

Фортепиано

# №13 СПАСИТЕЛЬ, ГОВОРИ НАМ

L. L. Pickett

Speak to my soul

Перевод Д. А. Ясько (1904-2002)

Arranžeerija Ernest Elnathan

1 3 Куплета

Musical score for piano in G major, 6/8 time. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-4 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass staff.

5

Continuation of the musical score. Measures 5-8 follow the same rhythmic pattern as measures 2-4, maintaining the G major key and 6/8 time signature.

9

Continuation of the musical score. Measures 9-12 follow the same rhythmic pattern as measures 2-4, maintaining the G major key and 6/8 time signature.

13

Continuation of the musical score. Measures 13-16 follow the same rhythmic pattern as measures 2-4, maintaining the G major key and 6/8 time signature.

2 "Вступление,  
Припев

17

Continuation of the musical score. Measures 17-21 introduce a new section, starting with a forte dynamic (f). The pattern changes to a more sustained harmonic style with eighth-note chords.

22

1.

2. rit.

Continuation of the musical score. Measures 22-25 show the first ending (1.) followed by a ritardando (rit.) in measure 24, leading into the second ending (2.). The score ends with a final melodic flourish.