

Moderato =108

Stern, auf dem ich schaue

Mel.:Mina Koch 1845-1924
Satz:Friedrich Hänsler 1892-1972
Arr.F.M.01.00

The musical score consists of eight staves, each representing a different instrument:

- Querflöte:** Starts with a dynamic *f*.
- Blockflöte:** Starts with a dynamic *f*.
- Klarinette:** Starts with a dynamic *f*.
- Altsaxophon:** Starts with a dynamic *f*.
- Akkordeon:** Starts with a dynamic *f*.
- Gitarre:** Shows chords F, C, F, C, F, C, G7, with a dynamic *mp*.
- Violine:** Starts with a dynamic *f*.
- Kontrabass:** Starts with a dynamic *ff*.

The score is in common time (indicated by the '4' symbol) and uses a key signature of one flat (B-flat). Measures are separated by vertical bar lines.

6

Querfl.

f

Blockfl.

f

Klarin.

f

Altsax.

f

Akk.

f

Git.

f

Vio.

f

Baß

f

11

Querfl.

f

Blockfl.

f

Klarin.

f

Altsax.

f

Akk.

f

Git.

f

Vio.

f

Baß

16

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Viol.

Baß

This section consists of five staves of music. The first three staves (Querfl., Blockfl., Klarin.) play eighth-note patterns. The fourth staff (Altsax.) has rests. The fifth staff (Akk.) plays eighth-note chords. The sixth staff (Git.) shows chords F, C, F, C, F, C. The seventh staff (Viol.) has rests. The eighth staff (Baß) plays eighth-note patterns. Measure 16 ends with a repeat sign and a bass clef. Measures 17-20 continue the pattern.

21

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Viol.

Baß

This section consists of five staves of music. The first three staves (Querfl., Blockfl., Klarin.) play eighth-note patterns with dynamic markings f and mf. The fourth staff (Altsax.) has rests. The fifth staff (Akk.) plays eighth-note chords. The sixth staff (Git.) shows chords F, G7, C, F, C, G, C, C, F. The seventh staff (Viol.) has rests. The eighth staff (Baß) plays eighth-note patterns. Measure 21 ends with a bass clef. Measures 22-25 continue the pattern.

26

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Vio.

Baß

F C B C F C F Dm A B Gm

f f f f f

31

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Vio.

Baß

mf mf mf mf

pizz.

mf

mf

36

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Vio.

Baß

This musical score page contains eight staves, each representing a different instrument. The instruments listed from top to bottom are: Querfl., Blockfl., Klarin., Altsax., Akk., Git., Vio., and Baß. The score is divided into measures by vertical bar lines. Measure 36 starts with a single note on the first staff, followed by eighth-note patterns on the subsequent staves. Measures 37-38 show more complex patterns, including sixteenth-note figures on the Klarin. and Vio. staves. Measures 39-40 continue these patterns, with the Git. and Akk. staves remaining silent throughout.

41

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Vio.

Baß

This musical score page continues the sequence of measures. Measures 41-42 feature eighth-note patterns on most staves, with dynamic markings 'f' appearing above the Blockfl. and Vio. staves. Measures 43-44 show more rhythmic complexity, particularly on the Klarin. and Vio. staves. Measure 45 concludes the section with sustained notes on the Akk. and Vio. staves, with a final dynamic 'f' marking.

46

Querfl.

Blockfl.

Klarin.

Altsax.

Akk.

Git.

Vio.

Baß

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

arco

p

rit.

p

p