

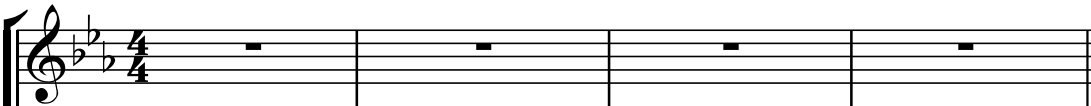
№7 ВЕСТЬ ОБ ИИСУСЕ СКАЖИ МНЕ

F. J. Crosby (1820-1915)

J. R. Sweeney (1837-1899)
Инструментовка М. Парафейника
Arranžeerija Ernest Elnathan

Andante ♩ = 100

Флейта-1



Флейта-2



Кларнет в В♭




Фортепиано



Балалайка прима



Скрипка 1



Скрипка 2

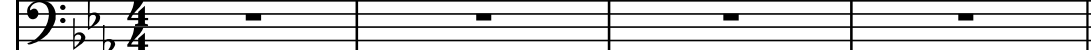


Скрипка 3



Andante ♩ = 100

Контрабас-балалайка



5

1

2

Фл.

Фл.

Кл.

mf

Фо-но

mp

Бал. пр.

mp

Скр. 1

Скр. 2

Скр. 3

2

Контр. бал.

mp

9 3 *trmmmm*

Фл. *mf*

Фл. *mf* *trmmmm*

Кл. *f*

Фо-но *mf*

Бал. пр. *mf*

Скр. 1

Скр. 2

Скр. 3 *mf*

Контр. бал. *mf*

4 Tempo primo

13

§1

Фл.

Фл.

Кл.

Фо-но

Бал. пр.

Скр. 1

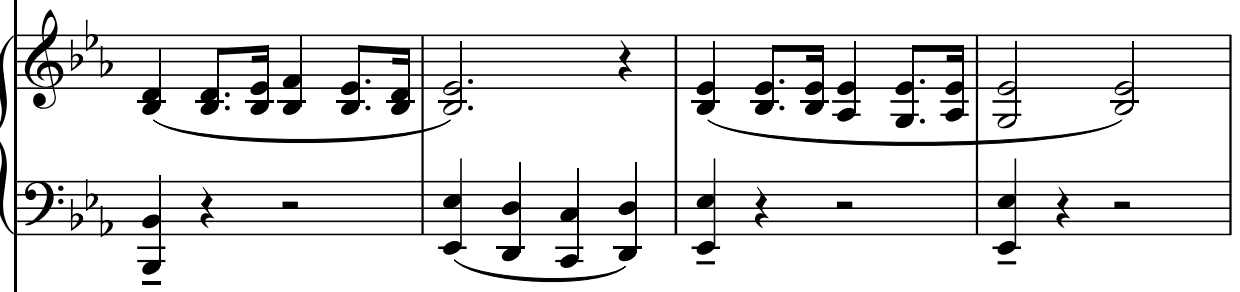
Скр. 2


Скр. 3

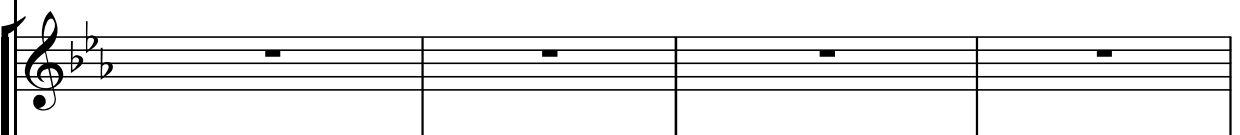
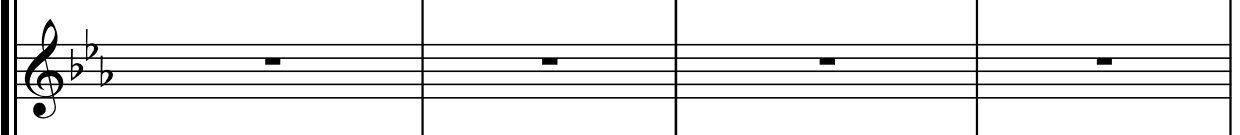
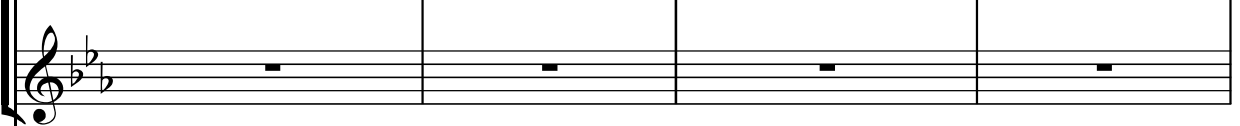
Контр. бал.

The musical score is arranged in a system with seven staves. The top three staves are for Flute (Фл.), Flute (Фл.), and Clarinet (Кл.). The fourth staff is for Piano (Фо-но), with a grand staff. The fifth staff is for Percussion (Бал. пр.). The next three staves are for Violins (Скр. 1, Скр. 2, Скр. 3). The bottom staff is for Contrabass (Контр. бал.). The score is in 4/4 time and features a key signature of three flats. A first ending bracket (§1) spans the final two measures of the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Фл. 
Фл. 
Кл. 

