

ВХОД ГОСПОДА В ИЕРУСАЛИМ



Оратория для хора, солистов и оркестра

С е л л о

1986 Г.

Вход Господа в Иерусалим

ОРАТОРИЯ

1. Пророчества о Иерусалиме

Cello

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Andante ♩ = 66

Meno mosso

[1] *Solo*

rit.

[2] *Piu mosso*

The musical score for Cello is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Andante** with a metronome marking of ♩ = 66. The score consists of several staves, each containing musical notation with various dynamics and articulations. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim* (diminuendo). The tempo markings include *Meno mosso*, *rit.* (ritardando), and *Piu mosso*. The score is divided into measures, with measure numbers 9, 19, 29, 39, 52, and 59 indicated. The notation includes various note values, rests, and slurs. The score ends with a double bar line.

9

19

29

39

52

59

Allegro *div*

[3] *p*

[4] *mf* *dim*

[5] *f*

[6] *p*

[7] *mf*

[8] *ff*

2. Пророчества о Христе

Cello

64 **Andante** ♩ = 66

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73 **mf** **p**

78 **Allegro** **ff** **f** *Sim. Unis.*

83 *div*

88 **ff** **Largo** *Unis.* **p**

93 **mf**

101 **p**

109 **Allegro risoluto** ♩ = 120 **p**

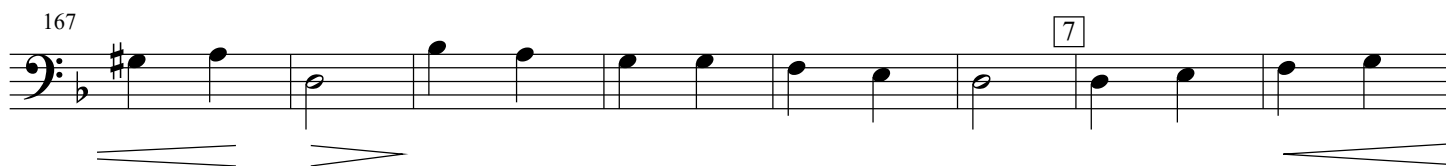
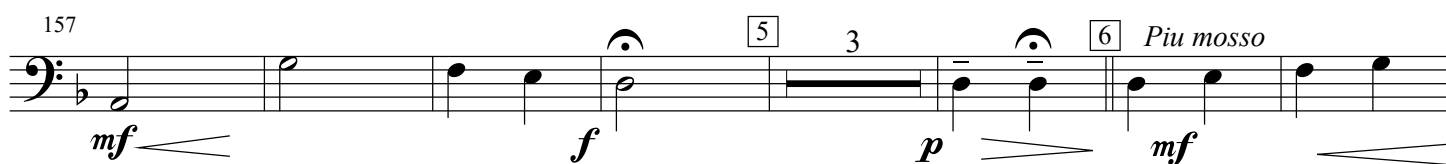
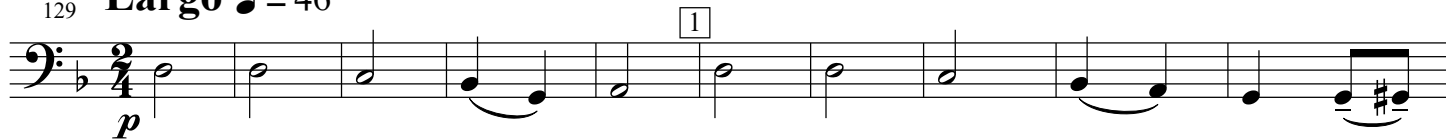
116 **f** **p** **ff** **Meno mosso** **p**

123 **8 Allegro** **f** **9 Adagio dolce** **2** **p**

3. Восхождение Христа в Иерусалим

Cello

129 **Largo** ♩ = 46

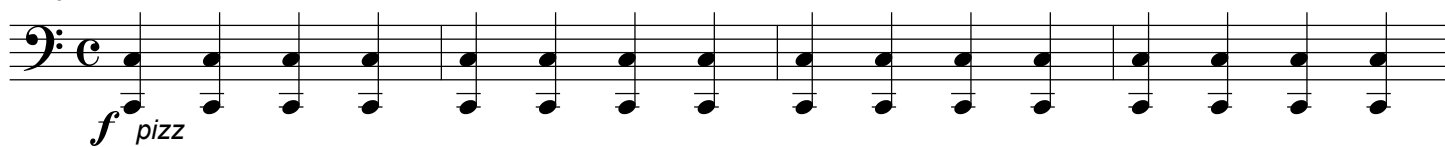


4. Прославление Христа народом

Cello

Animato ♩ = 120

181



185 [1]



189



193



198



202 [3]



5. Плач Христа о Иерусалиме

Cello

Andante ♩ = 66

207 4 [1] 5 pizz *mf* arco

221 [2] *p* *mf* [3]

226 *sf* *f*

230 [4] con sord *mf* *mf* *p*

Detailed description: This block contains four staves of musical notation for a cello part. The first staff (measures 207-210) starts with a 4-measure rest, followed by a 5-measure rest, then a pizzicato section marked *mf* with a crescendo hairpin, and an arco section. The second staff (measures 221-225) begins with a 2-measure rest marked *p*, followed by a melodic line with a 3-measure rest marked *mf* and a decrescendo hairpin. The third staff (measures 226-229) features a melodic line with a *sf* dynamic and a crescendo hairpin, followed by a *f* dynamic. The fourth staff (measures 230-233) starts with a 4-measure rest, then a melodic line marked *mf* with a crescendo hairpin, followed by another *mf* section with a decrescendo hairpin, and ends with a *p* dynamic. The notation includes various note values, rests, and performance markings such as 'pizz' and 'arco'.

6. Вход в город

Cello

Allegro

