

Бас

№13 СПАСИТЕЛЬ, ГОВОРИ НАМ  
Speak to my soul

L. L. Pickett

Перевод Д. А. Ясюко (1904-2002)

Arranžeerija Ernest Elnathan

**1** 3 Куплета

Musical score for bass part, section 1, verse 3. The score consists of one measure of music in 6/8 time, key signature of two sharps. The bass note starts on the first beat and continues through the measure. The dynamic marking *mp* is placed below the staff.

5

Continuation of musical score for bass part, section 1. The score consists of four measures of music in 6/8 time, key signature of two sharps. The bass note starts on the first beat and continues through the measure. The dynamic marking *mp* is placed below the staff.

9

Continuation of musical score for bass part, section 1. The score consists of four measures of music in 6/8 time, key signature of two sharps. The bass note starts on the first beat and continues through the measure. The dynamic marking *mp* is placed below the staff.

13

Continuation of musical score for bass part, section 1. The score consists of four measures of music in 6/8 time, key signature of two sharps. The bass note starts on the first beat and continues through the measure. The dynamic marking *mp* is placed below the staff.

**2** " Вступление,  
17 Припев

Musical score for bass part, section 2, chorus. The score consists of five measures of music in 6/8 time, key signature of two sharps. The bass note starts on the first beat and continues through the measure. The dynamic marking *mf* is placed below the staff.

22

1.

2. rit.

Continuation of musical score for bass part, section 2, chorus. The score consists of three measures of music in 6/8 time, key signature of two sharps. The bass note starts on the first beat and continues through the measure. The dynamic marking *mf* is placed below the staff.