

# Schritt für Schritt

*\*Step by Step*

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1. Schritt für Schritt, je - den Tag  
2. Schritt für Schritt, je - der - zeit  
3. Schritt für Schritt, froh vo - ran,

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auf dem schma - len Le - bens - we - ge.  
nur im Glau - ben, nicht im Schau - en;  
fest ent - schlos - sen Heim wir zie - hen;

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Nichts den Mut uns rau - ben mag, wenn wir  
Licht ver - drängt die Dun - kel - heit, weil wir  
auf dem We - ge him - mel - an lasst uns

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Je - sus Chris - tus fol - gen.  
Je - sus Chris - tus fol - gen.  
Je - sus Chris - tus fol - gen.

*rit.*

*Schritt für Schritt*

Refrain

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*a tempo*

Si - cher geht Er uns vor - an, Schritt für

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The lower staff is in bass clef and contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3.

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Schritt, auf der stei - len Le - bens - bahn; Sa - tan tut uns

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The lower staff is in bass clef and contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3.

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dann nichts an, wenn wir Je - sus Chris - tus fol - gen.

The third system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains two measures of music. The first measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The second measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The lower staff is in bass clef and contains two measures of music. The first measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3. The second measure has a quarter note G2, a quarter note B-flat2, and a quarter note D3.