

Стучит, стучит железный молот

1.1

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Скорбно ♩.=66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinet in Bb**: Resting throughout the piece.
- Trumpet in Bb**: Resting throughout the piece.
- Baritone**: Resting throughout the piece.
- Synthesizer**: Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting in the third measure. Dynamics include *mp*.
- Voice**: Resting throughout the piece.
- Violin I**: Enters in the third measure with a melodic line, marked *mp*.
- Violin II**: Enters in the third measure with a melodic line, marked *mp*.
- Violin III**: Enters in the third measure with a melodic line, marked *mp*.
- Violoncello**: Resting throughout the piece.
- Piano**: Features a complex accompaniment with chords and arpeggios in both hands, marked *mp*.
- Bass Guitar**: Features a rhythmic accompaniment in the bass register, marked *Скорбно ♩.=66*.

The score is in 12/8 time and the key signature has one sharp (F#).

6

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

p

1. Сту - чит, стучит же - лез - ный мо лот, вби-ва-ют гвозди в плоть Хрис

10

Cl. *p*

Tpt.

Bar.

Synth.

Voice
та. Скло-ни-тесь низ - костар и мо - лод к под-ножь-ю

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno.

Bass

13

Cl.

Tpt.

Bar.

Synth.

Voice

э - то - го кре - ста. Про - хо жий, слы - шишь ли, про

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

16

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

хожий, о, че-ло-век, ос-та-но-вись! Взгля-ни на го-ру, на Гол

20

Cl.

Tpt.

Bar.

Synth.

Voice

го-фу: Рас-пя-тый Бог в вен-це ви-сит. Взгля-ни на го-ру, на Гол

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

24

Cl.

Tpt.

Bar.

Synth.

Voice

го - фу: Рас-пя-тый Бог в вен-це ви -сит. 2. По - мер - кловсё в гла

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

28

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

зах от бо - ли и кровь стру-и - тся под крес - том. На го-ло

31

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ве венок тер-но-вый, ши-пы вон-зи-лись глу-бо-

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The voice part has the lyrics: "ве венок тер-но-вый, ши-пы вон-зи-лись глу-бо-". The piano part features a rhythmic pattern of eighth notes with slurs and accents. The strings play sustained notes, with the violins and violas having some movement in the later measures.

34

Cl.

Tpt.

Bar.

Synth.

Voice

ко. Про - хо жий, слы-шишь ли, про - хо жий, о, че-ло-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

37

Cl.

Tpt.

Bar.

Synth.

Voice
век, ос-та-но вись! Взгля-ни на го - ру, на Гол

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has lyrics in Russian: 'век, ос-та-но вись! Взгля-ни на го - ру, на Гол'. The piano part features a rhythmic accompaniment with eighth notes and chords. The strings play a melodic line with eighth notes. The brass instruments have sparse parts, with the trumpet playing a melodic phrase in measure 38.

40

Cl.

Tpt.

Bar.

Synth.

Voice

го - фу: Рас-пя-тый Бог в вен-це ви- сит. Взгля-ни на

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

43

Cl.

Tpt.

Bar.

Synth.

Voice
го - ру, на Гол - го - фу: Рас-пя-тый Бог в вен-це ви-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

52

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

ша в а-го - ни - и стра-да - ла, из глаз ли-лись по - то-ки

8va

8va

8va

8va

55

Cl.

Tpt.

Bar.

Synth.

Voice

слѣз. Ник-то не раз - деял с Ним го - ря, Ник-то не

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet, Trumpet, and Baritone parts feature rhythmic patterns with accents. The Synthetizer part consists of sustained chords in the right hand and moving lines in the left hand. The Voice part has lyrics in Russian: "слѣз. Ник-то не раз - деял с Ним го - ря, Ник-то не". The string parts (Violins I, II, III, and Viola) provide harmonic support with various note values and rests. The Piano part features a complex texture with arpeggiated figures and sustained chords. The Bass part provides a steady rhythmic foundation.

58

Cl.

Tpt.

Bar.

Synth.

Voice

клял к под-но - жью роз. Про - хо - жий, слы-шишь ли, про

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

61

Cl.

Tpt.

Bar.

Synth.

Voice

хо-жий, о, че-ло-век, ос-та-но-вись! Взгля-ни на

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

64

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

го - ру, на Гол - го - фу: Рас пя-тый Бог в вен-це ви-

67

Cl.

Tpt.

Bar.

Synth.

Voice

сит. Взгля-ни на го - ру, на Гол - го - фу: Рас-пя-тый

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "сит. Взгля-ни на го - ру, на Гол - го - фу: Рас-пя-тый". The piano part features a rhythmic accompaniment in the right hand and block chords in the left hand. The strings play a steady eighth-note pattern.

70

Cl.

Tpt.

Bar.

Synth.

Voice

Вн. I

Вн. II

Вн. III

Vc.

Pno.

Bass

Бог в вен-це ви-сит. 4. Взгля-

75

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ни в гла-за... в них сто-ль - ко лас-ки, теп-ла, про-щень-я, доб-ро -ты. Как я хо

79

Cl.

Tpt.

Bar.

Synth.

Voice
чу, мой друг, се - го - дня, чтоб в них был ви - ден я и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

82

Cl.

Tpt.

Bar.

Synth.

Voice

ты. Про - хо - жий, слы-шишь ли, про - хо - жий, о, че-ло

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8va

85

Cl.

Tpt.

Bar.

Synth.

Voice
век, ос-та-но вись! Взгля-ни на го - ру, на Гол

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.) and Baritone (Bar.) which are mostly silent. The next two staves are for a Synthetized instrument (Synth.), with a treble and bass clef. The fifth staff is for Voice, with Russian lyrics: 'век, ос-та-но вись! Взгля-ни на го - ру, на Гол'. The following three staves are for Violins I, II, and III (Vln. I, II, III), and the seventh staff is for Viola (Vc.). The eighth and ninth staves are for Piano (Pno.), and the bottom staff is for Bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

88

Cl.

Tpt.

Bar.

Synth.

Voice

го - фу: Рас-пя-тый Бог в вен-це ви- сит. Взгля-ни на

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 88, 89, and 90. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line in measure 88 has the lyrics 'го - фу: Рас-пя-тый Бог в вен-це ви- сит. Взгля-ни на'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the strings play a steady eighth-note pattern. The brass instruments have rests in measures 88 and 89, with some activity in measure 90.

91

Cl.

Tpt.

Bar.

Synth.

Voice

го - ру, на Гол - го - фу: Рас - пя-тый Бог в вен-це ви -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

