

№12 БРАТ НАПОМНИ МНЕ ОПЯТЬ

1 Зкуплета

Arranžeerija Ernest Elnathan

Con moto ♩ = 60

Флейты *mp*

Кларнет в Вб *mp*

Фортепиано

Домры *f*
G D D G G

Гитара *mp*

Балалайка прима *mp*

Аккордеон *p*

Скрипка 1 *mf*

Скрипка 2 *mf*

Скрипка 3 *f*

1
Con moto ♩ = 60

Бас *f*

6

2

Фл-ты

Кл.

Фо-но

Д-ры

Гит.

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

D D G G C G G

2

Detailed description: This is a musical score for a 11-piece band. The instruments are Flute (Фл-ты), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ры), Guitar (Гит.), Bass Drum (Бал. пр.), Accordion (Аккорд.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet 3 (Скр. 3), and Bass (Бас). The score is in G major (one sharp) and 4/4 time. It consists of 11 staves. The Flute part starts at measure 6 and has a first ending bracketed with a '2'. The Piano part has a complex accompaniment. The Drums part features a steady groove with various patterns. The Guitar part has a rhythmic pattern with chords D, D, G, G, C, G, G. The Bass Drum part has a consistent pattern. The Accordion part has a simple harmonic line. The Trumpet parts have melodic lines. The Bass part has a simple bass line. A second ending bracketed with a '2' is located at the bottom of the page.

12 3 *Припев*

Фл-ты

Кл.

Фо-но

Д-ры

Гит. C G D G D

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

Скр. 3

3

Бас

16

4

Фл-ты

Кл.

Фо-но

Д-ры

Гит.

Бал. пр.

Аккорд.

Скр.1

Скр.2

Скр.3

Бас

G D Em D G

4

Detailed description: This is a musical score for a 10-piece band. The instruments are Flute (Фл-ты), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ры), Guitar (Гит.), Bassoon (Бал. пр.), Accordion (Аккорд.), Trumpet 1 (Скр.1), Trumpet 2 (Скр.2), Trumpet 3 (Скр.3), and Bass (Бас). The score is in G major (one sharp) and 4/4 time. It consists of 16 measures. A box with the number '4' is placed above the first measure of the Flute and Clarinet staves, and another box with '4' is placed below the Bass staff. The guitar part includes chord diagrams for G, D, Em, D, and G. The piano part has a complex accompaniment with many chords and moving lines. The brass parts (Trumpets 1, 2, and 3) play a melodic line with some slurs. The bass part provides a steady rhythmic foundation.