

Путь широкий, путь опасный

Text & Mel.: aus Polen

Übs.: W. Wins

Satz & 1 Arr.: W. Wins 15.01.08

2 Arr. für kl-orch.: W. Wins 09.07.09

Flöte

Klarinette

Trompete

Mandoline

Akkordeon

Klavier

Gitarre

Violine

Kontrabaß

Chor

The musical score is for the piece 'Путь широкий, путь опасный' (Wide path, dangerous path). It is arranged for a large ensemble including Flöte, Klarinette, Trompete, Mandoline, Akkordeon, Klavier, Gitarre, Violine, Kontrabaß, and Chor. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a single system with ten staves. The Flöte part has a melodic line with a *mf* dynamic. The Klarinette part has a more complex melodic line with a *mf* dynamic. The Trompete part is mostly silent. The Mandoline part has a simple melodic line with a *mf* dynamic. The Akkordeon part is mostly silent. The Klavier part has a complex accompaniment with a *mf* dynamic. The Gitarre part has a simple accompaniment with a *mf* dynamic. The Violine part has a simple melodic line with a *mf* dynamic. The Kontrabaß part has a simple melodic line with a *mf* dynamic. The Chor part has a simple accompaniment with a *mf* dynamic.

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6

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

C

mp *mf* *mp* *mf*

mp *mf*

Pizz. *arco*

(VIII) (VI) (VI) (III) (VI)

7 Es m B/F F7 B

1. 2.

3 3

8

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10

Fl

Kl

Tr

Me

Akk

Kv

Gt

Ve

Kb

C

mf

mp *mf*

arco

(VI) (VI) (III) (VI) (VI) (VIII) (VI)

B B7/As Cm Es B F F7 B

8

Detailed description: This is a musical score for a piece titled 'Путь широкий, путь опасный' (Wide path, dangerous path). The score is written for a large ensemble. The instruments and their parts are: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Gt), Violoncello (Ve), Double Bass (Kb), and Piano (C). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures, with some measures containing rests. The Flute part starts with a measure containing a triplet of eighth notes. The Clarinet part has a long, sustained note. The Trumpet part has a long, sustained note. The Mellophone part has a long, sustained note. The Accordion part has a long, sustained note. The Keyboard part has a long, sustained note. The Guitar part has a long, sustained note. The Violoncello part has a long, sustained note. The Double Bass part has a long, sustained note. The Piano part has a long, sustained note. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Guitar part includes chord symbols: (VI) B, (VI) B7/As, (III) Cm, (VI) Es, (VI) B, (VIII) F, (VI) F7, and (VI) B. The score is written in a standard musical notation style with a staff for each instrument.

Путь широкий, путь опасный

18

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

C

(VI) (VIII) (VI) (III) (VI) (III) (VI)

B B7 Es Cm B/F F7 B