

# №688 ПРИДИТЕ К МЛАДЕНЦУ

Adeste Fideles

Перевод с англ. Д.А. Ясько

J. F Wade's Cantus Diversi

Arranžeerija Ernest Elnathan

**Allegretto** 3 Куплета

The musical score is arranged for a chamber ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked **Allegretto** and the mood is **3 Куплета** (3 stanzas). The instruments and their parts are as follows:

- Флейта (Flute):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Кларнет в Вб (Clarinet in Bb):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Фортепиано (Piano):** Starts with a forte (*f*) dynamic, playing a harmonic accompaniment with sustained chords.
- Домра (Viola):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Балалайка прима (Balalaika prima):** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Аккордеон (Accordion):** Starts with a mezzo-forte (*mf*) dynamic, playing a harmonic accompaniment.
- Скрипка 1 (Violin 1):** Starts with a forte (*f*) dynamic, playing a melodic line.
- Скрипка 2 (Violin 2):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Альт (Cello):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Контрабас (Double Bass):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.

The score concludes with a **Allegretto** tempo marking.

5

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

А.

К-бас

10 *Привет*

Фл.  
Кл.  
Фо-но  
Д-ра  
Бал. пр.  
Аккорд.  
Скр. 1  
Скр. 2  
А.  
К-бас

Detailed description: This is a page of a musical score for the piece 'Привет' (Hello), starting at measure 10. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Accordion (Аккорд.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Alto Saxophone (А.), and Bass (К-бас). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Flute and Clarinet parts have melodic lines with some slurs. The Piano part features block chords and arpeggiated figures. The Drums part has a steady rhythmic pattern. The Bassoon part plays a rhythmic accompaniment. The Accordion part provides harmonic support with chords. The Trumpets and Trombones have melodic lines, with the second trumpet part having some rests. The Alto Saxophone and Bass parts also have melodic lines. The score is divided into measures by vertical bar lines, with repeat signs at the end of some phrases.

15

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Аккорд.

Скр. 1

Скр. 2

А.

К-бас

Detailed description: This is a musical score for a band, starting at measure 15. The score is written for ten instruments: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Accordion (Аккорд.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trombone (А.), and Double Bass (К-бас). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with eighth and quarter notes. The Piano part consists of chords and arpeggios. The Drums part has a steady eighth-note pattern. The Bassoon part plays a melodic line similar to the Flute. The Accordion part provides harmonic support with chords. The Trumpets and Trombone parts play melodic lines with slurs. The Double Bass part has a simple bass line with quarter and eighth notes.