eighth notes. Dynamics include *mf* and *mp*.
- Chorus (Хор):** Harmonic accompaniment with sustained notes.
- Accordion (Аккорд.):** Harmonic accompaniment with sustained notes. Dynamics include *mf* and *mp*.
- Violin 1 (Скр.1):** Melodic line with eighth and sixteenth notes.
- Violin 2 (Скр.2):** Sustained notes, mostly whole and half notes.
- Violin 3 (Скр.3):** Sustained notes, mostly whole and half notes.
- Cello/Double Bass (К-бас):** Sustained notes, mostly whole and half notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first measure is marked with a '5', indicating the start of the fifth measure of the piece. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used to indicate volume levels. The piano part features several arpeggiated chords and moving lines, while the percussion and accordion parts provide rhythmic and harmonic support.

9 **2** Прюнес

Музыкальный партитура для симфонического оркестра и хора. Партитура включает следующие инструменты и голоса:

- Фл.1 (Flute 1) *mp*
- Фл.2 (Flute 2) *mp*
- Кл. (Clarinet) *mp*
- Ф-но (Piano) *mf* / *mp*
- Д-ра (Drum) *mf*
- Бал. пр. (Bass Drum) *mf*
- Хор (Chorus) *f*
- Аккорд. (Accordion) *mf*
- Скр.1 (Trumpet 1) *mf*
- Скр.2 (Trumpet 2) *mf*
- Скр.3 (Trumpet 3) *mf*
- К-бас (Cello) *mf*

Партитура начинается с такта 9. В начале и в конце страницы (такты 1 и 2) выделены номер такта **2** в квадратике. Музыка написана в тональности D-dur (два диэза) и метре 4/4. Динамика *mp* (mezzo-piano) встречается у флютов, кларнета и ударных. *mf* (mezzo-forte) используется для фортепиано, барабана, аккордиона и трубок. *f* (forte) используется для хора.

13 " Вступление rit.

Фл.1
Фл.2
Кл.
Ф-но
Д-ра
Бал. пр.
Хор
Аккорд.
Скр.1
Скр.2
Скр.3
К-бас

rit.

3

3

rit.

3