

Приди к Иисусу

Инструментальный ансамбль

Акомпанемент фортепиано
играть по своему усмотрению по гармонии

The musical score is for the hymn "Приди к Иисусу" (Come to Jesus). It is arranged for an instrumental ensemble and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The score is divided into two systems, each containing staves for Violino, Tromba in Sib, Tuba, Piano, Vn., Tr. (Sib), Tb., and Pno. The first system shows the initial measures, with the Piano part featuring a melody in the right hand and a bass line in the left hand. The second system continues the piece, with the Piano part showing a more complex harmonic texture. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and articulation marks like slurs and accents. The Piano part is marked with a 4-measure rest at the beginning of the first system.

Violino

Tromba in Sib

Tuba

Piano

Vn.

Tr. (Sib)

Tb.

Pno.

Приди к Иисусу

2
7

Vn.

mp

p

mf

Tr. (Sib)

Tb.

Pno.

10

Vn.

10

Tr. (Sib)

Tb.

10

Pno.

13

Vn. *f* *mp*

Tr. (Sib) *p* *mf*

Tb.

Pno.

16

Vn. *p* *mp*

Tr. (Sib) *mp* *mp*

Tb. *p*

Pno.

19

Vn.

Tr. (Sib)

Tb.

Pno.

22

Vn.

Tr. (Sib)

Tb.

Pno.

mf

mf

25

Vn. *mp* *mf*

Tr. (Sib) *mp* *p*

Tb. *mf*

Pno.

28

Vn.

Tr. (Sib)

Tb.

Pno.

31

Vn.

Tr. (Sib)

Tb.

Pno.

34

Vn.

Tr. (Sib)

Tb.

Pno.

mf

mp

p

37

Vn.

Tr. (Sib)

Tb.

Pno.

mf

mp

pp

40

Vn.

Tr. (Sib)

Tb.

Pno.

mp

mp

43

Vn.

Tr. (Sib)

Tb.

Pno.

46

Vn.

Tr. (Sib)

Tb.

Pno.

f

mp

mp

mf

p

mf

mp

Detailed description: This is a musical score for measures 43-46 of the piece 'Приди к Иисусу'. The score is written for five instruments: Violin (Vn.), Trumpet in B-flat (Tr. (Sib)), Trombone (Tb.), Piano (Pno.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system covers measures 43-45, and the second system covers measures 46-48. In measure 43, the Violin has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Trumpet and Trombone have whole notes G3 and F3 respectively. The Piano has a chord of G3, B3, and D4. In measure 44, the Violin has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The Trumpet and Trombone have whole notes E3 and D3 respectively. The Piano has a chord of E3, G3, and B3. In measure 45, the Violin has a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3. The Trumpet and Trombone have whole notes C3 and B2 respectively. The Piano has a chord of C3, E3, and G3. In measure 46, the Violin has a half note B3, followed by quarter notes A3, G3, and F3, then a half note E3. The Trumpet and Trombone have whole notes D3 and C3 respectively. The Piano has a chord of D3, F3, and A3. In measure 47, the Violin has a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The Trumpet and Trombone have whole notes G2 and F2 respectively. The Piano has a chord of G2, B2, and D3. In measure 48, the Violin has a half note F3, followed by quarter notes E3, D3, and C3, then a half note B2. The Trumpet and Trombone have whole notes B2 and A2 respectively. The Piano has a chord of B2, D3, and F3. Dynamics include *f* (forte) for the Violin in measure 43, *mp* (mezzo-piano) for the Violin in measure 44, *mp* (mezzo-piano) for the Trumpet in measure 45, *mf* (mezzo-forte) for the Trumpet in measure 46, *p* (piano) for the Trombone in measure 43, *mf* (mezzo-forte) for the Trombone in measure 44, *mp* (mezzo-piano) for the Trombone in measure 45, and *mp* (mezzo-piano) for the Trombone in measure 46.

49

Vn.

Tr. (Sib)

Tb.

Pno.

The musical score for measures 49-52 is as follows:

- Measure 49:** Vn., Tr. (Sib), and Tb. play a half note G4. Pno. plays a chord of F4, A4, and C5.
- Measure 50:** Vn., Tr. (Sib), and Tb. play a half note B4. Pno. plays a chord of G4, B4, and D5.
- Measure 51:** Vn., Tr. (Sib), and Tb. are silent. Pno. plays a chord of F4, A4, and C5.
- Measure 52:** Vn., Tr. (Sib), and Tb. are silent. Pno. plays a chord of G4, B4, and D5.