

Part

# Stand Up For Jesus

Moderato

B $\flat$  Clarinet

Flute

Horn

Horn

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

B $\flat$  Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbal

Cymbal

Violins 1

2 Violins 2

Violas

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6

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

*mp*

*mp*

*mp*

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Score for measures 13 through 20, featuring various instruments and percussion.

**Instrumentation:**

- B $\flat$  Cl.
- Fl.
- Hn.
- Hn.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Trb.
- B $\flat$  Tu.
- Timp.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- Cym.
- Vlns. 1
- 4 Vlns. 2
- Vlas.

**Measure 13:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 14:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 15:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 16:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 17:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 18:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 19:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Measure 20:** B $\flat$  Cl. plays a melodic line. Fl., Hn., B $\flat$  Tpt., B $\flat$  Tpt., Trb., B $\flat$  Tu., and Sn. Dr. are silent. Timp. plays a half note. Vlns. 1 and 4 Vlns. 2 play a half note. Vlas. plays a half note.

**Dynamic:** *mf* (mezzo-forte) is indicated for measures 19 and 20.

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B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlins. 1

Vlins. 2

*f*

*mf*

*f*

*mf*

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5

Score for measures 27-30, featuring various instruments and dynamics.

**Instruments and Parts:**

- B $\flat$  Cl.
- Fl.
- Hn.
- Hn.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Trb.
- B $\flat$  Tu.
- Timp.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- Cym.
- Vlns. 1
- 6 Vlns. 2
- Vlas.

**Dynamics:**

- f* (Flute, Measure 29)
- mf* (B $\flat$  Trumpet, Measure 30)

**Other markings:**

- Triplet (Horn, Measure 29)
- Copyright © 2012 (Violins 2, Measure 29)

31

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

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Detailed description of the musical score: The score is for a 12-measure section, measures 31 through 34. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 31 and 32 contain eighth notes for the Bb Clarinet, Horns, Trombone, and Violins 1. Measures 33 and 34 contain quarter notes for these same instruments. The Flute and Bb Trumpets have whole rests in measures 31 and 32, and half notes in measures 33 and 34. The Trombone has a half note in measure 31, a whole note in measure 32, and quarter notes in measures 33 and 34. The Bb Tuba and Timpani have half notes in measures 31 and 32, and quarter notes in measures 33 and 34. The Snare Drum has a steady eighth-note pattern. The Bass Drum has a pattern of quarter notes and eighth notes. The Cymbals have a pattern of eighth notes and quarter notes. The Viola part begins in measure 34 with a half note G2.

