

ТИХАЯ НОЧЬ

Stille Nacht

F. X. Gruber (1787-1863)

Arranžeerija Ernest Elnathan

Andante [Не спеша] ♩. = 28

Флейта 1

Флейта 2

Кларнет в В \flat 1

Кларнет в В \flat 2

Кларнет в В \flat 3

Фортепиано

Балалайка прима

f

mf

mf

mp

mf

Andante [Не спеша] ♩. = 28

Andante [Не спеша] ♩. = 28

Detailed description: This is a musical score for the Christmas carol 'Stille Nacht' (Silent Night). The score is arranged for a chamber ensemble. It features six staves: Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Piano, and Balalaika prima. The music is in 6/8 time and Bb major. The tempo is marked 'Andante' with a metronome marking of ♩. = 28. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the third measure. Dynamics include *f* (forte) for Flute 2, *mf* (mezzo-forte) for Flute 1, Clarinet 1, and Piano; and *mp* (mezzo-piano) for Clarinet 3. The Balalaika prima part begins with a key signature change to B major in the second measure.

3

poco rit. **1** a tempo

Фл.1

Фл.2

Кл.1

Кл.2

Кл.3

Фо-но

Бал. пр.

mf

mp

mp

mp

p

mp

poco rit. **1** a tempo

mp

6

Φλ.1

Φλ.2

Κλ.1

Κλ.2

Κλ.3

Φο-но

Бал. пр.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is written for a woodwind ensemble and piano. The instruments are: Flute 1 (Φλ.1), Flute 2 (Φλ.2), Clarinet 1 (Κλ.1), Clarinet 2 (Κλ.2), Clarinet 3 (Κλ.3), Piano (Φο-но), and Bassoon (Бал. пр.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with eighth and quarter notes, often with slurs. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The bassoon part plays a rhythmic accompaniment of eighth notes.

9 2

Фл.1

Фл.2

Кл.1

Кл.2

Кл.3

Фо-но

Бал. пр. 2

12

Φλ.1

Φλ.2

Κλ.1

Κλ.2

Κλ.3

Φο-νο

Бал. пр.

Fine

Detailed description of the musical score: The score is for a woodwind quintet and piano. It begins at measure 12. The woodwind parts (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3) play melodic lines with various articulations like slurs and accents. The piano part (Φο-νο) has a complex texture with many accidentals and a dense chordal structure. The Bassoon part (Бал. пр.) plays a rhythmic accompaniment with many accidentals. The score concludes at measure 16 with a 'Fine' marking and a repeat sign.