

# Под защитой Твоих крыл

Comp. anon  
arrang. M Parafeynik

Andante

Musical score for the first system, including Tenor, Bass, Trumpet in Bb, Trombone, and Piano parts. The tempo is marked *Andante*. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The Tenor and Bass parts are currently silent. The Trumpet in Bb and Trombone parts are also silent. The Piano part features a melody in the right hand and a harmonic accompaniment in the left hand, both marked *p* (piano).

1 С чувством

Musical score for the second system, including vocal parts (T. and V.), Trumpet, Trombone, and Piano parts. The tempo is marked *Andante*. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal parts (T. and V.) are marked *1* and *С чувством*. The lyrics are: "1. Бу - дужить под за - щитой Твоих крыл, бу - ду я в мире Божией любви." The instrumental parts (Tpt., Tbn., and Pno.) are marked *p* (piano). The Piano part features a melody in the right hand and a harmonic accompaniment in the left hand, both marked *p* (piano).

9 Fm Bbm C7 Fm Fm Fm *Привев:*

T. Ночь настанет я не у-боюсь, когда я под защитой Твоих крыл. Под за

B.

Tpt.

Tbn. *mf*

Pno. *mf*

14 2 Bbm Eb Ab Db Bbm C7 Fm F7 Bbm Eb

T. щитой, подза - щитой, подза - щитой Твоих крыл. Под за щитой, подза

B.

Tpt.

Tbn.

Pno. *mf*

19 A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m C<sup>7</sup> Fm Gm

T. *8* -щи -той, подза - щи -той Тво -их крыл. 2. Я спасен подза

B.

Tpt.

Tbn.

Pno. *p* *tr*

23 E<sup>b</sup> F D Gm

T. *8* щитойТвоижкрыл, Мой покой подо -храно-юТвоей. Пусть летят стрелы

B.

Tpt.

Tbn.

Pno. *8* *#8*

27 Cm D<sup>7</sup> Gm Gm Cm F

4

T. я не устрасуь,Когда я подвацитойТвоижрыл. Под за щи - той, под за -

B.

Tpt.

Tbn.

Pno.

4

31 B<sup>b</sup> E<sup>b</sup> Cm D<sup>7</sup> Gm G<sup>7</sup>

T. - щи - той, под за - щи - той Тво - их крыл. Под за -

B.

Tpt.

Tbn.

Pno.

*mf*

34 Cm F Bb Eb

T. щИ - той, под за - щИ - той, под за -

B.

Trpt.

Tbn.

Pno.

36 Cm D7 Gm Gm Eb

T. - щИ - той Тво - их крыл. 3. Жизнь пройдет, перейдуя в Отчий дом,

B.

Trpt.

Tbn.

Pno.

40 F D Gm

T. Бу - ду сла - вить я Бо - жи - ю любовь. "Ал - ли - лу - йя! спо -

V.

Tpt.

Tbn.

Pno.

*p*

43 Cm D7 Gm Gm

T. ю явновъивновъ, Сла - ва Агн - цу за про - ли - ту - ю кровь. Под за -

V.

Tpt.

Tbn.

Pno.

*mf*

*mf*

6

46 Cm F B $\flat$  E $\flat$  Cm D7 Gm G7

T. 8 щи - той, под за - щи - той, под за - щи - той Тво - их крыл. Под за -

B.

Tpt.

Tbn.

6

Pno.

50 Cm F B $\flat$  E $\flat$  Cm D7

T. 8 щи - той, под за - щи - той, под за - щи - той Тво - их

B.

Tpt. *f*

Tbn. *f*

Pno. *f*

rall. . . . .

7

Gm

53

The musical score consists of five staves. The top staff is for Trumpet (T.), the second for Bass (B.), the third for Trumpet (Tpt.), the fourth for Tuba (Tbn.), and the fifth for Piano (Pno.). The key signature is G minor (one flat). The time signature is 8/8. The score begins with a tempo marking 'rall.' and a rehearsal mark '7'. The first staff (T.) has a dynamic marking 'p' and the Russian word 'крыл.' (kryl) written below it. The second staff (B.) also has a dynamic marking 'p'. The third staff (Tpt.) has a dynamic marking 'p'. The fourth staff (Tbn.) has a dynamic marking 'p'. The fifth staff (Pno.) has a dynamic marking 'p' and a 'rall.' marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'cresc.' marking in the right hand. The score concludes with a double bar line.