35

a little slower

35

a little slower

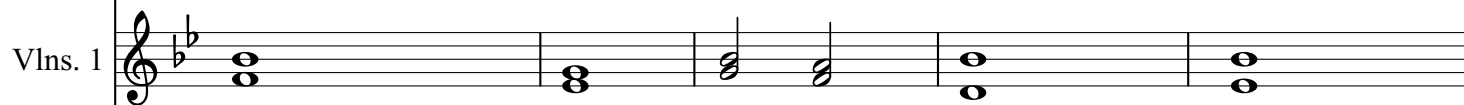
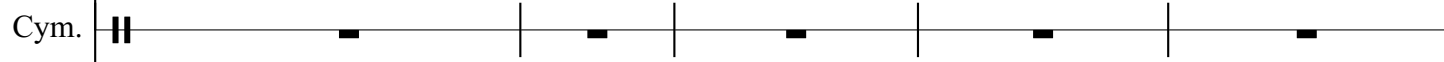
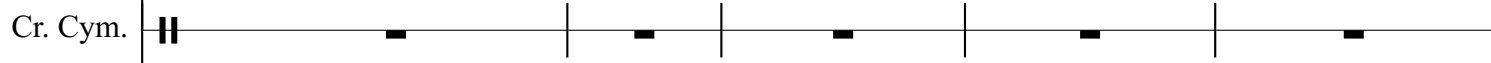
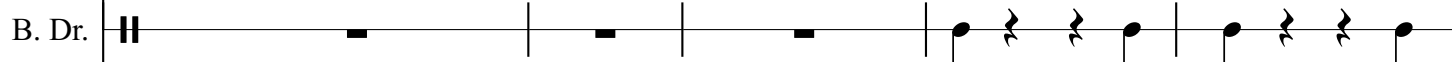
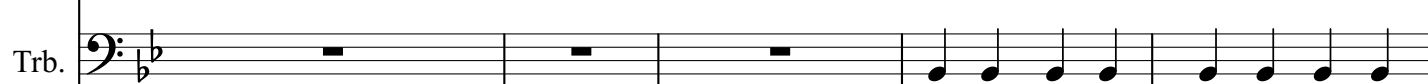
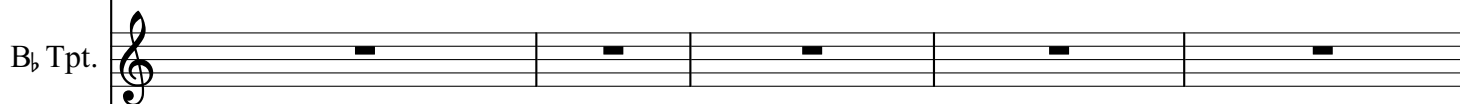
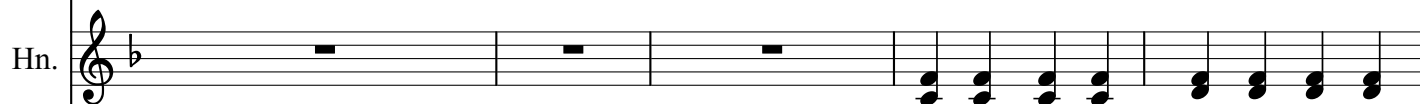
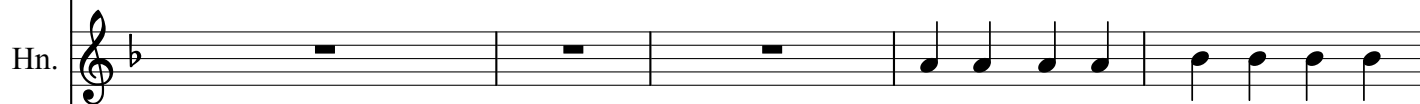
This musical score page contains measures 35 through 38, marked with the tempo instruction 'a little slower'. The score is arranged in a grand staff with multiple staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B $\flat$  Cl.**: Melodic line with eighth and quarter notes.
- Fl.**: Rests in all four measures.
- Hn.**: Melodic line with quarter and eighth notes.
- Hn.**: Chordal accompaniment with block chords.
- B $\flat$  Tpt.**: Rests in all four measures.
- B $\flat$  Tpt.**: Rests in all four measures.
- Trb.**: Melodic line with quarter and eighth notes.
- B $\flat$  Tu.**: Melodic line with half and quarter notes.
- Timp.**: Melodic line with half and quarter notes.
- Sn. Dr.**: Snare drum pattern with eighth and quarter notes.
- B. Dr.**: Bass drum pattern with quarter and eighth notes.
- Cr. Cym.**: Rests in all four measures.
- Cym.**: Rests in all four measures.
- Vlins. 1**: Melodic line with quarter and eighth notes.
- 8 Vlins. 2**: Melodic line with quarter and eighth notes.
- Vlas.**: Melodic line with quarter and eighth notes.

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39

*accel.**a tempo*

44

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

10 Vlns. 2

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Measures 1-4 of the musical score. The score includes parts for B $\flat$  Clarinet, Flute, Horns, Trumpets, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Violins. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The Violin 2 part has a copyright notice © 2012.

molto rit.

Maestoso

Score for measures 48-51, featuring various instruments and dynamics.

**Instruments and Parts:**

- B $\flat$  Cl.
- Fl.
- Hn.
- Hn.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Trb.
- B $\flat$  Tu.
- Timp.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- Cym.
- Vlns. 1
- Vlns. 2
- Vlcs.

**Dynamics and Performance Markings:**

- f* (forte) appears in measures 50 and 51 for several instruments.
- molto rit.* (molto ritardando) is indicated above the first three measures.
- Maestoso* is indicated above the fourth measure.
- Copyright notice: © 2012

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

$^{12}$  Vlns. 2

Vlas.

*f*

*ff*

3

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56

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

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13

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

<sup>14</sup> Vlns. 2

Vlas.

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63

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

Vlns. 2

Vlas.

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15

67

B $\flat$  Cl.

Fl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

Cym.

Vlns. 1

16 Vlns. 2

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