



ВХОД ГОСПОДА В ИЕРУСАЛИМ



Оратория для хора, солистов и оркестра

C o n t r a b a s s

1986 Г.

Вход Господа в Иерусалим

ОРАТОРИЯ

1. Пророчества о Иерусалиме

Contrabass

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Andante ♩ = 66

Musical score for Contrabass, starting with **Andante** (♩ = 66). The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings (*p*, *f*, *mf*, *ff*) and tempo changes (*Meno mosso*, *Piu mosso*, **Allegro**). The score is divided into measures, with measure numbers 10, 22, 34, 44, 55, and 59 indicated. Rehearsal marks 1 through 8 are present. The score concludes with a double bar line at measure 59.

10 22 34 44 55 59

p *f* *mf* *ff* *p* *mf* *ff*

Meno mosso *Piu mosso* **Allegro**

Contrabass

♩ = 66

2

pizz. p

9

1

arco

mf p

14

2

Allegro

ff f

19

sim.

24

ff

29

3

Largo

p

37

4

mf

44

5

6

Allegro risoluto

6

= 120

p f

55

7

Meno mosso

p ff p

60

8

Allegro

f

9

Allegro dolce

2

p

3. Восхождение Христа в Иерусалим

Contrabass

Largo ♩ = 46

10

18

26

33

41

47

1

2

3

4

5

6

p

mf

f

Piu mosso

4. Прославление Христа народом

Contrabass

Animato ♩ = 120

Measures 1-24 of the musical score for Contrabass. The score is written in bass clef with a common time signature (C). The tempo is marked 'Animato' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score includes a repeat sign with first and second endings at measures 16 and 21. The tempo changes to *Meno mosso* at measure 21 and *rit.* (ritardando) at measure 23.

Measures 1-4: *pizz.*, *f*

Measures 5-8: *mf*

Measures 9-12: *mf*

Measures 13-16: *ff*

Measures 17-20: *arco*, *ff*

Measures 21-24: *Meno mosso*, *rit.*, *ff*

5. Плач Христа о Иерусалиме

Contrabass

Andante ♩ = 66

4 1 5 *pizz.* *arco*

15 2 3 *p* *mf*

20 *sf* *f*

23 4 2 *mf* *p*

Detailed description: This is a musical score for a Contrabass part, measures 1 through 24. The music is in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system (measures 1-5) includes a four-measure rest, a first finger fingering box, a five-measure rest, a pizzicato section, and an arco section. The second system (measures 6-14) includes a two-measure rest, a second finger fingering box, and a triplet. The third system (measures 15-22) includes a fortissimo (sf) dynamic and a forte (f) dynamic. The fourth system (measures 23-24) includes a four-measure rest, a second finger fingering box, and a piano (p) dynamic. The piece concludes with a final whole note chord.

6. Вход в город

Contrabass

Allegro

5

f

8

9

[1] *Moderato* (♩ = 88)

f

espr

f

15

[2] *Tempo I*

f

sf

f

21

[3]

p cresc.

25

[4]

f

30

[5]

mf

f

34

mf

f

fff