

№7 ВЕСТЬ ОБ ИИСУСЕ СКАЖИ МНЕ

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Andante ♩ = 100

1

Флейта-1

Флейта-2

Труба в В♭

Фортепиано

Гитара

E♭ Fm7/E♭ E♭ A♭ B♭sus4 B♭7 Cm

Домра-1

Домра-2

Балалайка прима

Аккордеон

Скрипка 1

Скрипка 2

Скрипка 3

Andante ♩ = 100

Контрабас-балалайка

Фл.1
Фл.2

Трб.

Фо-но

Гит.

Bb7 Ebmaj Eb Eb Bb7

Домр.1

Домр.2

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

Фл.1

Фл.2

mf

mf

Two staves for Flute 1 and Flute 2. Both start with a whole rest in the first measure. In the second measure, they both play a melodic line starting on G4. The notation includes slurs, accents, and dynamic markings of *mf*. The key signature has two flats.

Трб.

Trumpet staff with a whole rest in the first measure and rests in the following three measures.

Фо-но

Piano accompaniment consisting of two staves. The right hand plays a melodic line with slurs and accents, while the left hand plays a simple bass line. The first measure has a whole rest.

Гит.

Guitar staff with chords and a melodic line. Chords are labeled *E^b*, *A^b*, *E^b*, *E^b*, and *B^b7*. A dynamic marking of *mp* is present. The first measure has a whole rest.

Домр.1

Domra 1 staff with a melodic line and a dynamic marking of *mp*. The first measure has a whole rest.

Домр.2

Domra 2 staff with a melodic line and a dynamic marking of *mp*. The first measure has a whole rest.

Бал. пр.

Balalaika staff with chords and a rhythmic pattern of eighth notes. A dynamic marking of *p* is present. The first measure has a whole rest.

Аккорд.

Accordions staff with a melodic line. The first measure has a whole rest.

Скр. 1

Violin 1 staff with a melodic line and a dynamic marking of *f*. The first measure has a whole rest.

Скр. 2

Violin 2 staff with a melodic line and dynamic markings of *p*, *mp*, *mf*, and *f*. The first measure has a whole rest.

Скр. 3

Violin 3 staff with a melodic line and dynamic markings of *p*, *mp*, *mf*, and *f*. The first measure has a whole rest.

Контр. бал.

Double Bass staff with a whole rest in the first measure and rests in the following three measures. A dynamic marking of *p* is present.

Фл.1

Фл.2

Трб.

Фо-но

Гит.

Домр.1

Домр.2

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

The musical score for page 26 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several staves, each representing a different instrument or section:

- Фл.1 (Flute 1):** Starts with a whole note G4, followed by a series of eighth notes and a half note.
- Фл.2 (Flute 2):** Plays a steady eighth-note accompaniment.
- Трб. (Trumpet):** Enters in the second measure with a *mp* dynamic, playing eighth notes.
- Фо-но (Piano):** Features a *mp* dynamic, with a complex accompaniment of chords and moving lines in both hands.
- Гит. (Guitar):** Provides harmonic support with chords and a melodic line. Chord changes are indicated by letters: E-flat, A-flat, E-flat, B-flat, and F.
- Домр.1 (Mandolin 1):** Plays a melodic line with a long slur.
- Домр.2 (Mandolin 2):** Plays a similar melodic line to the first mandolin.
- Бал. пр. (Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- Аккорд. (Accordion):** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Скр. 1, 2, 3 (Violins):** Violin 1 has a long slur. Violins 2 and 3 play a rhythmic accompaniment of eighth notes.
- Контр. бал. (Cello/Double Bass):** Plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.

Фл.1

Фл.2

Трб.

Фо-но

Гит.

Домр.1

Домр.2

Бал. пр.

Аккорд.

Скр. 1

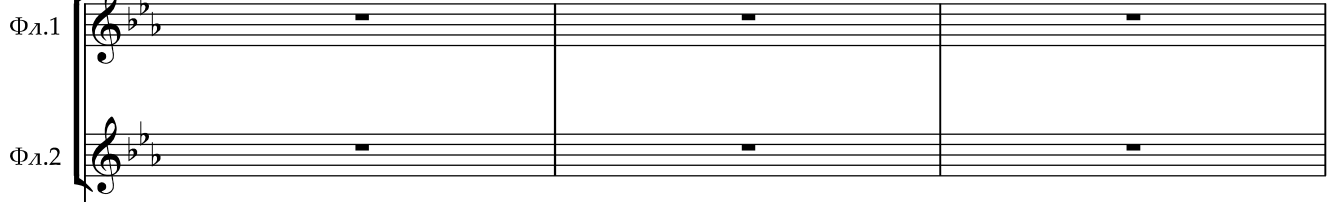
Скр. 2

Скр. 3

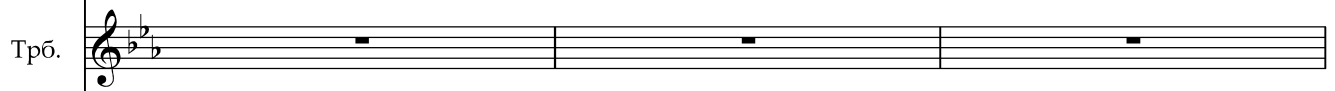
Контр. бал.

