

ВХОД ГОСПОДА В ИЕРУСАЛИМ



Оратория для хора, солистов и оркестра

V i o l a

1986 Г.

Вход Господа в Иерусалим

ОРАТОРИЯ

1. Пророчества о Иерусалиме

Viola

Andante ♩ = 66

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Andante ♩ = 66

p *f* *mf* *ff*

Meno mosso *Piu mosso* *sim*

5 1 2 2

11 *f* *p*

16 *sim*

20 *mf*

24 *dim*

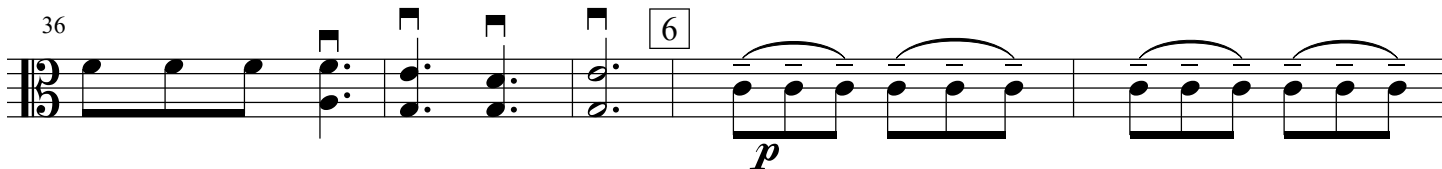
28 *f*

3 4 5

32



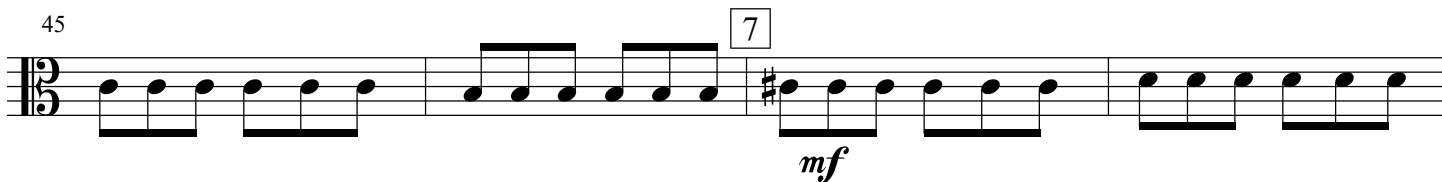
36



41



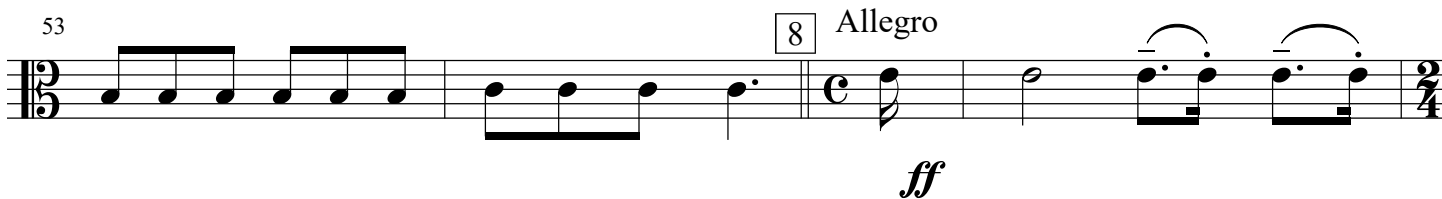
45



49



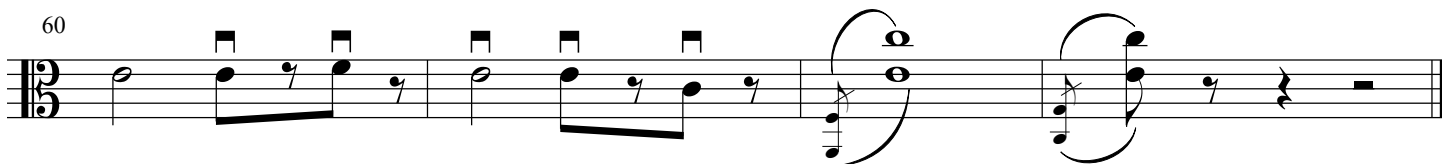
53



57



60



2. Пророчества о Христе

Viola

Andante ♩ = 66

p *p*

6

9

12

17

21

25

ff

mf *p*

ff

f

Sim

1

2

Allegro

6/8

29 3 *Largo*

3. Восхождение Христа в Иерусалим

Viola

Largo ♩ = 46

1

10

18

26

36

42

48

p

mf

f

Piu mosso

2

3

4

5

6

7

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Largo' and a quarter note equal to 46 beats. The score is divided into measures, with measure numbers 10, 18, 26, 36, 42, and 48 indicated. The piece features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The score includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 36 is marked 'Piu mosso'. The score concludes with a double bar line at measure 48.

