

Partitur

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov  
Deutsch: W. Wins

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Religioso

T I  
T II  
B I  
B II

Tromba in Si $\flat$  1  
Tromba in Si $\flat$  2  
Corno in Fa  
Trombone 1  
Trombone 2  
Tuba

Tr. (Si $\flat$ ) 1  
Tr. (Si $\flat$ ) 2  
Cor. (Fa)  
Trbn. 1  
Trbn. 2  
Tb.

STEHT IN DER FREIHEIT

1

T I  
T II

1. Steht in der Frei - heit, die Gott hat gege - ben, lasst euch von Feind sie nicht rau - ben.  
3. Wir wur - den frei durch die gött - li - chen Wahr - heit, uns sind die Sün - den ver - ge - ben.

B I  
B II

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*mf*

T I  
T II

13  
Kehrt nicht zurück zu dem frü - he - ren Le - ben, wan - delt im ret - ten - den Glau - ben.  
Sie lehrt zu wan - deln in Rein - heit und Klar - heit, hilft uns zum Him - mel zu stre - ben.

B I  
B II

Je - sus

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*mf*

# STEHT IN DER FREIHEIT

2

Je - sus hat uns frei ge - macht,

T I  
T II

B I  
B II

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

21  
T I  
T II

B I  
B II

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

25 3  $\emptyset$

T I  
T II

Wahr - heit Ban - ner tra - gen, und der Wahr - heit Ban - ner tra - gen, Ban - ner tra - gen.

B I  
B II

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

30

T I  
T II

2. Lasst uns die Ga - be der Frei - heit be - wah - ren, die wir aus Gna - den emp - fin - gen.

B I  
B II

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

35

T I  
T II

Je - sus hat Hie - be und Schlä - ge er - fah - ren, um uns die Frei - heit zu brin - gen.

B I  
B II

Je - sus

Tr. (Si $\flat$ ) 1

*mp*

Tr. (Si $\flat$ ) 2

*mp*

Cor. (Fa)

Trbn. 1

*mf*

Trbn. 2

*mf*

Tb.

*mf*

4

Je - sus hat uns frei ge - macht, Lasst im

T I  
T II

hat uns frei ge-macht, uns frei ge-macht, hat Er - lö - sung uns ge-bracht, uns ge-bracht.

B I  
B II

Tr. (Si $\flat$ ) 1

*cresc.*

*mf* *f*

Tr. (Si $\flat$ ) 2

*cresc.*

*mp* *mf* *f*

Cor. (Fa)

*cresc.*

*mf*

Trbn. 1

Trbn. 2

Tb.

*mp* *mf* *f*

43

T I  
T II

Kampf uns nicht ver-za-gen, lasst im Kampf uns nicht ver-za-gen und der

B I  
B II

und der Wahrheit und der Wahrheit

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*f*

*mf* *cresc.*

*cresc.*

*f*

*mf* *cresc.*

47

T I  
T II

Wahr - heit Ban - ner tra - gen, und der Wahr - heit Ban - ner tra - gen, Ban - ner tra - gen.

B I  
B II

5

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

STEHT IN DER FREIHEIT

52

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

58

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

*rit.*

# STEH T IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov

Deutsch: W. Wins

M. Parafejnik

Arr. D. Prostromolotov

Religioso

1

8

1. Steht in der Frei-heit, die Gott hat ge - ge - ben, lasst euch vom Feind sie nicht  
3. Wir wur-den frei durch die gött - li - che Wahr-heit, uns sind die Sün-den ver-

12

rau-ben. Kehrt nicht zu-rück zu dem frü - he - ren Le - ben, wan-delt im ret - ten - den  
ge - ben. Sie lehrt zu wan-deln in Rein-heit und Klar-heit, hilft uns zum Him - mel zu

16

2 Je - sus hat uns frei ge-macht, uns frei ge-macht,  
Glau-ben. stre - ben. Lasst im Je - sus hat uns frei ge-macht, unfrei gemacht, hat Er - lö-sung uns ge-bracht, uns ge-bracht.

21

Kampf uns nicht ver-za-gen, lasst im Kampf uns nicht ver-za-gen und der  
und der Wahr-heit  
und der Wahr-heit

25

3 Wahr-heit Ban-ner tra - gen, und der Wahr-heit Ban-ner tra - gen, Ban - ner tra-gen.



30

2. Lasst uns die Ga-be der Frei-heit be-wah-ren, die wir aus Gna-den emp-fin-gen.

35

Je-sus hat Hie-be und Schlä-ge er-fah-ren, um uns die Frei-heit zu brin-gen.

Je-sus hat uns frei ge-macht,

40

hat uns frei ge-macht, Lasst im Kampf uns nicht ver-za-gen, lasst im

uns frei ge-macht, hat Er-lö-sung uns ge-bracht, uns ge-bracht.

44

Kampf uns nicht ver-za-gen und der Wahr-heit und der Wahr-heit Ban-ner tra-gen, und der

und der Wahr-heit

48

Wahr-heit Ban-ner tra-gen, Ban-ner tra-gen.

Tromba in Si $\flat$  1

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov  
Deutsch: W. Wins

M. Parafejnik  
Arr. D. Prostormolotov

Religioso

The musical score is written for Tromba in Si $\flat$  1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Religioso'. The score includes various dynamics such as *mf*, *f*, *mp*, and *rit.*, as well as articulation marks like accents and slurs. There are five numbered first endings (1-5) and several triplet markings. The piece concludes with a fermata.

