

Sing to the Lord! Alleluia!

For SATB Choir and Keyboard

Based on Psalms 96 and 40: 2-3

JOAN J. PINKSTON

(BMI)

Joyfully $\text{♩} = 80$

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 80 beats. The dynamic is *mf*. The keyboard part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The SATB choir part is indicated by a single staff with a whole rest in measure 1.

Second system of musical notation, measures 5-8. The SATB choir part begins in measure 5 with the lyrics 'Sing to the Lord! Al - le - lu - ia!'. The dynamic is *mf*. The keyboard accompaniment continues with the same pattern. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Third system of musical notation, measures 9-12. The SATB choir part continues with the lyrics 'Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, — Al - le - lu - ia, — Al - le -'. The keyboard accompaniment remains consistent. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Fourth system of musical notation, measures 13-16. The SATB choir part concludes with the lyrics 'lu - ia! Sing to the Lord! — Sing to the Lord! Al - le - lu - ia!'. The keyboard accompaniment provides a final harmonic support. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia! Sing to the

17 18 19 20

Lord! Great is His com - pas - sion, ev - er

Lord! Sing to the Lord! Great is His com - pas - sion, ev - er

Lord! Sing to the Lord!

Lord! Sing to the Lord!

21 22 23 24

bound - less, — ev - er sure. —

bound - less, — ev - er sure. —

mf Faith - ful — is His prom - ise, — For His

mf Faith - ful — is His prom - ise, — For His

25 26 27 28

Detailed description: This system contains measures 25 through 28. It features four staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics and a mezzo-forte (*mf*) dynamic marking. The fourth staff is a piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the piano staff.

mf Sing to the Lord! Al - le - lu - ia! —

8 Word shall ev - er en - dure. —

Word shall ev - er en - dure. — *mf* Sing to the Lord! Al - le -

29 30 31 32

Detailed description: This system contains measures 29 through 32. It features four staves. The first staff has a mezzo-forte (*mf*) dynamic marking and the lyrics 'Sing to the Lord! Al - le - lu - ia!'. The second staff has a vocal part with lyrics and a measure rest marked '8'. The third staff has a vocal part with lyrics and a mezzo-forte (*mf*) dynamic marking. The fourth staff is a piano accompaniment. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the piano staff.

mf

Sing to the Lord! Al - le - lu - ia! — Al - le - lu - ia, Al - le -

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia, —

mf

8 Sing to the Lord! Al - le - lu - ia, — Al - le - lu - ia, — Al - le -

lu - ia! — Al - le -

33 34 35 36

cresc. *f*

lu - ia! Sing, o sing to the Lord! Sing to the Lord! Al - le - lu - ia! —

cresc. *f*

— Al - le - lu - ia! Sing to the Lord! Sing to the Lord! Al - le - lu - ia! Sing to the

cresc. *f*

8 lu - ia! Sing, o sing to the Lord! Sing, sing to the Lord! Sing to the

cresc. *f*

lu - ia! Sing to the Lord! — Sing, sing to the Lord! Sing to the

cresc. *f*

37 38 39 40

ff

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, — Al - le - lu - ia! Sing to the

ff

Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le - lu - ia! Sing to the

ff

8 Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le - lu - ia! Sing to the

ff

Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le - lu - ia! Sing to the

41 42 43 44

poco rit. Slower, with warmth

Lord! ———

poco rit.

Lord! Sing to the Lord! ———

poco rit.

8 Lord! Sing to the Lord! ———

poco rit.

Lord! Sing to the Lord! ———

poco rit. *mf* Slower, with warmth

45 46 47 48

S
A
T
B

$\text{♩} = 96$

mp He brought me out of a

mp *p* *mp*

49 50 51 52

mp *unis. mf*

And up from the mir - y clay. — He set my feet on the

mp

3 hor - ri - ble pit,

mf

53 54 55 56

div. *f*

sol - id Rock. And gave me grace to walk the nar - row way. — He put a new song in my

cresc.

And gave me grace to walk the nar - row way. *f*

cresc. *f*

57 58 59 60

mouth, — a song of praise and thanks to God: — Man - y shall see it and

61 62 63 64

This system contains measures 61 through 64. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "mouth, — a song of praise and thanks to God: — Man - y shall see it and". Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the piano part.

fear, — and put their trust in the Lord. — He put a new song in my

65 66 67 68

This system contains measures 65 through 68. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "fear, — and put their trust in the Lord. — He put a new song in my". Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the piano part.

mouth, — a song of praise and thanks to God: — Man - y shall see it and

69 70 71 72

This system contains measures 69 through 72. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "mouth, — a song of praise and thanks to God: — Man - y shall see it and". Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the piano part.

fear, — and put their trust in the Lord.

73 74 75 76

Tempo I

mf Sing to the Lord! Al - le - lu - ia! —

mf Sing to the Lord! Al - le -

Tempo I

f *mf*

77 78 79 80

mf

Sing to the Lord! Al - le - lu - ia! — Al - le - lu - ia, Al - le -

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, Al - le - lu - ia, —

mf

8 Sing to the Lord! Al - le - lu - ia, — Al - le - lu - ia, — Al - le -

lu - ia! — Al - le -

81 82 83 84

cresc.

lu - ia! Sing, o sing to the Lord! Sing to the Lord! Al - le - lu - ia! —

cresc.

— Al - le - lu - ia! Sing to the Lord! Sing to the Lord! Al - le - lu - ia! Sing to the

cresc.

8 lu - ia! Sing, o sing to the Lord! Sing, sing to the Lord! Sing to the

cresc.

lu - ia! Sing to the Lord! — Sing, sing to the Lord! Sing to the

cresc.

85 86 87 88

piu f

Sing to the Lord, bless His ho - ly name, Al - le - lu - ia, — Al - le -

piu f

Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le -

piu f

8 Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le -

piu f

Lord! Sing to the Lord! Sing Al - le - lu - ia, Al - le -

piu f

89 90 91

ff

lu - ia! — Al - le - lu - ia, — Al - le - lu - ia! — Al - le lu² - ia!²

ff

lu - ia! — Al - le - lu - ia, Al - le - lu - ia! — Al - le - lu - ia!

ff

8 lu - ia! — Al - le - lu - ia, Al - le - lu - ia! — Al - le - lu - ia!²

ff

lu - ia! — Al - le - lu - ia, Al - le - lu - ia! — Al - le - lu - ia!

ff

92 93 94 95

Sing to the Lord! Sing! Al - le -

Sing to the Lord! Sing to the Lord! Sing to the Lord! Al - le -

8 Sing! Al - le - lu - ia! Al - le -

Sing to the Lord! Sing to the Lord! Sing to the Lord! Al - le -

96 97 98

lu - ia! Sing to the Lord.

lu - ia! Sing! Sing to the Lord.

8 lu - ia! Sing! Sing to the Lord.

lu - ia! Sing! Sing to the Lord.

99 100 101 102