

ВХОД ГОСПОДА В ИЕРУСАЛИМ



Оратория для хора, солистов и оркестра

V i o l i n II

1986 Г.

Вход Господа в Иерусалим

ОРАТОРИЯ

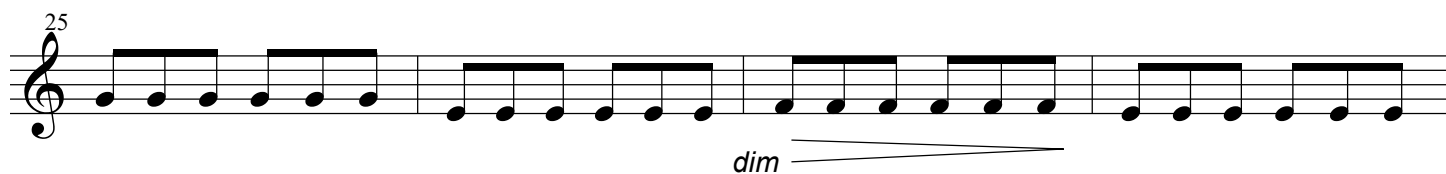
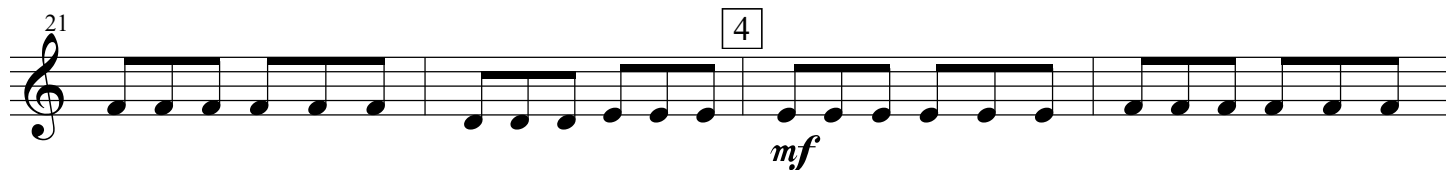
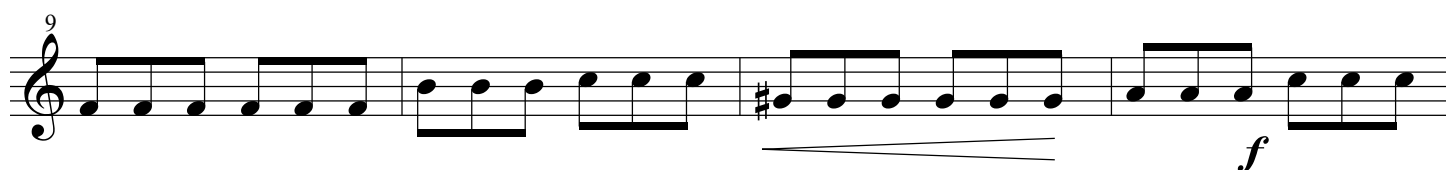
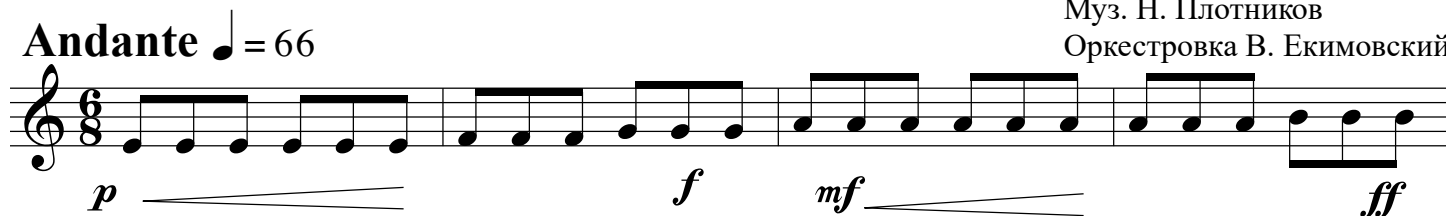
1. Пророчества о Иерусалиме

