

STILLE NACHT, STILLE NACHT

A. Ryzhov
Deutsch: W. Wins

Рождество, рождество

A. Zhmurina

Vivo spianto

Solo Tutti

Violine I *mp*

Violine II *pp* *p*

Viola *pp* *p*

Violoncello *pp* *p*

Piano *p*

5 *mp* ♩

1. Stil-le Nacht, stil-le Nacht, stil-le

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Pno *mf* *p*

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10 *cresc.*

Nacht, hast uns Ju - bel und Freu - de ge - bracht. Got - tes Sohn kam als Kind auf die Welt, hat sich

Vln. I

Vln. II

Vla.

Vc.

Pno

15 *f*

ein - fa - chem Volk zu - ge - sellt. Got - tes Sohn kam als Kind auf die Welt, hat sich

Vln. I

Vln. II

Vla.

Vc.

Pno

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19 ♩ 1. 2.

ein - fa - chem Volk zu - ge - sellt.

Vln. I

Vln. II

Vla.

Vc.

Pno

mp

f

23 ♩ rit.

Solo

Vln. I

Vln. II

Vla.

Vc.

Pno

mp

pp

pp

p

Violine I

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Tutti

mp *mf*

6

pp *p*

13

mp *f*

19

1. 2.

f

24

Solo

mp

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pp p mf

6 § pp p

13 mp f

18 1. 2. f

23 § φ pp

Violine III (Viola)

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The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a piano (*pp*) dynamic and a half note G4. The second staff continues with a piano (*p*) dynamic and a half note A4. The third staff features a mezzo-forte (*mf*) dynamic and a half note B4. The fourth staff starts with a mezzo-piano (*mp*) dynamic and a half note C5, followed by a crescendo leading to a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a half note D5, followed by a decrescendo leading to a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line at the end of the fifth staff.

Viola

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pp p mf

6 pp p

12 mp f

18 f

24 pp

Violoncello

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Vivo spianto

The musical score is written for a cello in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *pp* and a *V* marking. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and features a *mp* dynamic. The fourth staff starts at measure 17 and includes first and second endings, with a dynamic of *f*. The fifth staff starts at measure 23 and ends with a *pp* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Piano

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Vivo spianto

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Measures 5-8 of the piano score. The dynamic changes to mezzo-forte (*mf*). The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

9

Measures 9-11 of the piano score. A repeat sign is present at the beginning of measure 9. The dynamic is piano (*p*). The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment.

12

Measures 12-15 of the piano score. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

16

Measures 16-19 of the piano score. The dynamic changes to forte (*f*) in measure 16 and then to mezzo-piano (*mp*) in measure 18. The right hand features a melodic line with a long slur over measures 16-18, and the left hand provides a steady accompaniment.

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20

1.

2.

f

Musical score for measures 20-23. Measure 20 has two first endings. The second ending leads to measure 21. Measures 22-23 feature a forte (*f*) dynamic and a long melodic line in the right hand with a slur.

24

$\$ \emptyset$

p

Musical score for measures 24-27. Measure 24 has a first ending. Measure 25 has a piano (*p*) dynamic and a section marked with a symbol resembling a crossed circle with a plus sign. Measures 26-27 feature a piano (*p*) dynamic and a long melodic line in the right hand with a slur.