

Слова Христа Учителя Благого

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Moderato ♩ = 80

Flute

Oboe

Clarinet in Bb

Bassoon

Piano

Moderato ♩ = 80

Voice

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra and voice/choir. It is in 4/4 time and B-flat major. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, and Piano. The second system includes Voice, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part begins with a melodic line in the first measure, while the other instruments have rests. The Piano part is silent throughout. The Voice and Choir parts are also silent. The Violin I and II parts enter in the third measure with a melodic line. The Viola, Violoncello, and Contrabass parts enter in the fourth measure with a bass line.

① a tempo

6

Fl.

Ob.

Cl.

Bsn.

Pno.

сoprano или тенор

Voice

Сло - ва Хри ста, У - чи - те ля бла го - го ско кры - ты в нас в сер - деч ной гла - би

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2. It features a symphony orchestra with woodwinds (Flute, Oboe, Clarinet, Bassoon), piano, strings (Violins I and II, Viola, Violoncello, Contrabass), a vocal soloist (soprano or tenor), and a choir. The score is in a key with two flats and a common time signature. A first ending bracket is marked with a circled '1' and 'a tempo'. The vocal soloist part includes Russian lyrics. The piano part has a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support. The choir part is currently silent.

11

2

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

не. И ты и я - мы все пись-мо Хри-сто - во, е - го - чи - та - ют

div.

div.

15 *rit.* a tempo ③

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

лю - ди на - зем - ле. Боль - ша - я кни - га на - ша жизнь зем-на - я

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

и ве-тер дней стра-ни-цы ше - ве-лит. На тех стра-ни - цах

div.

div.

4

4

23

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

бо - ли и стра - да - нья, и ра - дость свет - ла - я как луч го - рит. Там жар сер

27 **5**

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

дец, тру-ды, стрем-ле-ньяна-ши, мо лит-вы ти - хи-е и

Choir

Там жар сер-дец, стре-мле-нья на-ши мо лит вы ти хи-е и

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

31

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

зо-в ду-ши. О жиз-ни на - шей те стра-ни-цы ска - жут:

Choir

зо-в ду-ши, О жиз-ни на - шей те стра-ни-цы ска - жут,

Vln. I

div.

Vln. II

Vla.

Vc.

Cb.

34

1.

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

жи-вы-е, го-во-ря-щи-е о-ни.

жи-вы-е, го-во-ря-щи-е о-ни

Detailed description: This page of a musical score covers measures 34 through 37. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), piano, voice, choir, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The score includes a first ending bracket over measures 35 and 36. The vocal parts (Voice and Choir) have Russian lyrics: 'жи-вы-е, го-во-ря-щи-е о-ни.' and 'жи-вы-е, го-во-ря-щи-е о-ни'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. The woodwinds and strings provide harmonic support and texture.

39 *dim.* 7 *a tempo*

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Чи - та - ют лю - ди жад-но на-шу кни - гу, о -

8

44

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ни у - ви - деть Гос по - да - хо - тят. А хо - ро - шо ль пи -

48 *rit.*

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

сью Хри - ста в нас вид - но и смо - жет ли про честь, что_ нуж - но

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

51 ⁹ a tempo

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice ⁹

Хри стос пи-сал Сво - ей лю - бо-вью,

Choir

взгляд? - Хри-стос пи - сал пись-мо Сво - ей лю-бо-вью, Сво-е - ю

Vln. I div.

Vln. II

Vla.

Vc.

Cb.

55

10 11

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

10 11

Сво-е-ю жерт-вой, кро-ви - ю Сво-ей, о, толь-ко б на - ша жизнь бы-ла та - ко - ю,

Choir

жерт - вой, кро-ви - ю Сво-ей, о, толь-ко б на - ша жизнь бы-ла та - ко - ю,

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

что-бы не стёр - ся по-черк до-ро -гой. То по-черк прав - ды и глу

что-бы не стёр-ся по черк до - ро гой. То по-черк пра - вды

div.

Detailed description: This is a page of a musical score, page 15, starting at measure 59. The score is for a full orchestra and vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Voice, Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows measures 59, 60, 61, and 62. The vocal soloist and choir have lyrics in Russian. The piano part features chords and moving lines. The string section provides harmonic support. The woodwinds have melodic lines, with the clarinet and bassoon playing a prominent role in the earlier measures.

63

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

бо - кой ве-ры, тер-пе-нья и не-гас - ну-щей люб-ви.
и глу-бо-у-ой ве-ры, тер-пе-нья и не-га-сн-у - шей люб-ви

67

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Все э - ти чув - ства пусть в нас не по - мер - кнут, чтоблю - ди уз - на - вать Хри -

Все э - ти чув - ства пусть в нас не по - ме - ркнут, чтоблю - ди у - зна -

div.

70

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

ста мог - ли

Choir

вать Хри - ста мог - ли.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *dim.*

2.

1.

2.

2. Чи - ли

78 **12** *Coda*

Fl.

Ob.

Cl.

Bsn.

Pno.

Voice **12** *Coda*
И

Choir *Coda*
И

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 to 82. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Piano (Pno.) part, a vocal line, a choir part, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '12' is placed above measure 78. The word 'Coda' appears at the end of the woodwind and piano staves, and above the vocal and choir staves. The vocal and choir parts have the syllable 'И' written below them. The woodwinds and piano parts include various musical notations such as slurs, ties, and dynamic markings.

83 ①

Fl. *molto rit.* *tr*

Ob.

Cl.

Bsn.

Pno.

①

Voice *molto rit.*
ты и я - мы все пись-мо Хрис-то - во, е - го чи-та - ют лю- ди на зем - ле

Choir *molto rit.*
ты и я - мы все пись-мо Хри-сто - во, Е - го чи-та - ют лю- ди на зе - мле.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

cresc.