

Скрипка 1

№13 СПАСИТЕЛЬ, ГОВОРИ НАМ

Speak to my soul

L. L. Pickett

Перевод Д. А. Ясько (1904-2002)

Arranžeerija Ernest Elnathan

1 3 Куплета

Musical score for Violin Part 1, section 3, starting at measure 1. The score is in G major (two sharps) and common time (indicated by '6/8'). The dynamic is *mp*. The music consists of six measures of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin Part 1, section 3, starting at measure 5. The score remains in G major (two sharps) and common time (6/8). The dynamic is *mp*. The music consists of six measures of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin Part 1, section 3, starting at measure 9. The score remains in G major (two sharps) and common time (6/8). The dynamic is *mp*. The music consists of six measures of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin Part 1, section 3, starting at measure 13. The score remains in G major (two sharps) and common time (6/8). The dynamic is *mp*. The music consists of six measures of eighth-note patterns with slurs and grace notes.

2 "Вступление,
Припев

Musical score for Violin Part 2, section 2, starting at measure 17. The score is in G major (two sharps) and common time (indicated by a double bar line and repeat sign). The dynamic is *f*. The music consists of six measures of eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin Part 2, section 2, starting at measure 22. The score is in G major (two sharps) and common time. The music is divided into two parts: 1. and 2. rit. The first part (1.) has four measures, and the second part (2. rit.) has three measures. The dynamic is *f*.