

№319 О ТЕБЕ ПОЮ, СПАСИТЕЛЬ

Слова и музыка:  
Мельников Николай Иванович (1941–1972)  
Arranžeerija Ernest Elnathan

1 3 Куплета

Con brio ♩ = 60

Флейта  
Кларнет в Вб  
Фортепиано  
Гитара  
Домра  
Балалайка прима  
Хор  
Аккордеон  
Скрипка 1  
Скрипка 2  
Скрипка 3  
Бас

Em Am E7 Em Em

1  
Con brio ♩ = 60

Detailed description: This is a full orchestral score for the song 'O Tebe Pju, Spasitel'. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of instruments: Flute, Clarinet in Bb, Piano, Guitar, Domra, Prima Balalaika, Choir, Accordion, Violins 1, 2, and 3, and Bass. The tempo is marked 'Con brio' with a quarter note equal to 60 beats per minute. The score is divided into three stanzas, with the first stanza starting at measure 1. The piano part provides harmonic support with chords like Em, Am, and E7. The choir part has lyrics in Cyrillic. The arrangement is by Ernest Elnathan.

7

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

2

Привет

10

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

G Am D

2

Detailed description: This is a musical score for a piece titled "Привет" (Hello). The score is arranged for a large ensemble including Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Bassoon (Бал. пр.), Choir (Хор), Accordion (Аккорд.), and three Trumpets (Скр. 1, 2, 3). The score begins at measure 10. The key signature has one sharp (F#). The flute and clarinet parts feature melodic lines with slurs. The piano part provides harmonic support with chords and moving bass lines. The guitar part has a rhythmic accompaniment. The drums play a steady pattern. The bassoon part consists of sustained chords. The choir part includes vocal lines and chordal accompaniment, with chord symbols G, Am, and D indicated above the staff. The accordion part follows a similar melodic line to the flute. The three trumpet parts play sustained notes. The bass part provides a simple harmonic foundation. A second measure marker "2" is located at the bottom of the page.

" Вступление

13

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

3

Нарм.-1

G H7 Em Am H7 Em

Detailed description: This is a page of a musical score for a piece titled "Вступление" (Introduction). The score is arranged for a large ensemble. The instruments listed on the left are Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Bass (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), and three Trumpets (Скр. 1, 2, 3). The music is in the key of G major, indicated by one sharp (F#) on the treble clef. The score begins at measure 13. The Flute and Clarinet parts have melodic lines with slurs and accents. The Piano part features a complex texture with chords and moving lines in both hands. The Guitar part includes a triplet marked "3" and a "Harm.-1" (harmonic) instruction. The Drums part shows a steady rhythmic pattern. The Bass part provides a simple, rhythmic foundation. The Chorus part is written for a four-part setting, with chord symbols G, H7, Em, Am, H7, and Em written above the staves. The Accordion part has a melodic line with slurs. The three Trumpet parts have melodic lines with slurs and accents. The overall style is that of a professional orchestral or band score.