4. Прославление Христа народом

Viola

Animato (♩ = 120)

1

f

5

mf

9

13

2

17 *arco* *ff* *f* *Sim* *Sim*

21

3

ff *mf* *rit.* *p*

Detailed description: This is a musical score for the Viola part of a piece titled "4. Прославление Христа народом". The tempo is marked "Animato" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of 24 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 are marked mezzo-forte (*mf*). Measures 9-12 contain a key signature change to two flats (B-flat and E-flat). Measures 13-16 are marked with a forte (*f*) dynamic. Measure 17 begins with the instruction "arco" and a fortissimo (*ff*) dynamic. Measures 18-20 are marked forte (*f*). Measures 21-22 are marked fortissimo (*ff*). Measure 23 is marked mezzo-forte (*mf*) and includes a "rit." (ritardando) marking. Measure 24 is marked piano (*p*) and includes a decrescendo hairpin. Rehearsal marks 1, 2, and 3 are placed at the beginning of measures 1, 13, and 21 respectively.

5. Плач Христа о Иерусалиме

Viola

Andante ♩ = 66

4 1 6 *con sord.*
mf

14 *Senza sord.* 2
p

3
19
mf *< sf* *>* *f*

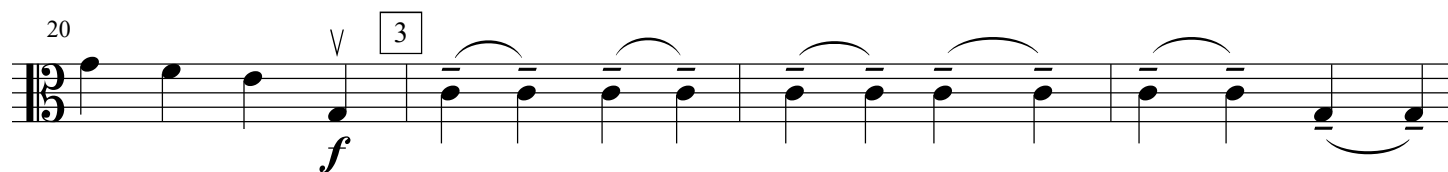
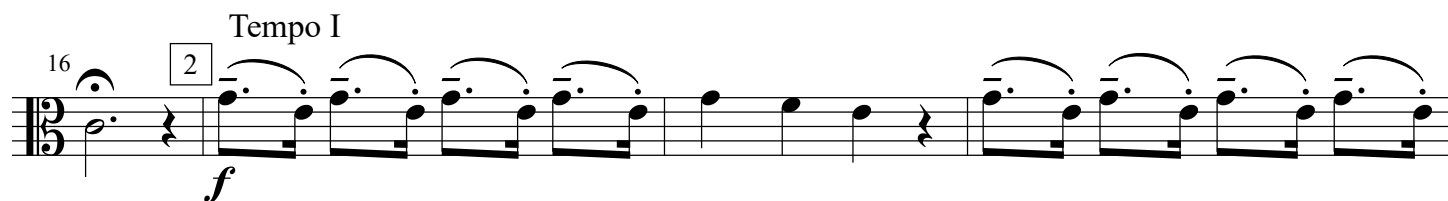
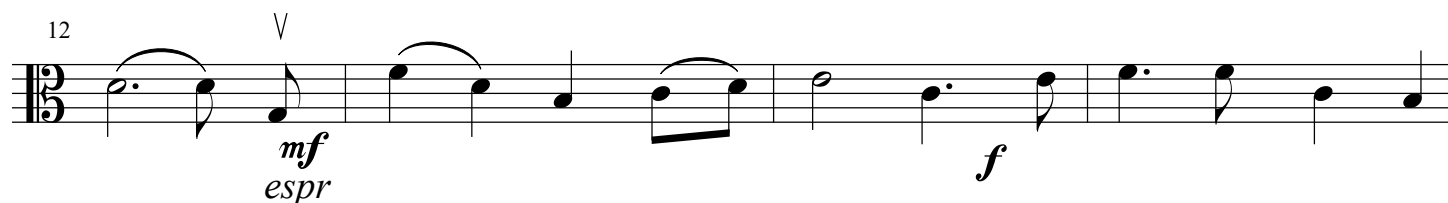
23 *con sord.*
mf *>* *mf* *>* *p*

Detailed description: This is a musical score for Viola, measures 1 through 23. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes a first ending bracket labeled '1' and a dynamic marking of 'mf'. The second system (measures 7-13) includes a 'Senza sord.' instruction and a dynamic marking of 'p'. The third system (measures 14-22) includes a second ending bracket labeled '3' and dynamic markings of 'mf', 'sf', and 'f'. The fourth system (measures 23-23) includes a 'con sord.' instruction and dynamic markings of 'mf' and 'p'. The score ends with a double bar line and a repeat sign.

6. Вхoд в гopод

Viola

Allegro



28

4

f

32

5

mf

f

34

mf

36

38

fff