

№172 ВСЕВЫШНЕМУ СЛАВА!

F. J. Crosby (1820-1915)

To God be the glory

W. H. Doane (1832-1915)

Arranžerija Ernest Elnathan

1 3 Куплета

Maestoso

Флейта *f*

Кларнет в Вб *f*

Фортепиано *mp*

Домра *f*

Балалайка прима *mp*

Хор

Аккордеон *mp*

Скрипка 1 *f*

Скрипка 2 *f*

Скрипка 3 *f*

Бас *mf*

Maestoso

1

Detailed description: This is a musical score for a piece titled '№172 ВСЕВЫШНЕМУ СЛАВА!' (To God be the glory). The score is arranged for a variety of instruments and a choir. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'. The score is divided into three stanzas, with the first one being the first of three. The instruments include Flute, Clarinet in Bb, Piano, Dombra, Balalaika prima, Accordion, Violin 1, Violin 2, Violin 3, and Bass. The dynamics range from forte (f) to mezzo-piano (mp) and mezzo-forte (mf). The score is written in a standard musical notation with a grand staff for the piano and accordion, and individual staves for the other instruments and the choir. The first staff is for the Flute, followed by Clarinet in Bb, Piano, Dombra, Balalaika prima, Choir, Accordion, Violin 1, Violin 2, Violin 3, and Bass. The score is arranged in a vertical layout with the instruments listed on the left and the staves on the right.

5

Фл.

Кл.

Фо-но

Д-ра.

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

10

Фл.
Кл.
Фо-но
Д-ра.
Бал. пр.
Хор
Аккорд.
Скр. 1
Скр. 2
Скр. 3
Бас

2 Притес

15

Фл.

Кл.

Фо-но

Д-ра.

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

f

f

f

f

mf

mf

f

f

f

mf

2

19

Фл.

Кл.

Фо-но

Д-ра.

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра.), Balloons (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), and three Trumpets (Скр. 1, 2, 3) plus Bass (Бас). The key signature has one sharp (F#). The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic accompaniment. The Piano part has chords and arpeggios. The Drums part has a simple rhythmic pattern. The Balloons part has sustained notes. The Chorus part has a vocal line. The Accordion part has a melodic line. The Trumpets and Bass parts have a rhythmic accompaniment.

23

Фл.

Кл.

Фо-но

Д-ра.

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

mp

28

Фл.

Кл.

Фо-но

Д-ра.

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

8^{va}-----1