

13. See Genezareth

1. Strophe
9 Andante più mosso

Largo più mosso **accel.** **Andante più mosso**

Flöte *mp*

Alt-Blockflöte *mp*

Klarinette B *mp*

Alt-saxophon *p dolce*

Tenor-saxophon *mp dolce* *p*

Gitarre

Akkordeon

Violine I *p* *pizz.* *arco con sord.*

Violine II *p*

Violoncello *p*

Kontrabass *mp*

32. Strophe

27 39

Fl.

ABfl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

mp

mf

f

mf

mf

Detailed description: This is a page of a musical score for the piece '13. See Genezareth'. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in 2/4 time and the key signature has one flat (B-flat). The score is divided into two sections: measures 27-31 and measures 32-39. The section starting at measure 32 is labeled '32. Strophe'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Alto Flute parts have melodic lines with some slurs. The Clarinet part has a melodic line starting in measure 32. The Alto Saxophone part has a melodic line starting in measure 32. The Accordion part has a rhythmic accompaniment with chords and some melodic fragments. The Violin I and II parts have melodic lines. The Viola and Cello/Double Bass parts have a bass line with some chords and melodic fragments.

13. See Genezareth

42

47

Fl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

mf

mf

(h)

(b)

Detailed description: This is a page of a musical score for the piece '13. See Genezareth'. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 42. The Flute part has a melodic line with some grace notes and a long note at the end. The Clarinet and Alto Saxophone parts have a similar melodic line. The Accordion part provides a harmonic accompaniment with chords and some melodic fragments. The Violin I and II parts enter at measure 47 with a melodic line, marked *mf*. The Viola and Cello/Double Bass parts provide a bass line with some melodic fragments. There are dynamic markings *mf* for the Violin I and II parts. There are also some performance instructions in parentheses, (h) and (b), for the Accordion part. The score ends at measure 50.

3. Strophe

This musical score is for the third strophe of the piece '13. See Genezareth'. It is a multi-staff score for a symphony orchestra and guitar. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Alto Flute (Abfl.), Clarinet (Kl.), Alto Saxophone (ASax.), and Tenor Saxophone (TSax.), all playing a melodic line starting at measure 55. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.), providing harmonic support. The guitar (Gtr.) and keyboard (Akk.) parts provide rhythmic accompaniment. The score begins at measure 55 and ends at measure 62. Dynamics range from fortissimo (f) to mezzo-forte (mf) and piano (p). The piece concludes with a fermata over the final chord.

This musical score is for the piece "13. See Genezareth". It features a multi-instrumental ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece begins at measure 80 and continues through measure 86. The Flute part starts with a melodic line, followed by a long note with a fermata. The Clarinet, Alto Saxophone, and Tenor Saxophone parts enter with accompaniment. The Guitar part provides a rhythmic accompaniment. The Violin I and II parts play sustained chords, and the Viola part plays a bass line. Dynamics include *mf*, *mp*, and *p*.

99

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Vln. I

Vln. II

Vc.

Kb.

rit.

mf

p

p

rit.

Detailed description: This is a page of a musical score for the piece "13. See Genezareth". The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Keyboard (Akk.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in a key signature of one flat (B-flat) and a common time signature. The score begins at measure 99. A "rit." (ritardando) marking is placed above the Flute staff at the start of measure 103 and above the Violin I staff at the start of measure 107. Dynamic markings include *mf* (mezzo-forte) under the Tenor Saxophone staff in measure 103, and *p* (piano) under the Clarinet and Alto Saxophone staves in measure 107. The score features various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and hairpins. The system concludes with a double bar line at the end of measure 110.

