



ВХОД ГОСПОДА В ИЕРУСАЛИМ



Оратория для хора, солистов и оркестра

F u l l S c o r e

1986 Г.

Оглавление

1. Пророчества о Иерусалиме Стр. 1
2. Пророчества о Христе Стр. 17
3. Восхождение Христа в Иерусалим Стр. 33
4. Прославление Христа народом Стр. 41
5. Плач Христа о Иерусалиме Стр. 47
6. Вход в город Стр. 52

Вход Господа в Иерусалим

ОРАТОРИЯ

1. Пророчества о Иерусалиме

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Оркестровка: В Екимовский

Andante $\text{♩} = 66$

Flute 2
mf *ff*

Ob
p *f* *mf* *ff*

Clarinet in Bb 2
f *mf*

Bassoon
p *f* *mf* *ff*

Horn in F 2
mf *ff*

Trumpet in Bb
mf *ff*

Trombone
mf *ff*

Coro

Violin I
p *f* *mf* *ff*

Violin II
p *f* *mf* *ff*

Viola
p *f* *mf* *ff*

Cello
p *f* *mf* *ff*

Contrabass
p *f* *mf* *ff*

Fl. 2 ⁵ 1 *Meno mosso* rit. 2 *Div Piv mosso* *mf*

Ob *p*

Bb Cl. 2 ^I *p*

Bsn. ⁵

Hn. 2 ⁵

Bb Tpt. ⁵

Tbn. ⁵

Coro

Vln. I ⁵ 1 *p* , 2 *mf*

Vln. II *p* *sim*

Vla. *p* *sim*

Vlc. *mf* *expr.* *p*

Cb. *p*

- 3 -

- 4 -

17

Fl. 2

Ob

Bb Cl. 2

Bsn. 17

Hn. 2 17

Bb Tpt. 17

Tbn. 17

Coro

го - - - род Свя - щен - ный, чуд - но у - стро - - - ен - ный,

Vln. I 17

Vln. II 17

Vla. 17

Vlc. 17

Cb. 17

- 7 -

- 8 -

Fl. 2
 Ob
 Bb Cl. 2
 Bsn.
 Hn. 2
 Bb Tpt.
 Tbn.
 Coro
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Measure 33: Fl. 2 and Ob have a whole rest. Bb Cl. 2 has a half note G4. Bsn. has a half note G2. Hn. 2 has a half note G4. Bb Tpt. and Tbn. have whole rests. Coro has whole rests. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vlc. and Cb. have half notes G2.

Measure 34: Fl. 2 and Ob have a whole rest. Bb Cl. 2 has a half note G4. Bsn. has a half note G2. Hn. 2 has a half note G4. Bb Tpt. and Tbn. have whole rests. Coro has whole rests. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vlc. and Cb. have half notes G2.

Measure 35: Fl. 2 and Ob have a whole rest. Bb Cl. 2 has a half note G4. Bsn. has a half note G2. Hn. 2 has a half note G4. Bb Tpt. and Tbn. have whole rests. Coro has whole rests. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vlc. and Cb. have half notes G2.

Measure 36: Fl. 2 and Ob have a whole rest. Bb Cl. 2 has a half note G4. Bsn. has a half note G2. Hn. 2 has a half note G4. Bb Tpt. and Tbn. have whole rests. Coro has whole rests. Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vlc. and Cb. have half notes G2.

37 (2.) (2.) 6

Fl. 2

Ob

Bb Cl. 2

Bsn. 37

Hn. 2 37

Bb Tpt. 37

Tbn. 37

Coro

S. *p*

В ут - - - рен - нем солн - - це Он

A. *p*

Vln. I 37 6 *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

41

Fl. 2

Ob

Bb Cl. 2

Bsn. 41

Hn. 2 41

Bb Tpt. 41

Tbn. 41

Coro

слав - но си - я - - ет, взор на - пол - ня - - ет сво -

Vln. I 41 *sim*

Vln. II 41 *sim*

Vla. 41 *sim*

Vlc.

Cb.

- 12 -

49

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

Vln. I

Vln. II

Vla.

Vlc.