Фо-но 

Бал. пр. 

Скр. 1 
Скр. 2 
Скр. 3 

Контр. бал. 

21

Фл. ϕ_1 *mf*

Фл. *mf*

Кл. *mf*

Фо-но *f*

Бал. пр. *p*

Скр. 1 *f*

Скр. 2 *p* *mp*

Скр. 3 *p*

Контр. бал. ϕ_1

Фл. (Flute) and Кл. (Clarinet) staves. The Flute part features a melodic line with grace notes and slurs. The Clarinet part is mostly silent, indicated by a horizontal line.

Фоно (Piano) staff. The right hand plays a melodic line with grace notes and slurs. The left hand is silent. A *mp* dynamic marking is present at the end of the staff.

Бал. пр. (Balloon) staff. The staff contains a series of chords, likely representing the balloon's sound.

Скр. 1 (Violin 1) staff. The staff contains a melodic line with slurs and a *mf* dynamic marking.

Скр. 2 (Violin 2) staff. The staff contains a melodic line with slurs and a *f* dynamic marking.

Скр. 3 (Violin 3) staff. The staff contains a rhythmic accompaniment of eighth notes.

Контр. бал. (Contrabass) staff. The staff contains a rhythmic accompaniment of eighth notes. A *mp* dynamic marking is present at the end of the staff.

Фл. *f*

Фл.

Кл.

This block contains the first three staves of the score. The top staff is for Flute 1 (Фл.), the middle staff for Flute 2 (Фл.), and the bottom staff for Clarinet (Кл.). The Clarinet part begins with a forte (*f*) dynamic. The music is in a key with three flats and a 3/4 time signature. The Flute 1 part features a melodic line with a long note in the second measure. The Flute 2 part plays a rhythmic accompaniment. The Clarinet part has a more complex rhythmic pattern.

Фо-но *mp*

This block contains the piano accompaniment for measures 27-29. It consists of two staves, treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. A mezzo-piano (*mp*) dynamic is indicated.

Бал. пр.

This block contains the balalaika part for measures 27-29. It is written on a single staff with a treble clef. The balalaika part plays a rhythmic accompaniment consisting of chords and eighth notes.

Скр. 1

This block contains the first violin part for measures 27-29. It is written on a single staff with a treble clef. The violin part plays a melodic line with some rests.

Скр. 2

This block contains the second violin part for measures 27-29. It is written on a single staff with a treble clef. The violin part plays a melodic line with some rests.

Скр. 3

This block contains the third violin part for measures 27-29. It is written on a single staff with a treble clef. The violin part plays a steady eighth-note accompaniment.

Контр. бал.

This block contains the contrabass part for measures 27-29. It is written on a single staff with a bass clef. The contrabass part plays a simple bass line.

6 Припев

30

8₂

Фл. *mf*

Фл. *mf*

Кл. *mf*

Фо-но *mf*

Бал. пр. *mf*

Скр. 1 *mf*

Скр. 2 *mf*

Скр. 3 *mf*

Контр. бал. *mf*

Фл. *mp*

Фл. *mp*

Кл. *mp*

Фо-но *mp*

Бал. пр.

Скр. 1 *mp*

Скр. 2 *mp*

Скр. 3

Контр. бал. *mp*

Фл. 1

Фл. 2

Кл.

Фо-но

Бал. пр.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

Фл.

Фл.

Кл.

Фо-но

Бал. пр.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

Musical score for measures 39 and 40. The score is in 3/8 time and features the following instruments and parts:

- Flute (Фл.):** Two staves, both containing rests.
- Clarinet (Кл.):** One staff, containing a rest.
- Piano (Фо-но):** Grand staff (treble and bass clefs). The right hand plays a melodic line with a *mp* dynamic. The left hand plays a simple accompaniment.
- Harp (Бал. пр.):** One staff, playing a rhythmic accompaniment of chords with a *mf* dynamic.
- Violin 1 (Скр. 1):** One staff, playing a melodic line with a *f* dynamic.
- Violin 2 (Скр. 2):** One staff, playing a melodic line with a *f* dynamic.
- Violin 3 (Скр. 3):** One staff, playing a long note with a *mf* dynamic.
- Contrabass (Контр. бал.):** One staff, playing a long note with a *mf* dynamic.

Фл. *mf*

Фл. *mf*

Кл. *f*

3 3 3 3

3 3 3 3

3 3 3 3

Фо-но

Бал. пр.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

Фл. *f*

Фл. *f*

Кл. *f*

Фо-но

Бал. пр. *mp*

Скр. 1 *f*

Скр. 2 *f*

Скр. 3 *f*

Контр. бал. *f*

Фл. 8_2

Фл.

Кл.

Фо-но

Бал. пр.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.