

ЗДЕСЬ И ТАМ ПОЛЯ БЕЛЕЮТ

Far and near the fields are teeming

J. O. Thompson

Д. А. Ясько (1904-2002)

J. B. O. Clemm

Arranžeerija Ernest Elnathan

Allegretto 3 kupeed

The musical score is arranged for a full orchestra and choir. It features the following instruments and parts:

- Flute:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Trumpet in B \flat :** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Baritone:** Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic.
- Mandolin:** Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic.
- Prima Balalaika:** Treble clef, 6/8 time signature, playing a rhythmic accompaniment.
- Choir:** Grand staff (treble and bass clefs), 6/8 time signature, starting with a forte (*f*) dynamic.
- Violin I:** Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.
- Violin II:** Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic.
- Contrabass:** Bass clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic.

The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

5

Fl.

Tpt.

Bar.

Pno.

Mand.

P. Bal.

Choir

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score contains measures 5 through 8. The key signature has one flat (B-flat). The score is arranged in a system with ten staves. The Flute (Fl.) part has a melodic line with slurs and accents. The Trumpet (Tpt.) and Baritone (Bar.) parts play a rhythmic accompaniment. The Piano (Pno.) part features a complex texture with arpeggiated chords and moving lines in both hands. The Mandolin (Mand.) part plays a sustained chord with a melodic line. The Percussion (P. Bal.) part provides a steady rhythmic accompaniment with chords. The Choir part consists of two staves with vocal lines. The Violin I (Vln. I) part has a melodic line similar to the Flute. The Violin II (Vln. II) part plays a sustained chord. The Cello (Cb.) part plays a rhythmic accompaniment.

9 *Tormituuled*

This musical score is for the piece "Tormituuled" and consists of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Pno. (Piano):** Two staves (treble and bass clef). The right hand has a melodic line with slurs, while the left hand provides a simple harmonic accompaniment.
- Mand. (Mandolin):** Melodic line with a long slur across the first two measures.
- P. Bal. (Percussion):** Rhythmic accompaniment consisting of eighth-note chords.
- Choir:** Two staves (treble and bass clef) with a vocal line and accompaniment.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. II (Violin II):** Melodic line with a long slur across the first two measures.
- Cb. (Cello):** Melodic line with eighth and sixteenth notes, including slurs and accents.

13

Fl.

Tpt.

Bar.

Pno.

Mand.

P. Bal.

Choir

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, numbered 4 and starting at measure 13, features ten staves. The Flute (Fl.), Violin I (Vln. I), and Cello (Cb.) parts play a melodic line with eighth-note patterns and slurs. The Trumpet (Tpt.) and Baritone (Bar.) parts play a similar eighth-note pattern. The Piano (Pno.) part consists of a right-hand melody with slurs and a left-hand accompaniment of eighth notes. The Mandolin (Mand.) part has a long, sustained note in the first measure followed by a melodic line. The Percussion (P. Bal.) part plays a steady eighth-note accompaniment. The Choir part is a four-part setting of the vocal line, with soprano, alto, tenor, and bass parts. The Violin II (Vln. II) part plays a sustained note in the first measure followed by a melodic line. The score concludes with a double bar line and repeat dots.