

НЕ ХОТЕЛ БЫ Я БЕСПЛОДНЫМ
Must I go, and empty-handed

Ch. C. Luther

George Coles Stebbins (1846-1945)

Arranžeerija Ernest Elnathan

Andante 4 kupeed

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of **Andante** and a performance instruction of *4 kupeed*. The score is written in 6/8 time and consists of the following parts:

- Flute:** Melodic line starting on a middle C, marked *mf*.
- Trumpet in B \flat :** Harmonic accompaniment, marked *f*.
- Baritone:** Harmonic accompaniment, marked *mf*.
- Piano:** Accompaniment with a flowing melody in the right hand and a steady bass line in the left hand, marked *mf*.
- Mandolin:** Melodic line with a sustained note, marked *mp*.
- Prima Balalaika:** Harmonic accompaniment with a rhythmic pattern, marked *mp*.
- Choir:** Vocal line with a melody and a bass line, marked *f*.
- Strings:** Melodic line, marked *mp*.
- Contrabass:** Bass line, marked *mf*.

5

Fl.

Tpt.

Bar.

Pno.

Mand.

P. Bal.

Choir

Str.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical system with ten staves. From top to bottom, the staves are for Flute (Fl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Mandolin (Mand.), Percussion (P. Bal.), Choir, Strings (Str.), and Cello (Cb.). The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet and Baritone parts have similar rhythmic patterns. The Piano part consists of a flowing eighth-note accompaniment in the right hand and a bass line in the left hand. The Mandolin part plays a melodic line with a long slur. The Percussion part provides a steady accompaniment of chords. The Choir part is written in two staves, with the upper staff in treble clef and the lower in bass clef. The Strings and Cello parts provide a harmonic and rhythmic foundation.

This musical score is for the piece "Tormituuled" and is the third page of a nine-page work. It features a variety of instruments and a choir. The Flute (Fl.) part has a melodic line with slurs and accents. The Trumpet (Tpt.) and Baritone (Bar.) parts provide harmonic support with block chords and moving lines. The Piano (Pno.) part has a complex texture with arpeggiated chords and a steady bass line. The Mandolin (Mand.) part plays a melodic line with a long slur. The Percussion (P. Bal.) part consists of a rhythmic pattern of chords. The Choir part has two staves with vocal lines. The Strings (Str.) and Cello (Cb.) parts provide a harmonic foundation with block chords and moving lines.

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rit.

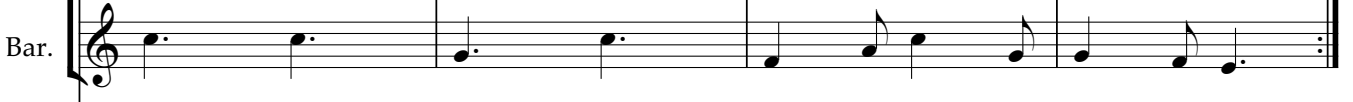
Fl.



Tpt.



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Choir



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Str.



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