Cb.

I

mf

mf

mf

mf

mf

- су - - - са встре - ча - ет, Гос - - по - да на - - - ше - го

8 a2 Allegro

Fl. 2 53 *ff*

Ob *ff*

Bb Cl. 2 *ff*

Bsn. 53 *ff*

Hn. 2 53 *ff* 3

Bb Tpt. 53 *ff* 3

Tbn. 53 *ff* 3

Coro *ff* ХОР
 в сла - ве Е - го. Вос - стань! Об - ле - кись в о -

Vln. I 53 8 Allegro *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *div ff*

Cb. *ff*

Fl. 2
 Ob.
 Bb Cl. 2
 Bsn.
 Hn. 2
 Bb Tpt.
 Tbn.
 Coro
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

The score is for page 16 of a musical work. It features a woodwind section with Flute 2, Oboe, Bb Clarinet 2, and Bassoon. The woodwinds have melodic lines with slurs and ties. The brass section includes Horn 2, Bb Trumpet, and Trombone, with rhythmic patterns and slurs. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, providing harmonic support. A Choir part is also present, with staves for Soprano and Bass. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

2. Пророчества о Христе

Andante $\text{♩} = 66$

Flute 2 *p*

Ob

Clarinet in Bb 2 *I solo p*

Bassoon

Horn in F 2

Trumpet in Bb

Trombone

Coro *Solo p*
He y - molk - nu ra - di Si -

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *pizz. p*

5

Fl. 2

Ob

Bb Cl. 2

Bsn.

5

Hn. 2

Bb Tpt.

Tbn.

5

Coro

- о - на и ра-ди И - е - ру - са - ли - ма не ус - по - ко - юсь, до -

5

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

Solo

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1

p

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

arco.

mf

p

- ко - ле не взои - дет как свет прав - да Е - го и спа - се - ни - е Е -

2 Allegro

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

- го как го - ря - щий све - тиль - - - ник.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

- 21 -

- 22 -

Fl. 2 *a2*
 Ob *ff*
 Bb Cl. 2 *ff*
 Bsn. *ff*
 Hn. 2 *f*
 Bb Tpt. *f*
 Tbn. *f*
 Coro - Ma.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*

The score for measures 25-28 includes the following details:
 - **Fl. 2:** Measure 25 starts with a trill on A4, followed by a half note A4. Measures 26-28 continue with a half note A4.
 - **Ob:** Measure 25 has a whole rest. Measures 26-28 play a half note A4.
 - **Bb Cl. 2:** Measure 25 has a trill on B4, followed by a half note B4. Measures 26-28 continue with a half note B4.
 - **Bsn.:** Measures 25-28 play a half note G3.
 - **Hn. 2:** Measures 25-26 play a half note B4. Measures 27-28 play a half note A4.
 - **Bb Tpt.:** Measures 25-26 play a half note B4. Measures 27-28 play a half note A4.
 - **Tbn.:** Measures 25-26 play a half note B4. Measures 27-28 play a half note A4.
 - **Coro:** Measures 25-28 are marked with whole rests.
 - **Vln. I:** Measure 25 has a half note G4. Measures 26-28 play a half note A4.
 - **Vln. II:** Measures 25-28 play a half note A4.
 - **Vla.:** Measures 25-28 play a half note G3.
 - **Vlc.:** Measures 25-28 play a half note G3.
 - **Cb.:** Measures 25-28 play a half note G3.

29 3 *Largo*

Fl. 2

Ob

Bb Cl. 2 *a2 a2 a2 Sim*

Bsn.

Hn. 2

Bb Tpt.

Tbn.

29 *p* *Bac Solo*

Coro

И про - и - зой - дёт от - расль от кор - ня И - е - се - е - ва,

29 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *Unis.* *p*

Cb. *p*

33

Fl. 2

Ob

Bb Cl. 2

Bsn.

33

Hn. 2

Bb Tpt.

Tbn.

33

Coro

и по - чи - ет на Нём Дух Го - - - спо - день,

33

Vln. I

Vln. II

Vla.

Vlc.

Cb.

