

240 ВМЕСТЕ МЫ С ВАМИ ВЕРИЛИ

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1 4 Куплета
1 **Energico**

Флейта *mf*

Кларнет в В \flat *mf*

Фортепиано *mf*

Гитара *mf* Cm G G 7

Домра *mf*

Балалайка прима *mf*

Хор *mf*

Скрипка 1 *mf*

Скрипка 2 *mf*

Скрипка 3

Бас *mf*

1 **Energico**

Detailed description: This is a musical score for a piece titled "240 Вместе мы с вами верили". The score is arranged for a full ensemble including woodwinds, piano, guitar, domra, balalaika, strings, and a choir. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked "Energico". The score is divided into four systems. The first system includes Flute, Clarinet in B-flat, Piano, Guitar, Domra, Balalaika prima, and Choir. The second system includes Violin 1, Violin 2, and Violin 3. The third system includes Bass. The score features various musical notations such as notes, rests, dynamics (mf), and chord symbols (Cm, G, G7). A first ending bracket is present at the beginning and end of the piece.

2

4

Фл.

Кл.

Фо-но

Гит. Cm Fm Cm

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

2

Detailed description: This is a page of a musical score for a band and choir. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features ten staves: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), and three Trumpets (Скр. 1, 2, 3). The Bass part is at the bottom. A rehearsal mark '2' is placed in a box above the Flute staff at the beginning of the second measure. A measure number '4' is placed in a box above the Flute staff at the beginning of the first measure. The guitar part includes chord markings: Cm (C minor), Fm (F minor), and Cm (C minor). The piano part has a complex rhythmic pattern with many sixteenth notes. The drums part has a steady eighth-note pattern. The bassoon part has a simple eighth-note pattern. The chorus part has a vocal line with some rests. The trumpet parts have a melodic line with some rests. The bass part has a simple eighth-note pattern.

7 3 3

Фл. *p (f - 4к.)*

Кл. *p (f - 4к.)*

Фо-но *p (f - 4к.)*

Гит. Fm Cm G7 Cm Fm *p (f - 4к.)*

Д-ра *p (f - 4к.)*

Бал. пр. *p (f - 4к.)*

Хор *p (f - 4к.)*

Скр. 1 *p (f - 4к.)*

Скр. 2 *p (f - 4к.)*

Скр. 3

Бас *p (f - 4к.)*

3

(allarg. - 4к.)

10

Музыкальный партитура для различных инструментов. Состоит из следующих частей:

- Фл. (Флейта)
- Кл. (Кларнет)
- Фо-но (Фортепиано)
- Гит. (Гитара) с аккордами Cm, Fm, Cm, G7, Cm
- Д-ра (Барабаны)
- Бал. пр. (Балетный перкуссия)
- Хор (Хор)
- Скр. 1 (Скрипка 1)
- Скр. 2 (Скрипка 2)
- Скр. 3 (Скрипка 3)
- Бас (Бас)

В начале и в конце раздела указаны темповые указания: (allarg. - 4к.)