

25 БЛАГОДАТЬ ГОСПОДНЯ

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Перевод Д. Ясько (1904-2002)

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1 3 Куплета

Moderato

The musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Флейта** (Flute): Treble clef, C major key signature, common time. Dynamics: *p* to *mf*.
- Кларнет в Вб** (Clarinet in Bb): Bass clef, C major key signature, common time. Dynamics: *p* to *mf*.
- Фортепиано** (Piano): Grand staff (treble and bass clefs), C major key signature, common time. Dynamics: *p* to *mf*.
- Гитара** (Guitar): Treble clef, C major key signature, common time. Chords: Ab, Db, Bbm, Ebsus⁴, Eb⁷. Dynamics: *p* to *mf*.
- Балалайка прима** (Balalaika prima): Treble clef, C major key signature, common time. Dynamics: *p* to *mf*.
- Хор** (Choir): Grand staff (treble and bass clefs), C major key signature, common time. Dynamics: *p* to *mf*.
- Аккордеон** (Accordion): Grand staff (treble and bass clefs), C major key signature, common time. Dynamics: *p* to *mf*.
- Скрипка 1** (Violin 1): Treble clef, C major key signature, common time. Dynamics: *p* to *mf*.
- Скрипка 2** (Violin 2): Treble clef, C major key signature, common time. Dynamics: *p* to *mf*.
- Скрипка 3** (Violin 3): Treble clef, C major key signature, common time. Dynamics: *p* to *mf*.
- Бас** (Bass): Bass clef, C major key signature, common time. Dynamics: *p* to *mf*.

9 2

Фл. *p*

Кл. *p*

Фо-но *p*

Гит. Fm C⁷sus⁴ C⁷ Fm

Бал. пр. *p*

Хор *p*

Аккорд. *pp*

Скр. 1 *p*

Скр. 2 *p*

Скр. 2 *p*

Бас 2 *p*

This musical score page contains measures 13 through 16. The instruments and parts are arranged as follows:

- Фл.** (Flute): Melodic line in the upper register.
- Кл.** (Clarinet): Melodic line in the lower register.
- Фо-но** (Piano): Accompanying part with a complex texture.
- Гит.** (Guitar): Chordal accompaniment with specific voicings.
- Бал. пр.** (Balloon): Percussive accompaniment.
- Хор** (Choir): Vocal part with two staves.
- Аккорд.** (Accordions): Two staves, marked with a piano (*p*) dynamic.
- Скр. 1** (Violin I): Melodic line.
- Скр. 2** (Violin II): Melodic line.
- Скр. 2** (Violin II): A second staff for the Violin II part.
- Бас** (Bass): Bass line.

The key signature is three flats (B-flat major or D-flat minor). The guitar part includes the following chord voicings: Db, Db7, C, Absus4/Eb, Eb7, Ab/C, and Fm.

rit.

17

Музыкальный фрагмент, включающий партитуры для Фл. (Флейта), Кл. (Кларнет), Фо-но (Фортепиано), Гит. (Гитара), Бал. пр. (Балетный перкуссия), Хор, Аккорд., Скр. 1 (Скрипка 1), Скр. 2 (Скрипка 2), и Бас (Бас).

Музыка написана в тональности Bb мажор (два бемоля) и ритмическом размере 4/4. Динамика f (форте) присутствует в большинстве партий. В конце фрагмента (с такта 17) вводится *rit.* (ритарданто).

Гитарная партия включает следующие аккорды: Bbm , $Ddim$, $A\flat$, $Bbm/E\flat$, $E\flat^7$, $A\flat$.