

№767 ОСАННА!

Перевод И. С. Проханова (1869–1935)

Arranžeerija Ernest Elnathan

1 4 Куплета

Andante

f

Флейта 1

Флейта 2

Кларнет в В \flat 1

Кларнет в В \flat 2

Кларнет в В \flat 3

Домра

Фортепиано

Andante

1

f

Скрипка 1

Скрипка 2

Скрипка 3

5 2

Фл.1

Фл.2

Кл.1

Кл.2

Кл.3

Д-ра.

Фо-но

2

Скр. 1

Скр. 2

Скр. 3

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '2' in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The top five staves are for woodwinds: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet 1 (Кл.1), Clarinet 2 (Кл.2), and Clarinet 3 (Кл.3). The sixth staff is for Drums (Д-ра.). The seventh staff is for Piano (Фо-но), with a grand staff showing both treble and bass clefs. The bottom three staves are for Horns: Horn 1 (Скр. 1), Horn 2 (Скр. 2), and Horn 3 (Скр. 3). A second ending bracket, marked with a '2' in a box, spans the first four measures of the top and bottom staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

9

This musical score is for a string quartet and piano. It consists of the following parts: Violin 1 (Фл.1), Violin 2 (Фл.2), Viola 1 (Кл.1), Viola 2 (Кл.2), Cello 1 (Кл.3), Double Bass (Д-ра.), Piano (Фо-но), Violin 3 (Скр.1), Violin 4 (Скр.2), and Violin 5 (Скр.3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first three measures are marked with a '9' at the beginning of the first staff. The fourth measure is marked with a '3' at the top right, indicating a triplet. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The string parts have various melodic lines, including some with long slurs.

13 3

This musical score page contains the following parts:

- Фл.1** (Flute 1): Treble clef, playing a melodic line with eighth notes and a final phrase with a slur.
- Фл.2** (Flute 2): Treble clef, playing a similar melodic line to Flute 1.
- Кл.1** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- Кл.2** (Clarinet 2): Treble clef, playing a melodic line with eighth notes and a sharp sign on the second measure.
- Кл.3** (Clarinet 3): Treble clef, playing a melodic line with eighth notes.
- Д-ра.** (Drum): Treble clef, playing a rhythmic pattern with a long slur over the first two measures.
- Фо-но** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.
- Скр. 1** (Violin 1): Treble clef, playing a melodic line with eighth notes and a final phrase with a slur.
- Скр. 2** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Скр. 3** (Violin 3): Treble clef, playing a melodic line with eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark '3' is placed in a box above the first measure of the Flute 1 part.

17

This musical score page features ten staves. The top five staves are for string instruments: Violin 1 (Фл.1), Violin 2 (Фл.2), Viola 1 (Кл.1), Viola 2 (Кл.2), and Cello 3 (Кл.3). The sixth staff is for the Double Bass (Д-ра.). The seventh staff is for the Piano (Фо-но), with a grand staff showing both treble and bass clefs. The bottom three staves are for Horns: Horn 1 (Скр. 1), Horn 2 (Скр. 2), and Horn 3 (Скр. 3). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The first three measures contain rhythmic patterns of eighth and quarter notes. The fourth measure features a prominent melodic line with a long, sweeping slur across the measures, indicating a sustained or glissando effect. The piano part provides harmonic support with chords and a steady bass line.

21 **4**

Φλ.1
Φλ.2
Κλ.1
Κλ.2
Κλ.3

Δ-ρα.
Φο-νο

4

Скр. 1
Скр. 2
Скр. 3

25

Φλ.1
Φλ.2
Κλ.1
Κλ.2
Κλ.3
Δ-ρα.
Φο-νο
Скр. 1
Скр. 2
Скр. 3

This musical score page, numbered 25, features seven staves of music. The top five staves are for woodwinds: Flute 1 (Φλ.1), Flute 2 (Φλ.2), Clarinet 1 (Κλ.1), Clarinet 2 (Κλ.2), and Clarinet 3 (Κλ.3). The sixth staff is for the Drum (Δ-ρα.). The seventh staff is for the Piano (Φο-νο), with a grand staff showing both treble and bass clefs. The bottom three staves are for strings: Violin 1 (Скр. 1), Violin 2 (Скр. 2), and Violin 3 (Скр. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs, indicating a complex melodic and harmonic structure.