The musical score is written for a large ensemble. It features the following parts: Flute 1 (Фл.1), Flute 2 (Фл.2), Trumpet (Трб.), Piano (Фо-но), Guitar (Гит.), Mandolin 1 (Домр.1), Mandolin 2 (Домр.2), Balalaika (Бал. пр.), Accordion (Аккорд.), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Contrabass (Контр. бал.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are marked *mp* (mezzo-piano) throughout. The piece concludes with the instruction *poco rall. Fine*. The guitar part includes chord diagrams for E-flat, Fm7/E-flat, Gm, C, B-flat7, and E-flat.

Фл.1
Фл.2



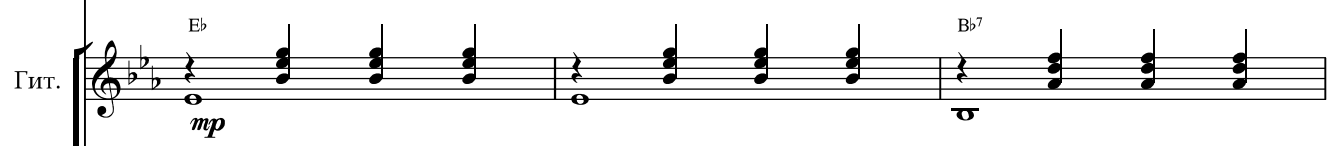
Трб.



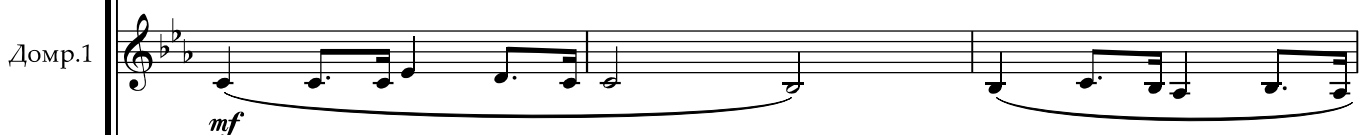
Фо-но



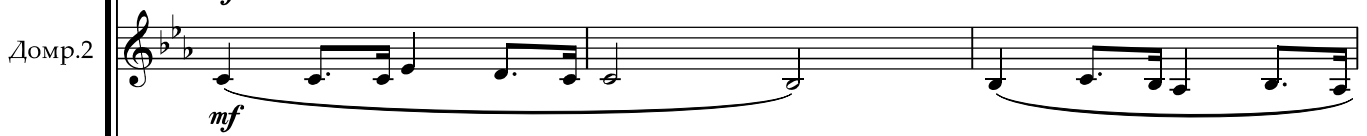
Гит.



Домр.1



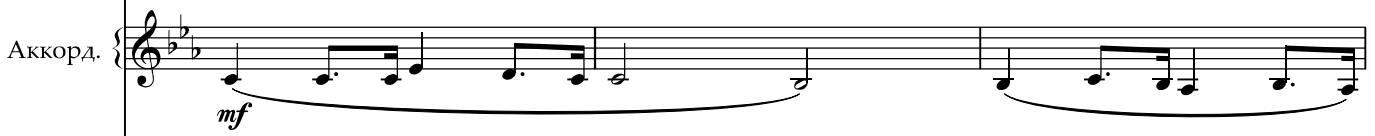
Домр.2



Бал. пр.



Аккорд.



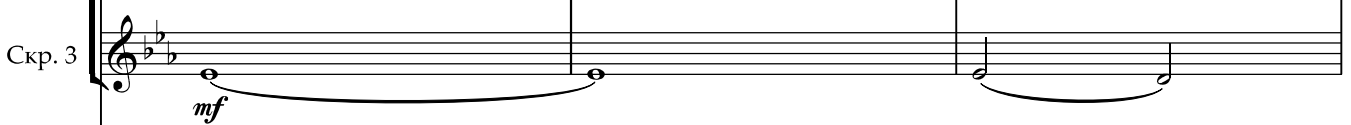
Скр. 1



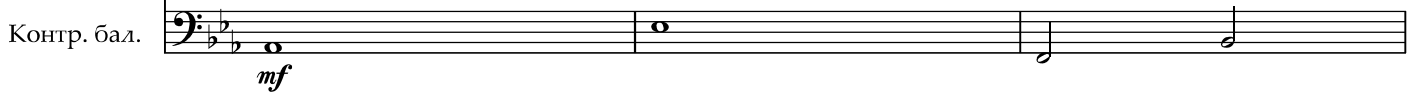
Скр. 2



Скр. 3



Контр. бал.



Фл.1

mf *f*

Фл.2

mf *f*

Трб.

mf *f*

Фо-но

Гит.

E_b *E_b* *Fm⁷/E_b*

Домр.1

mf *f*

Домр.2

mf *f*

Бал. пр.

mp

Аккорд.

Скр. 1

f

Скр. 2

f

Скр. 3

f

Контр. бал.

f

44

Фл.1

Фл.2

Трб.

Фо-но

Гит.

Домр.1

Домр.2

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Контр. бал.

Gm Cm Bb/F F Bbsus4 Bb7

3

2