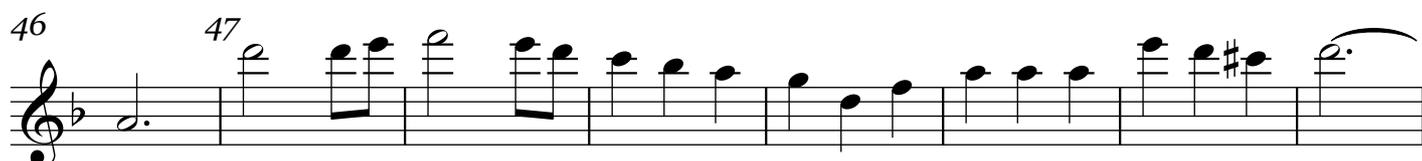
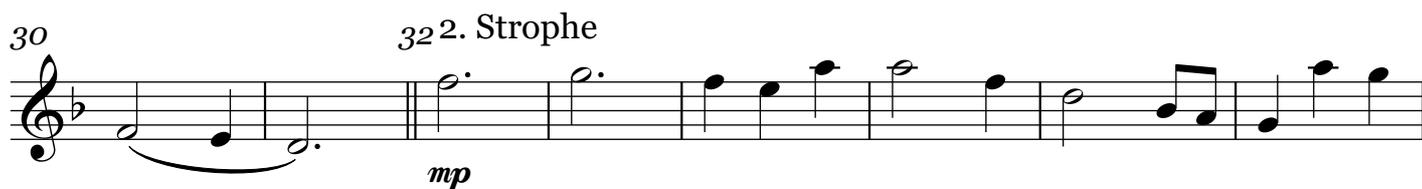
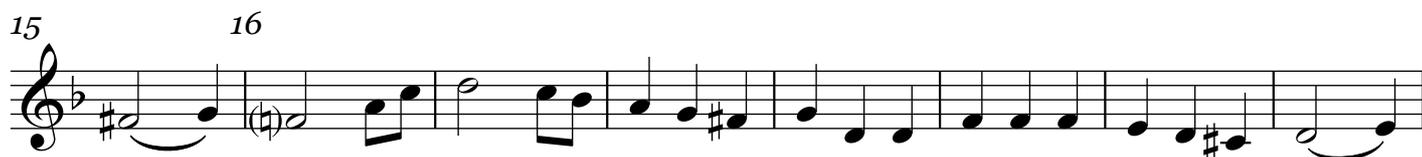
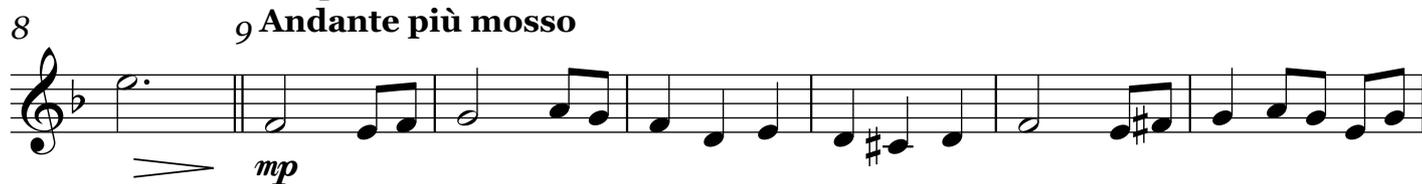
13. See Genezareth

Largo più mosso

accel.



1. Strophe



3. Strophe

54 *f* 55

61 62

68 70

76 78 4. Strophe *mf*

84 86

92 94

99 *rit.*

13. See Genezareth

Largo più mosso **accel.**

mp

1. Strophe

8 **Andante più mosso**

mp

16 8 24

2. Strophe

29 32 7 39 8 47 8

3. Strophe

55 7 62

68 70

4. Strophe

74 78 8 86 8

13. See Genezareth - Blockflöte Alt (F Notation)

94

mf

Musical staff for measures 94-99. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol is located below the staff, spanning from the end of measure 96 to the end of measure 99.

100

rit.

Musical staff for measures 100-104. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol is located below the staff, spanning from the end of measure 101 to the end of measure 104. A **rit.** (ritardando) marking is placed above the staff, with a dashed line extending from measure 101 to measure 104. A slur is placed over the final two measures (103 and 104), which end with a double bar line.

13. See Genezareth

Largo più mosso

accel.

