

№718 ОН ЖИВ!

Arranžeerija Ernest Elnathan

Prunes
Giubilante

1

Флейта 1 *f*

Флейта 2 *f*

Кларнет в В \flat *mf* *f*

Фортепиано *f* *mp*

Домра *f*

Балалайка прима

Хор *f* *mp* *f* *mp*

Скрипка 1 *f*

Скрипка 2 *f* *mp* *f* *mp* *f*

Скрипка 3 *mp* *f*

Бас *f*

Giubilante 1

Detailed description: This is a musical score for a piece titled 'Он Жив!' (He is Alive!). The score is arranged for a variety of instruments and a choir. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into two systems. The first system includes Flute 1 and 2 (both playing a melody of quarter notes with a forte *f* dynamic), Clarinet in B-flat (playing a rhythmic accompaniment of eighth notes with a mezzo-forte *mf* dynamic), Piano (with a melody in the right hand and accompaniment in the left hand, dynamics *f* and *mp*), Dombra (melody with *f* dynamic), Balalaika prima (rhythmic accompaniment), and Choir (melody with dynamics *f*, *mp*, *f*, *mp*). The second system includes Violin 1 (melody with *f* dynamic), Violin 2 (melody with dynamics *f*, *mp*, *f*, *mp*, *f*), Violin 3 (melody with dynamics *mp*, *f*), and Bass (melody with *f* dynamic). The score is marked with 'Prunes Giubilante' and a first ending bracket labeled '1' at the beginning and end of the piece.

3

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

mf *f*

mp *mp*

mp *f* *mp* *f*

mp *mp* *f*

7

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

mf *f*

mp *mp*

mp *f* *mp* *f*

mp *mp* *f*

11 Fine 2 4 Куплета

Фл.1 *f*

Фл.2 *mf*

Кл. *mf*

Фо-но *f* *mf*

Д-ра *f* *mf*

Бал. пр. *mp*

Хор *f* *mf*

Скр. 1 *f* *mf*

Скр. 2 *mf*

Скр. 3 *mf*

Бас Fine 2 *mp*

20

This musical score page contains measures 20 through 23. The instruments and parts are arranged as follows from top to bottom:

- Фл.1** (Flute 1): Treble clef, playing a melodic line.
- Фл.2** (Flute 2): Treble clef, playing a similar melodic line.
- Кл.** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- Фо-но** (Piano): Grand staff (treble and bass clefs), playing chords and accompaniment.
- Д-ра** (Drum): Treble clef, playing a rhythmic pattern.
- Бал. пр.** (Balloon): Treble clef, playing a rhythmic accompaniment.
- Хор** (Chorus): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Скр. 1** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- Скр. 2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Скр. 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment.
- Бас** (Bass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

This musical score page contains measures 24 through 28. The instruments and parts are arranged as follows:

- Фл.1** (Flute 1): Treble clef, playing a melodic line with eighth notes.
- Фл.2** (Flute 2): Treble clef, playing a similar melodic line to Flute 1.
- Кл.** (Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Фо-но** (Piano): Grand staff (treble and bass clefs), playing chords and arpeggiated figures.
- Д-ра** (Drum): Treble clef, playing a melodic line with eighth notes.
- Бал. пр.** (Balloon): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Хор** (Choir): Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Скр. 1** (Trumpet 1): Treble clef, playing a melodic line with eighth notes.
- Скр. 2** (Trumpet 2): Treble clef, playing a melodic line with eighth notes.
- Скр. 3** (Trumpet 3): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Бас** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and note values.

28

Музыкальный фрагмент, состоящий из 5 тактов. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 4/4 такта. В начале фрагмента (28-29 такты) присутствуют длинные ноты с аркадой, охватывающие несколько тактов. В 30 такте начинается ритмический рисунок, который продолжается до конца фрагмента. В 31 такте вступает хор с ритмическим рисунком, который повторяется в 32 такте. В 32 такте вступают скрипки 1, 2 и 3, а также бас, продолжая ритмический рисунок. В 33 такте музыка завершается.

Инструменты и голоса:

- Фл.1
- Фл.2
- Кл.
- Фо-но
- Д-ра
- Бал. пр.
- Хор
- Скр. 1
- Скр. 2
- Скр. 3
- Бас