

Stern von Betlehem

Chor

Над землёю спящей

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Moderato cantabile

8

1. Sanft und ru - hig schla - fend la - gen Wald und Fel - der.
3. Herr - li - ches Er - schei - nen wird die Nacht ver - trei - ben,

8

11

O - ben glänz - ten Ster - ne in der stil - len Nacht. Doch dann wurd' es plötz - lich
heil' - ge Wahr - heit kehrt dann in die Her - zen ein. Hört die fro - he Bot - schaft,

11

14

an dem Him - mel hel - ler und ein Stern er - schien in wun - der - ba - rer Pracht.
nimmt sie an von Her - zen, dann könnt ihr das gan - ze Le - ben glück - lich sein.

14

17 **Piu mosso maestoso**

Leuch - te, wun - der - ba - rer Stern, hell auch ü - ber un - serm Land.

17

21

Bring den Men - schen fro - he Kun - de aus den Höh'n:

21

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2
23

"Gott gab uns den Sohn, den Hei - land Je - sus Christ!" Leuch - te, wun - der - ba - rer

23

Detailed description: This system contains the first two systems of music. The first system has a treble clef and a bass clef. The treble clef staff has a key signature of one flat (B-flat) and a 2/3 time signature. The bass clef staff has a key signature of one flat. The lyrics are: "Gott gab uns den Sohn, den Hei - land Je - sus Christ!" Leuch - te, wun - der - ba - rer. The second system continues the bass clef staff with the same key signature and time signature.

26

Stern, hell auch ü - ber un - serm Land,

26

Detailed description: This system contains the third and fourth systems of music. The third system has a treble clef and a bass clef. The treble clef staff has a key signature of one flat and a 2/3 time signature. The bass clef staff has a key signature of one flat. The lyrics are: Stern, hell auch ü - ber un - serm Land,. The fourth system continues the bass clef staff with the same key signature and time signature.

29

da - mit Got - tes Gna - de und Barm - her - zig - keit

29

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a treble clef and a bass clef. The treble clef staff has a key signature of one flat and a 2/3 time signature. The bass clef staff has a key signature of one flat. The lyrics are: da - mit Got - tes Gna - de und Barm - her - zig - keit. The sixth system continues the bass clef staff with the same key signature and time signature.

31

durch den Hei - land Je - sus Chris - tus wird be - kannt. 1. 2. En - gel - chö - re san - gen

31

Detailed description: This system contains the seventh and eighth systems of music. The seventh system has a treble clef and a bass clef. The treble clef staff has a key signature of one flat and a 2/3 time signature. The bass clef staff has a key signature of one flat. The lyrics are: durch den Hei - land Je - sus Chris - tus wird be - kannt. 1. 2. En - gel - chö - re san - gen. The eighth system continues the bass clef staff with the same key signature and time signature.

34

wun - der - schö - ne Lie - der, mach - ten al - len kund wie Gott die Men - schen liebt,

34

Detailed description: This system contains the ninth and tenth systems of music. The ninth system has a treble clef and a bass clef. The treble clef staff has a key signature of one flat and a 2/3 time signature. The bass clef staff has a key signature of one flat. The lyrics are: wun - der - schö - ne Lie - der, mach - ten al - len kund wie Gott die Men - schen liebt,. The tenth system continues the bass clef staff with the same key signature and time signature.

weil aus lau - ter Gna - de

38

Er, als ei - nen Ret - ter, Sei - nen Sohn uns gibt.

38

und aus lau - ter Lie - be

41 **Piu mosso maestoso**

Leuch - te, wun - der - ba - rer Stern, hell auch ü - ber un - serm Land.

41

45

Bring den Men - schen fro - he Kun - de aus den Höh'n:

45

47

"Gott gab uns den Sohn, den Hei - land Je - sus Christ!"

47

49

Leuch - te, wun - der - ba - rer Stern, hell auch ü - ber un - serm

49

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4

52

Land, da - mit Got - tes Gna - de und Barm - her - zig - keit

52

Detailed description: This system contains measures 52, 53, and 54. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 52 starts with a whole chord of F4, B-flat4, and D5. The vocal line begins in measure 53 with the lyrics 'Land, da - mit Got - tes Gna - de und Barm - her - zig - keit'. The accompaniment consists of eighth and quarter notes.

55

durch den Hei - land Je - sus Chris - tus wird be - kannt.

55

Detailed description: This system contains measures 55 and 56. The vocal line continues with the lyrics 'durch den Hei - land Je - sus Chris - tus wird be - kannt.'. The accompaniment continues with eighth and quarter notes. Measure 56 ends with a double bar line and repeat dots.

57

wird be - kannt.

57

Detailed description: This system contains measures 57 and 58. Measure 57 begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics 'wird be - kannt.' are positioned below the first ending. The music concludes with a final cadence in measure 58, marked with a '7' above the staff.