8 *mp* 1. Strophe

8 *f* 9 Andante più mosso

16

24

32 2. Strophe 39

45 3. Strophe 47 55

59 62

66 70

73

78 4. Strophe

82 *mf* 86

88 2 94

95 2

101 *rit.* *p*

Detailed description: This is a musical score for Clarinet B, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 82-87) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86. The second staff (measures 88-94) contains a melodic line with eighth notes and a triplet of eighth notes in measure 94. The third staff (measures 95-100) continues the melodic line with eighth notes and includes a triplet of eighth notes in measure 100. The fourth staff (measures 101-106) starts with a melodic line, followed by a *rit.* (ritardando) section indicated by a dotted line, and ends with a piano (*p*) dynamic on a final note in measure 106.

13. See Genezareth

Largo più mosso **4** **accel.**

p dolce

Andante più mosso

9 **1. Strophe** **7** **16**

p

22 **24** **8** **32 2. Strophe**

mp

36 **39**

42 **47** **8**

55 **3. Strophe**

f

62

70

78 **4. Strophe** **6**

13. See Genezareth

Largo più mosso **accel.**

mp dolce *p*

9 **Andante più mosso** 16 24

1. Strophe **7** **8** **8**

32 2. Strophe 39 47

7 **8** **8**

55 3. Strophe

f

62

70

78 4. Strophe 86

8

p

92 94 8 **rit.**

mf

13. See Genezareth

1. Strophe
Andante più mosso

Largo più mosso accel. . . .

4 2 2 9 7 16 8

24 8 32 7 39 8 47 8 55 3. Strophe

56 62 7

69 70 mf

77 78 4. Strophe

83 86 7 94 4

98 rit. mf

13. See Genezareth

1. Strophe

Largo più mosso accel. . . .

Andante più mosso

4 2 2 9 7 16 8

24 8 32 2. Strophe

37 39

44 47

50

55 3. Strophe

59 62 4

66 70

mf

72

78 4. Strophe 86 8 94

mf

98 rit.

13. See Genezareth

Largo più mosso

accel.

p

1. Strophe

Andante più mosso

9 *con sord.* 16

17 **7** 24 *senza sord.*

30 **7** 32 **7** 39 **7** 47 *mf*

3. Strophe

55 *f*

62 *p* **2**

69 70

mf

4. Strophe

75 78

mp

85 86

mp

93 94

mf

99

rit.

Detailed description: This is a page of a musical score for Violin I, titled "13. See Genezareth - Violine I". The page is numbered "2" in the top right corner. The score consists of five staves of music, all in treble clef and a key signature of one flat (B-flat major or D minor). The first staff begins at measure 69 and ends at measure 70. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present. The second staff starts at measure 75 and ends at measure 78. It contains a melodic line with a long slur over measures 78-81, which includes dotted quarter notes. A dynamic marking of *mp* is shown. The third staff begins at measure 85 and ends at measure 86. It starts with a complex chordal texture and then moves to a melodic line. A dynamic marking of *mp* is present. The fourth staff starts at measure 93 and ends at measure 94. It features a melodic line with a dynamic marking of *mf*. The fifth and final staff begins at measure 99 and ends at measure 99. It contains a melodic line that concludes with a long note. A dynamic marking of *rit.* is placed above the staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

69 70

mf

75 78 4. Strophe

pp

85 86

mp

93 94

mf

99 rit.

rit.

13. See Genezareth

Largo più mosso

accel.

p

1. Strophe

9

p

16

17

24

32

2. Strophe

mf

39

42

mf

47

51

3. Strophe

f

55

59

f

62

66

p *mf*

70

72

p

4. Strophe

78 *mp* *mf* 86

Musical staff 1: Bass clef, key signature of one flat. Measures 78-86. A long slur covers measures 78-85. Dynamics are *mp* and *mf*.

88 94

Musical staff 2: Bass clef, key signature of one flat. Measures 88-94. Dynamics are *mp* and *mf*.

97

Musical staff 3: Bass clef, key signature of one flat. Measures 97-100. Dynamics are *mp* and *mf*.

101 *rit.*

Musical staff 4: Bass clef, key signature of one flat. Measures 101-104. Includes a *rit.* marking.

