

# №725а ОБВИТЫЙ ЧИСТОЙ ПЛАЩАНИЦЕЙ

И. С. Проханов (1869–1935)

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**1** 6 Куплетов

Andante ♩ = 100

Флейта-1 *mp*

Флейта-2 *p*

Кларнет в В $\flat$  *p*

Фортепиано *mp*

Домра *mp*

Балалайка прима *p*

Хор *mp*

Скрипка 1 *mp*

Скрипка 2 *p*

Скрипка 3 *p*

Бас *p*

**1** Andante ♩ = 100

Detailed description: This is a musical score for a piece titled 'Обвитый чистой плащаницей' (No. 725a). The score is arranged for a chamber ensemble and includes a choir. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed are Flute 1, Flute 2, Clarinet in B-flat, Piano, Domra, Balalaika prima, Choir, Violin 1, Violin 2, Violin 3, and Bass. The score consists of 6 staves. The first staff is for Flute 1, the second for Flute 2, the third for Clarinet in B-flat, the fourth for Piano (treble and bass clefs), the fifth for Domra, the sixth for Balalaika prima, the seventh for Choir (treble and bass clefs), the eighth for Violin 1, the ninth for Violin 2, the tenth for Violin 3, and the eleventh for Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A first ending bracket is present at the end of the score, marked with a '1' in a box.

2

8

Фл.1 *mf*

Фл.2 *mp*

Кл. *mp*

Фо-но *mf*

Д-ра *mf*

Бал. пр. *mp*  
*mf*

Хор *mf*

Скр. 1 *mf*

Скр. 2 *mp*

Скр. 3 *mp*

Бас *mp*

2

Detailed description: This is a page of a musical score, page 2, measures 8 through 17. The score is for a symphony orchestra and a choir. The instruments and parts are: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drum (Д-ра), Percussion (Бал. пр.), Choir (Хор), Trumpets 1, 2, and 3 (Скр. 1, 2, 3), and Bass (Бас). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 8 through 14, and the second system contains measures 15 through 17. A box with the number '2' is placed above measure 8 and below measure 15. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a long melodic line with a fermata over measures 10-11. The drum part has a similar long melodic line with a fermata. The percussion part consists of chords. The choir part has a vocal line with a fermata over measures 10-11. The brass parts have various rhythmic patterns and melodic lines.