

# When We All Get to Heaven

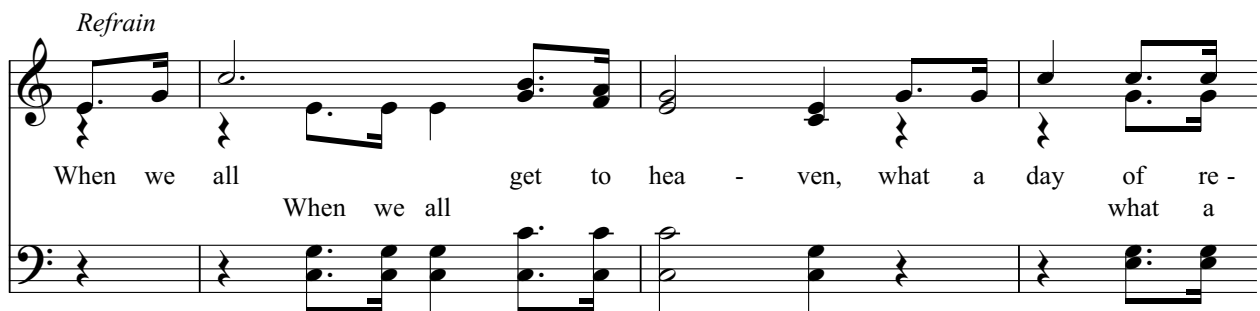


1 Sing the won-drous love\_ of\_ Je - sus, sing his mer - cy\_ and his grace;  
 2 While we walk the pil - grim\_ path - way clouds will o - ver - spread the sky,  
 3 Let us then be true\_ and\_ faith - ful, trus - ting, ser - ving\_ ev - ery day;  
 4 On - ward to the prize\_ be - fore us! Soon his beau - ty\_ we'll be - hold;



in the man - sions bright and bles - sed he'll pre - pare for us a place.  
 but when tra - veling days are o - ver, not a sha - dow, not a sigh.  
 just one glimpse of him in glo - ry will the toils of life re - pay.  
 soon the pear - ly gates will o - pen, we shall tread the streets of gold.

*Refrain*



When we all get to hea - ven, what a day of re -  
 When we all what a



joic - ing that will be! When we all see  
 day of re - joic - ing that will be! When we all

Text: Eliza E. Hewitt (1851-1920)  
 Tune: Emily D. Wilson (1865-1942)



87 87 Refrain  
 HEAVEN  
[www.hymnary.org/text/sing\\_the\\_wondrous\\_love\\_of\\_jesus\\_hewitt](http://www.hymnary.org/text/sing_the_wondrous_love_of_jesus_hewitt)

Je - sus we'll sing and shout the vic - to - ry.  
shout, and shout the vic - to - ry.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment consisting of chords. The lyrics are: "Je - sus we'll sing and shout the vic - to - ry. shout, and shout the vic - to - ry." The music is in a key with one sharp (F#) and a common time signature. The melody in the treble staff starts on a whole note, followed by quarter notes, and ends with a long note that spans across the final two measures. The piano accompaniment in the bass staff uses chords, with some notes marked with a sharp sign (#).