

RING THE BELLS

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Book 1 of 2 (see also arrangement 2)

Book 2 of 2 (see also arrangement 1)
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The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes a 'CHORD' label on the left. The second system includes a 'CHORD' label on the left. The third system includes a 'CHORD' label on the left. The fourth system includes a 'CHORD' label on the left. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score is marked with various musical notations including notes, rests, and bar lines. A large, faint watermark 'Copyright © 1997 by Hal Leonard Publishing Corporation' is visible across the center of the page.

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Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The lyrics are written below the first staff of each system. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in a clear, legible hand.

The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

The musical score is for a setting of "The Lord's Prayer" in G major, 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are provided in both English and German. The score is divided into systems, with the vocal line and piano accompaniment staves grouped together. The piano part includes a prelude and a postlude. The lyrics are:

English:
 Lord, our Father, who art in Heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen.

German:
 Herr, unser Vater, der du bist im Himmel, deines Namens Ehre sei gepriesen. Deines Reiches komme. Deines Willens geschehe auf Erden wie im Himmel. Gib uns heute unser tägliches Brot. Und führe uns nicht in Versuchung, sondern erlöse uns von dem Bösen. Denn dein ist das Reich, die Macht und die Ehre, forever. Amen.

Handwritten musical score for a piece titled "The Little Boat". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The handwriting is in ink on aged paper.

The lyrics are as follows:

The little boat is sailing
 On the water so blue
 The little boat is sailing
 On the water so blue
 The little boat is sailing
 On the water so blue
 The little boat is sailing
 On the water so blue
 The little boat is sailing
 On the water so blue
 The little boat is sailing
 On the water so blue

The musical score for 'The Rose Tree' is presented in a system of four staves. The first two staves are for the vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The lyrics 'The Rose Tree' are written below the vocal staves. The third and fourth staves are for the piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The score is written in a simple, clear style, suitable for a children's songbook.