

# Снова жатва пришла

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Музыкальный нотный станок, состоящий из девяти систем. Каждая система содержит ноты для одного или нескольких инструментов. Ключевые моменты: 1. Д.Мал.1 и Д.Мал.2 играют длительные ноты, связанные линией. 2. Д.Альт и Д.Бас играют длительные ноты, связанные линией. 3. Flute 1 и Flute 2 играют мелодию, связанную линией. 4. Clarinet in Bb играет длительные ноты, связанные линией. 5. Accordion 2 играет мелодию, связанную линией. 6. Accordion 1 играет мелодию, связанную линией. 7. Voice играет длительные ноты, связанные линией. 8. Бал. Сек и Бал. Пр и Альт играют мелодию, связанную линией. 9. Contrabass играет мелодию, связанную линией.

Д.Мал.1

Д.Мал.2

Д.Альт

Д.Бас

Flute 1

Flute 2

Clarinet in Bb

Accordion 2

Accordion 1

Voice

Бал. Сек

Бал. Пр и Альт

Contrabass

4

Fl.

Fl.

Cl.

Accord.

Accord.

Voice

Cb.

6/8

12/8

A

8

The musical score is written for measures 8 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes staves for Flute (Fl.), Clarinet (Cl.), two Accordion (Accord.) parts, Voice, and Contrabass (Cb.).

**Measures 8-11:**

- Flute (Fl.):** Measures 8 and 9 contain melodic lines with eighth and sixteenth notes. In measures 10 and 11, the flute parts are silent (indicated by a whole rest).
- Clarinet (Cl.):** Continues the melodic line from the flute in measures 8 and 9, then continues with eighth notes in measures 10 and 11.
- Accordions:** Both parts provide harmonic support. The first part uses a mix of eighth and quarter notes, while the second part uses a more rhythmic eighth-note pattern in measures 8 and 9, followed by chords in measures 10 and 11.
- Voice:** Enters in measure 10 with a melodic line consisting of eighth and quarter notes.
- Contrabass (Cb.):** Provides a steady bass line with a mix of quarter and eighth notes.

**Section A:** A box labeled 'A' is positioned above measure 10.

12

**B**

The musical score is arranged in two systems. The first system contains staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), two Flutes (Fl.), a Clarinet (Cl.), two Accordions (Accord.), and a Voice part. The second system contains staves for a Piano (P.) and a Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 12 is marked with a '12' and a box containing the letter 'B'. Measures 13 and 14 contain a repeat sign. Measure 15 is marked with a '12' and a box containing the letter 'B'. The string quartet and voice parts play a melodic line, while the woodwinds and accordions provide harmonic support. The piano part plays a rhythmic accompaniment.

Fl.

Fl.

Cl.

Accord.

Accord.

Voice

**B**

P.

Cb.

16

This musical score page contains measures 16 through 18 of a composition. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is arranged in two systems of staves.

**System 1 (Measures 16-18):**

- Violins I & II:** Play a melodic line starting on a whole note in measure 16, moving to half notes in measure 17, and ending with a half note and a quarter rest in measure 18.
- Viola:** Plays a whole note in measure 16, followed by half notes in measures 17 and 18.
- Cello & Double Bass:** Play a melodic line starting on a whole note in measure 16, moving to half notes in measure 17, and ending with a half note and a quarter rest in measure 18.
- Flute 1 (Fl.):** Features a melodic line with eighth-note patterns in measure 16, a half note in measure 17, and a melodic phrase with a trill in measure 18.
- Flute 2 (Fl.):** Features a melodic line with eighth-note patterns in measure 16, a half note in measure 17, and a melodic phrase with a trill in measure 18.
- Clarinet (Cl.):** Plays a melodic line with eighth-note patterns in measure 16, a half note in measure 17, and a melodic phrase with a trill in measure 18.
- Accordion 1:** Plays a whole note in measure 16, followed by half notes in measures 17 and 18.
- Accordion 2:** Plays a whole note in measure 16, followed by half notes in measures 17 and 18.
- Voice:** Features a melodic line with eighth-note patterns in measure 16, a half note in measure 17, and a melodic phrase with a trill in measure 18.

**System 2 (Measures 16-18):**

- Piano (P):** Features a complex accompaniment with eighth-note patterns in measure 16, a half note in measure 17, and a melodic phrase with a trill in measure 18.
- Contra Bass (Cb.):** Plays a whole note in measure 16, followed by half notes in measures 17 and 18.

19 **C**

The score consists of two systems. The first system contains staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), two Flutes (Fl. 1 and Fl. 2), Clarinet (Cl.), two Accordions (Accord.), and Voice. The second system contains staves for strings (Violins I, Violins II, Cellos/Double Basses) and a Contrabass (Cb.).

**Measure 19:** Violins I and II play half notes. Violas and Cellos/Double Basses play quarter notes. Flutes and Clarinet are silent. The first accordion plays a whole note. The voice part begins with a quarter note. The second system starts with a whole note chord in the strings.

**Measure 20:** Similar to measure 19, with slight melodic movement in the strings and voice.

**Measure 21:** The voice part has a melodic line. The string accompaniment continues with sustained notes.

**Measure 22:** The voice part concludes with a half note. The string accompaniment remains sustained.

**Rehearsal Mark C:** This mark is placed at the beginning of the second system, corresponding to measure 19.

23 **D**

Violins I, Violins II, Violas, Cellos, Fl. 1, Fl. 2, Cl., Accord. 1, Accord. 2, Voice, Cb.

**D**

**D**

26

This musical score page contains measures 26 and 27. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is arranged in two systems of staves. The first system includes four staves: three treble clefs and one bass clef. The second system includes five staves: two flutes (Fl.), a clarinet (Cl.), two accordions (Accord.), a voice part (Voice), and a contrabass (Cb.).

The notation includes various musical symbols such as rests, notes, slurs, and ties. The first system features a melodic line in the top treble staff with a sharp sign, and a sustained note in the bottom bass staff. The second system shows more complex melodic lines for the flutes and clarinet, with the voice part having a melodic line. The two accordions play a sustained harmonic accompaniment. The contrabass part has a melodic line with a sharp sign.