

В ВИФЛЕЕМ ПОСПЕШИ

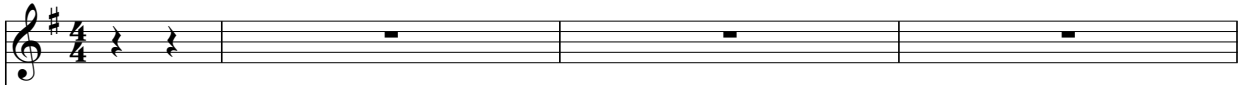
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1

Allegretto ♩=120

Флейта



Flute staff with rests for the first three measures.

Гитара



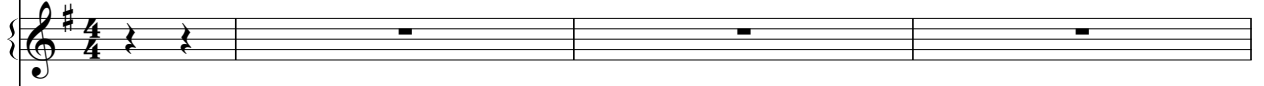
Guitar staff with chords Am, H7, Em and a melodic line. Dynamics include *p*.

Фортепиано



Piano grand staff with chords and accompaniment. Dynamics include *f*.

Домра



Domra staff with rests for the first three measures.

Балалайка прима



Balalaika prima staff with chords and accompaniment. Dynamics include *p*.

Аккордеон



Accordion staff with chords and accompaniment. Dynamics include *p*.

1

Allegretto ♩=120

Скрипка 1



Violin 1 staff with melody and dynamics: *mp*, *simile*.

Скрипка 2



Violin 2 staff with melody and dynamics: *mp*, *simile*.

Альт



Viola staff with melody and dynamics: *mp*, *simile*.

Контрабас



Cello staff with accompaniment. Dynamics include *mf*.

C#m7bs Am H7 Em

9 *mp*

Am H⁷ Em

mp

This musical score is arranged for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The guitar part is written in a single staff, while the piano part is written in two staves (treble and bass clef). Chord diagrams are provided for the guitar part, and chord labels (C#m7, Am, H7, Em) are placed above the corresponding measures. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat lines at the end of the second system.

Em Em/D# Em7/D C#m7b5

p

p *pp*

pp

f

1. Ми - ну - ли ча - сы, ког - да с вы - со - ты в по - лях Па лес
 2. Мы жи - ли, как все без све - та в ду - ше и бы - ло нам
 3. Пусть э - та звез - да Ии - су - са Хрис - та си - я - ет всё

p

3

mp

mp

mp

ти - ны я - ви - лась звез -
 тру - дно. Сквозь слё - зы и
 яр - че, чтоб к Бо - гу приш -

да, си - я - ет о - на над миром до - ны - не. Си - я - ет о -
 смех ис - ка - ли у - тех в гре-хе не - про буд - ном. Но вот с вы - со
 ли и счастье-е наш - ли и де - ти, и стар - цы. Чтоб все на - пи

H7 H7/D# Em F#m7b5 H7

на, мер-ца-ет о-на, жи-вёт меж-ду на-ми. Две ты-ся-чи
 ты свет э-той звез-ды пронзил на-ши ду-ши. И путь стал и-
 лись из ис-точ-ни-ка Жизнь и ста-ло всё но-во! Е-му честь, хва-

лет всё тя - нет - ся след е - ё над серд ца - ми.
 ным, и путь стал свя - тым с Хрис - том И - и - су - сом.
 ла во все вре - ме - на за рождень - е Хрис - то - во! В Виф - ле -

p

First system of the musical score, measures 34-38. It features a vocal line with rests, a piano accompaniment with a melodic line, and a grand staff with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Second system of the musical score, measures 39-43. It features a vocal line with rests, a piano accompaniment with chords, and a grand staff with chords. Dynamics include piano (*p*).

Third system of the musical score, measures 44-48. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with chords. Dynamics include piano (*p*).

Fourth system of the musical score, measures 49-53. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with chords. Dynamics include mezzo-forte (*mf*) and piano (*p*).

ем, в Виф - ле - ем пос - пе - ши, Пред Ии - су - сом ко -

ле - ни скло - ни, Э - той ан - гель - ской

tr

tr

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several phrases, including a triplet of eighth notes. The second staff is a piano accompaniment in treble clef, providing a rhythmic and harmonic foundation with eighth and sixteenth notes. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment, showing a simple harmonic structure with long notes and rests.

The second system consists of a single staff in treble clef, continuing the vocal line from the first system. It features a long, sweeping melodic phrase that spans across the system, with a key signature of one sharp and a common time signature.

The third system consists of a single staff in treble clef, primarily piano accompaniment. It features a rhythmic pattern of eighth notes and chords, with a key signature of one sharp and a common time signature.

The fourth system consists of four staves. The top staff is a vocal line in treble clef with the lyrics "весть - ю всё вновь Бог наш ми - ру яв -". The second staff is a piano accompaniment in treble clef, featuring a long, sustained chord. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment, showing a simple harmonic structure with long notes and rests.

The fifth system consists of a single staff in treble clef, primarily piano accompaniment. It features a rhythmic pattern of eighth notes and chords, with a key signature of one sharp and a common time signature.

The sixth system consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are a grand staff (treble and bass clefs) for piano accompaniment, showing a simple harmonic structure with long notes and rests. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, showing a simple harmonic structure with long notes and rests.

1. **Fine** 2. **Fine** §

mp

mp

f

ля - ет лю - бовь.

1. Ми - ну-ли ча -
 2. Мы жи-ли, как
 3. Пусть э - та звез -

1. **Fine** 2. **Fine** §