37 4 *a2 a2 a2 Sim*

Fl. 2 *mf*

Ob

Bb Cl. 2 *mf* I

Bsn. 37

Hn. 2 37

Bb Tpt. 37

Tbn. 37

Coro *mf*

Дух пре - муд - рос - ти и ра - зу - ма, Дух со - ве - -

Vln. I 37 4 *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

41

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

- та и бла - го - чес - - - - - ти - я.

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Solo

p

p

p

p

p

p

p

5

5

49

Fl. 2

Ob

Bb Cl. 2

Bsn.

cresc. poco a poco

Hn. 2

cresc. poco a poco

Bb Tpt.

cresc. poco a poco

Tbn.

49

Coro

- товь - те путь Гос - по - ду, при - го - товь - те путь Гос - по - ду, при - го -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

7

- 31 -

9 Adagio dolce

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Adagio dolce

о - - - на, при - го - товь - те путь Гос - по - ду.

pizz

mf

p

p

p

p

p

p

3. Восхождение Христа в Иерусалим

Largo ♩=46

1

Flute 2

Ob.

Clarinet in Bb 2

Bassoon

Horn in F

Trumpet in Bb 2

Trombone

Coro

Solo Alto *p*

Boc - xo -

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is for a symphonic work in 2/4 time, marked 'Largo' with a tempo of 46 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes woodwinds (Flute 2, Oboe, Clarinet in Bb 2, Bassoon), brass (Horn in F, Trumpet in Bb 2, Trombone), and a vocal soloist (Solo Alto). The woodwinds and soloist enter in the second measure with a piano (*p*) dynamic. The Clarinet in Bb 2 plays a melodic line with a slur and a first ending bracket. The vocal soloist enters in the sixth measure with the lyrics 'Boc - xo -'. The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The Violins enter in the first measure with a piano (*p*) dynamic and a slur. The Viola, Cello, and Contrabass enter in the first measure with a piano (*p*) dynamic. The Violins have a 'sim.' (sforzando) marking in the third measure. The first ending bracket is also present in the Violin I part.

7

Fl. 2

Ob.

Bb Cl.2

Bsn.

7

Hn.2

Bb Tpt.

Tbn.

7

Coro

- дя в И - е - ру - са - лим И - и - сус ска - зал сво - им у - че - ни - кам:

Vln. I

Vln. II

Vla.

Vlc.

Cb.

I
p

- 35 -

[illegible]

24 4

Fl. 2

Ob.

Bb Cl. 2

Bsn. 24

Hn. 2 24 *mf*

Bb Tpt. 24

Tbn. 24

Coro

24 *p* *mf*

зыч - ни - кам на по - ру - га - ни - е, и о -

Vln. I 24 4 *p* *mf* *espr.*

Vln. II 24 *p* *mf* *espr.*

Vla. 24 *p* *mf*

Vlc. 24 *p* *mf* *essr.*

Cb. 24 *p* *mf*

- 38 -

6 *piu mosso*

37 *a2*

Fl. 2 *mf*

Ob. *mf*

Bb Cl. 2 *mf*

Bsn. 37

Hn. 2 37

Bb Tpt. 37

Tbn. 37

Coro

mf О, как тяж - ки те стра - да - нья, что и - дёт при - нять Хрис - тос.

mf О, как тяж - ки, тяж - ки те стра - дань - я, о, Хрис - тос.

6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

7

45 a2

Fl. 2

Ob.

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

И нам, греш-ным, на Гол - го - фе ис - куп - лень - е Он при - нёс.

И нам, греш-ным ис - куп - лень - е, нам Он при - нёс.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Animato = 120

- 41 -

1

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

Basso Solo

mf И - и - сус, на - шед мо - ло - до - го ос - лён - ка

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

9

Fl. 2

Ob

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

9

Coro

сел на не - го; на - род же, по - сти - лал сво - и о -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 9 through 12. Measures 9 and 10 are mostly rests for the woodwinds and brass. In measure 9, the Bb Clarinet 2 and Bassoon have a slur over a half note. In measure 10, the Bb Clarinet 2 has a slur over a half note. In measure 11, the Bb Clarinet 2 has a slur over a half note. In measure 12, the Bb Clarinet 2 has a slur over a half note. The Chorus part has lyrics in Russian: 'сел на не - го; на - род же, по - сти - лал сво - и о -'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a continuous melody throughout the measures.