Staff 1: *mf* (triplet), *f* (triplet), *f* (triplet)

Staff 2: *mf* (triplet), *mf* (triplet), *mf* (triplet), *mf* (triplet)

Staff 3: *mp* (2), *cresc.*, *mf*, *f*

Staff 4: *f* (2), *f* (2), *f* (2)

Staff 5: *mp* (2), *mp* (3)

Staff 6: *mp* (2), *cresc.*, *mf*, *f* (3), *f* (3)

Staff 7: *f* (2), *f* (2), *f* (2)

Staff 8: *f*, *mf*, *f* (2), *rit.*

Tromba in Si $\flat$  2

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov  
Deutsch: W. Wins

M. Parafejnik  
Arr. D. Prostormolotov

Religioso

The musical score is written for Tromba in Si $\flat$  2 in 4/4 time, marked 'Religioso'. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mf, f, mp, cresc.), articulation (>), and repeat signs. The piece is divided into five numbered sections (1-5) indicated by boxed numbers. Section 1 starts at measure 1. Section 2 starts at measure 16. Section 3 starts at measure 22. Section 4 starts at measure 38. Section 5 starts at measure 43. The score concludes with a 'rit.' (ritardando) marking at measure 57.

Corno in Fa

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov  
Deutsch: W. Wins

M. Parafejnik  
Arr. D. Prostormolotov

Religioso

The musical score is written for Corno in Fa in 4/4 time, marked *Religioso*. It consists of seven staves of music with various dynamics and performance markings:

- Staff 1 (Measures 1-6):** Starts with a dynamic of *mf*. Measure 1 contains a fermata with a '2' above it. Measure 6 ends with a fermata and a '2' above it.
- Staff 2 (Measures 7-12):** Measure 7 has a fermata with a '2' above it. Measure 8 has a fermata with a '3' above it. Measure 12 ends with a fermata and a '2' above it. Dynamics include *mf* and *mp cresc.* with a crescendo hairpin.
- Staff 3 (Measures 13-23):** Measure 13 is boxed with a '2'. Measure 23 ends with a fermata and a '2' above it. Dynamics include *mf cresc.* with a crescendo hairpin.
- Staff 4 (Measures 24-30):** Measure 24 has a fermata with a '3' above it. Measure 25 has accents (>) over the notes. Measure 30 ends with a fermata and a '3' above it. Dynamics include *f*, *mp* (decreasing), and *mp*.
- Staff 5 (Measures 31-34):** Measure 31 has a dynamic of *mf*. Measures 32-34 contain eighth-note patterns.
- Staff 6 (Measures 35-41):** Measure 35 has a fermata with a '3' above it. Measure 41 has a fermata with a '4' above it. Dynamics include *mp cresc.* and *mf*.
- Staff 7 (Measures 42-56):** Measure 42 has a fermata with a '2' above it. Measure 43 has a dynamic of *mf cresc.*. Measure 44 has a dynamic of *f*. Measure 45 has a fermata with a '5' above it. Measure 46 has a dynamic of *mf*. Measure 56 has a fermata with a '5' above it. Dynamics include *mf cresc.*, *f*, and *mf*.
- Staff 8 (Measures 57-62):** Measure 57 has a dynamic of *mf*. Measure 62 ends with a fermata and a '5' above it. Dynamics include *mf* and *f*. The piece concludes with a *rit.* marking.

Trombone 1

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov

Deutsch: W. Wins

**Religioso**

M. Parafejnik

Arr. D. Prostomolotov

The musical score is written for Trombone 1 in a bass clef with a 4/4 time signature. It begins with a *mf* dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-12) starts with a *f* dynamic, includes a first ending bracket (1) at measure 10, and ends with a triplet. The third staff (measures 13-20) includes a second ending bracket (2) at measure 18 and a triplet. The fourth staff (measures 21-36) features a triplet, a *f cresc.* dynamic, and another *f* dynamic. The fifth staff (measures 37-45) starts with a *mp* dynamic, includes a first ending bracket (3) at measure 37, and ends with a *mf* dynamic. The sixth staff (measures 46-53) includes a *cresc.* dynamic, a *f* dynamic, a first ending bracket (4) at measure 48, a *mf* dynamic, and a *mp* dynamic. The seventh staff (measures 54-58) includes a first ending bracket (5) at measure 54 and a *rit.* marking. The final staff (measures 59-64) starts with a *f* dynamic, includes a first ending bracket (6) at measure 59, and features several triplets and a *f* dynamic.

Trombone 2

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov  
Deutsch: W. Wins

M. Parafejnik  
Arr: D. Prostormolotov

Religioso

The musical score is written for Trombone 2 in bass clef with a 4/4 time signature. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *cresc.*, and *rit.*, along with articulation marks like accents and slurs. There are five numbered first endings (1-5) and several triplet markings. The piece concludes with a *rit.* marking and a final cadence.

Tuba

# STEH IN DER FREIHEIT

Стойте, святые, в свободе

V. Strelkov  
Deutsch: W. Wins

M. Parafejnik  
Arr. D. Prostormolotov

Religioso

mp *cresc.* mf

7 *f* 3 *mf* 2 *mf*

15 2 *mf* 3 *f* 3

22 *mf* *cresc.* *f*

27 3 *mf* *mp* *mf* *mf*

37 4 *mp* *mf*

42 *f* *mf* *cresc.*

47 5 *f* *mf*

55 *f* *mf* *f* rit. 3