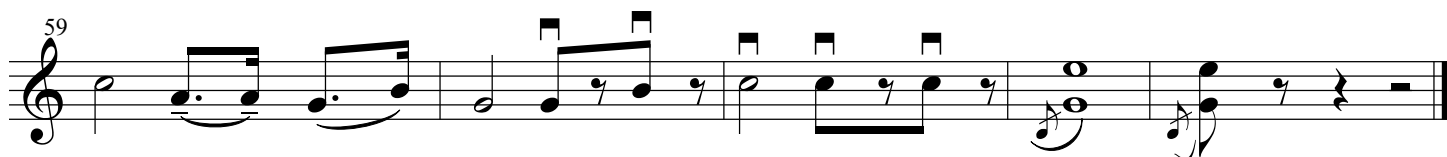
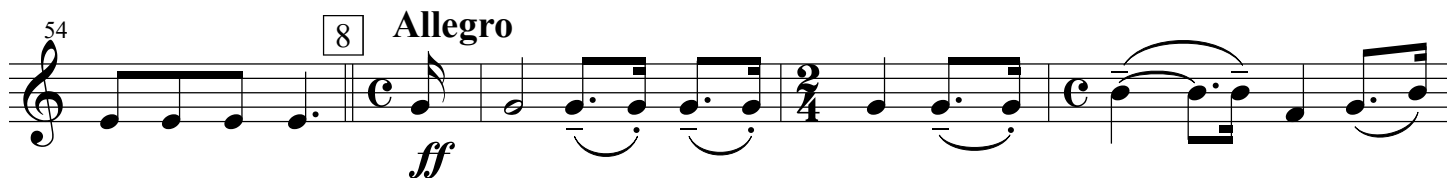
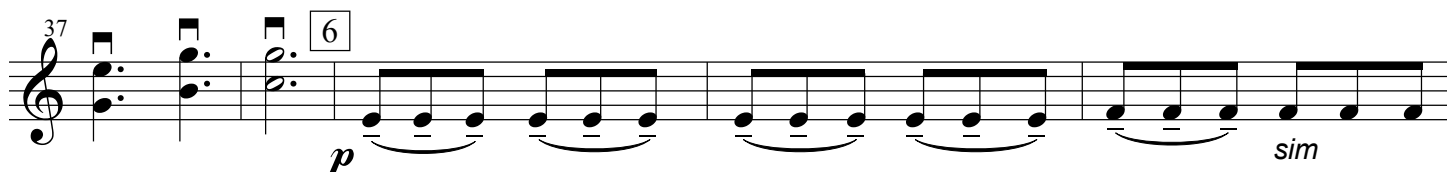
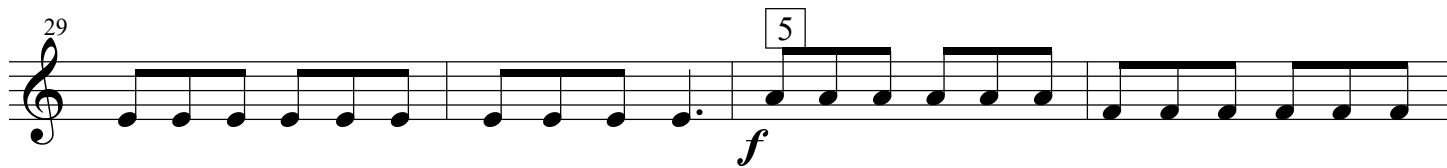
Violin II

Муз. Н. Плотников

Оркестровка В. Екимовский

Andante ♩ = 66





2. Пророчества о Христе

Violin II

Andante ♩ = 66

p

p

mf *p*

1

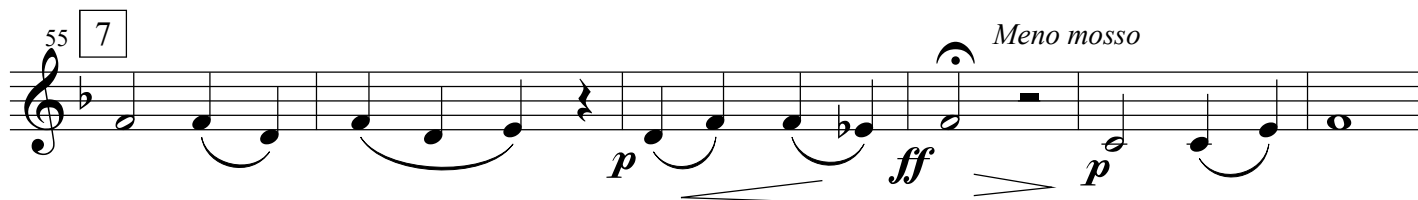
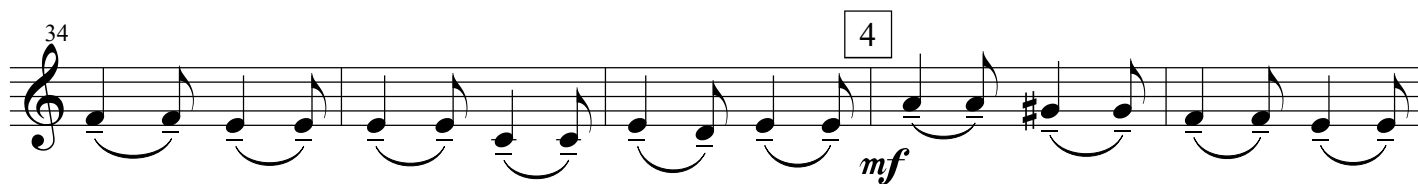
2 **Allegro** *Sim*

ff *f*

ff

3 **Largo**

p



3. Восхождение Христа в Иерусалим

Violin II

Largo ♩ = 46

1

p *sim.*

6

12

2

18

3

24

4

p *mf* *espr.*

30

5 3 6

f *p* *mf*

40

7

46

4. Прославление Христа народом

Violin II

Animato ♩ = 120

1

pizz.
f

5
mf

9

13
2
arco
ff *f*

18
sim *sim* *sim* 3

22
div **Meno mosso** *mf* *rit.* *p*

Detailed description: The musical score for Violin II consists of six staves. The first staff (measures 1-4) is marked 'pizz.' and 'f', with a first ending bracket labeled '1'. The second staff (measures 5-8) is marked 'mf'. The third staff (measures 9-12) continues the pattern. The fourth staff (measures 13-17) is marked '2', 'arco', 'ff', and 'f', featuring a fermata and a trill. The fifth staff (measures 18-21) is marked '3' and 'sim' (sordina). The sixth staff (measures 22) is marked 'div' (divisi), 'Meno mosso', 'mf', 'rit.', and 'p', ending with a fermata.

5. Плач Христа о Иерусалиме

Violin II

Andante ♩ = 66

1

9

p

mf

14

Senza Sord

p

19

mf

sf

f

23

mf

4

con sord.

mf

27

p

6. Вход в город

Violin II

Allegro

Musical score for the first system of "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked *Moderato* with a quarter note equal to 88 (♩ = 88). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sff* (sforzando). Performance instructions include *Tempo I* and *unis* (unison). The score is divided into measures 1 through 37, with measure numbers indicated at the start of each line. The notation includes various rhythmic values, slurs, and accents.