

170 ПОЧЕМУ ОБ ОДНОМ Я ПОЮ

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1 3 Куплета

$\text{♩} = 80$

Флейта-1 *mf*

Флейта-2 *mf*

Труба в Вb *mf*

Фортепиано *mf*

Гитара *mp*

Домра-1 *mf*

Домра-2 *mf*

Балалайка прима *mp*

Акордеон *mp*

Скрипка 1 *mf*

Скрипка 2 *mf*

Скрипка 3 *mf*

Контрабас-балалайка *mf*

Em Am7/C H7 Em D G D7 G Em

Detailed description of the musical score: The score is for a 4/4 piece in a key with one sharp (F#). It features a variety of instruments. The flute parts (1 and 2) and the trumpet part play melodic lines. The piano and guitar provide harmonic support with chords and arpeggios. The domras and balalaika play rhythmic patterns. The accordion and three violins also contribute to the texture. The bass part is played by a double bass/balalaika. The score includes dynamic markings such as *mf* and *mp*, and a tempo marking of quarter note = 80. A first ending bracket is present at the top, labeled '1 3 Куплета'. Chord symbols are provided for the piano and guitar parts.

7 2

Музыкальный нотный набор для ансамбля. Инструменты: Флауты (Фл.-1, Фл.-2), Тр.б., Фо-но, Гит., Д-ра-1, Д-ра-2, Бал. пр., Аккорд., Скр. 1, Скр. 2, Скр. 3, Контр. бал. Включены ноты и аккорды (H7, Em, G, D, D7, G, G7/F, E, E7).