- 44 -

16 **2**

Fl. 2 *ff* *a2*

Ob *ff*

Bb Cl. 2 *ff*

Bsn. *ff*

Hn. 2 *marc* *ff*

Bb Tpt. *marc* *f*

Tbn. *ff*

Coro
сан - на! О-сан - на! О - сан - - - - на! О -

Vln. I *ff* *arco* *f* *v*

Vln. II *ff* *arco* *f* *v*

Vla. *ff* *arco* *f* *v*

Vlc. *ff* *arco* *f* *v*

Cb. *ff* *arco* *f* *v*

- 46 -

- 47 -

Meno mosso **rit.**

Fl. 2 *mf* *p*

Ob *mf* *p*

Bb Cl. 2 *mf* *p*

Bsn. *mf* *p*

Hn. 2 *mf* *p*

Bb Tpt. *mf* *p*

Tbn. *mf* *p*

Coro

Бла-гос-ло-вен Гря-ду-щий во и-мя Гос-под- - - - не!"

Meno mosso **rit.**

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

5. Плач Христа о Иерусалиме

I Solo

Andante ♩ 66

Flute 2 *p expr.*

Ob

Clarinet in Bb

Bassoon

Horn in F 2

Trumpet in Bb

Trombone

Coro *p Alto solo*
И при -

Violin I *con sord.*
p

Violin II *p*

Viola

Cello

Contrabass

Fl. 2

Ob.

Bb Cl.2

Bsn.

Hn.2

Bb Tpt.

Tbn.

Coro

- бли - зив-шись к го - ро - ду, за - пла - кал о нём.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

mf

pizz.

mf

- 51 -

2

Fl. 2

Ob.

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

О, ес- ли бы и ты хоть в э - тот день уз - нал что слу - жит к ми - ру

p

2

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

p

Cb.

p

18 3

Fl. 2

Ob.

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

18 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

con sord.

con sord.

тво - - - е - му, и - бо при - дут на те - бя дни, ко -

f

mf

sf

mf

sf

mf

sf

mf

sf

mf

sf

- 54 -

4

24

Fl. 2

Ob.

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

24

24

24

Coro

то, что ты не уз-нал вре - ме - ни по - се - ще - ни - я

24

4

con sord.

Vln. I

con sord.

Vln. II

con sord.

Vla.

mf

con sord.

Vlc.

mf

Cb.

mf

mf

mf

mf

27

Fl. 2

p

pp

Ob.

p

pp

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

TBO - e - ro...

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

p

Cb.

p

6. Вход в город

Allegro

Flute 2 *a2* *f*

Ob. *f*

Clarinet in Bb2 *f*

Bassoon *f*

Horn in F2 *f* *sf* *sf*

Trumpet in Bb *f*

Trombone

Coro

Pro - хо - ди - те, про - хо - ди - те в во -

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Fl. 2 *f* *a2*

Ob. *f*

Bb Cl. 2 *f*

Bsn. *f*

Hn. 2 *f* *mf*

Bb Tpt. *f*

Tbn. *f* *mf*

Coro - ро - - - - та при - го - товь - те путь на - ро - ду, вот Гос -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

[illegible]

Fl. 2

Ob.

Bb Cl.2

Bsn.

Hn.2

Bb Tpt.

Tbn.

Coro

Vln. I

Vln. II

Vla.

Vlc.

Cb.

19

3

f

sf

f mars.

sim.

Велик Гос-подь и все-хва - - лен во

div.

unis

f

div.

unis

f

23

Fl. 2

Ob.

Bb Cl. 2

Bsn.

Hn. 2

Bb Tpt.

Tbn.

Coro

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf cresc.

f

mf cresc.

f

f

p cresc.

f

p cresc. div.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Гра - де Бо - га на - ше - го и на Свя - той го -

I

- 64 -

- 66 -

