

*Слова и музыка
Дениса Третьякова*

СКИТАЛЕЦ СВЯТОЙ

Ансамбль
для 3-х гитар, баса и голоса (тенора)

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Adagio ♩ = 70

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. The score is arranged for four instruments: Guitar-1, Guitar-2, Guitar-3, and Bass Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing four staves.

System 1:

- Guitar-1:** Features a melodic line with fingerings (i, m, a, m, i) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.
- Guitar-2:** Features a melodic line with fingerings (i, m, a) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.
- Guitar-3:** Features a melodic line with fingerings (i, m, a) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.
- Bass Guitar:** Features a melodic line with fingerings (i, m, a) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.

System 2:

- Gtr.-1:** Features a melodic line with fingerings (i, m, a, m, i) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.
- Gtr.-2:** Features a melodic line with fingerings (i, m, a) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.
- Gtr.-3:** Features a melodic line with fingerings (i, m, a) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.
- Bass:** Features a melodic line with fingerings (i, m, a) and dynamics (p, mf). It includes a section marked $\$2$ and a final measure with a double bar line.

The score is written in a standard musical notation style, with treble and bass clefs, key signatures, and time signatures. Fingerings and dynamics are indicated throughout the score.

13 D C#7

T. 8

тал - ся кем и был ты цы - ган. Ски -
не - где бы - ло го - ло - ву скло - нить. От -

Gtr.-1 II

Gtr.-2 I IV

Gtr.-3

Bass

15 Bm7 G#m7b5

T. 8

та - лец на зем - ле, чу - жой в лю-бой стра - не при-
вер - жен был людь - ми, о - плё - ван - ный из - бит, гвоз-

Gtr.-1

Gtr.-2

Gtr.-3 VI IV IX

Bass

17 $F\#m^7$ $G\#^7$

T. 8
ко - ван - ный к бро - дя - чей судь - бе. И
дя - ми ко крес - ту был при - бит. И

Gtr.-1
II
IV

Gtr.-2
II
IV

Gtr.-3
II
I

Bass

19 Bm^7/D $G\#dim$

T. 8
в скри - пе ко - лёс ста - рой ар - бы вся
толь - ко_ лишь в ра - нах Хрис - та най -

Gtr.-1
VII

Gtr.-2
III VI III

Gtr.-3
II Искусств. флажолеты IV III

Bass

21 Bm^7/D

T. 8
 боль и скорбь цы - ган - ской ду -
 дёт ис - це - лен - нье ду -

Gtr.-1 VII
 нье

Gtr.-2 i m i a i m i

Gtr.-3 II Искусств. флажолеты

Bass

22 $C\sharp^7$ rit. **Tempo primo** 2 $\&_1 Bm^7$ $C\sharp^7$
Приве

T. 8
 ши. Ос-тавь свой путь, до - ро - гу в ни-ку-
 ша.

Gtr.-1 $dim.$

Gtr.-2 VII IX

Gtr.-3 I a m $dim.$ p

Bass $dim.$

24 Dmaj Em⁷ F^{#7}

T. 8 да, на - правь сто - пы на сте-зи в не-бе-

Gtr.-1

Gtr.-2

Gtr.-3

Bass

p

XII -----

Fl.12 -----

26 Bmaj Bm⁷ Tempo primo E

T. 8 са. Там ждёт дав - но те -

Gtr.-1

Gtr.-2

Gtr.-3

Bass

rit.

Tempo primo

IX -----

28 A⁷ D G Φ_1 F[#]m/C[#] C[#]7

T. 8
бя, зо - вёт те - бя ско - рей Спа - си - тель На - за -

Gtr.-1
a m
p p
3 4
3

Gtr.-2
V VII
a m i
p p
③ ④ ⑤
3 3

Gtr.-3
3 2
3 2
3 2
3

Bass

[illegible]

34

T.

8

VI 2. Ког-// -рей.

Gtr.-1

3

4

i m a m i

i m a a

II

1

2

0

4

1

2

0

1

2

p

mp

mf

Gtr.-2

3

4

1

i m a

i m a a

m i

1

2

0

4

1

2

0

1

2

p

p

Gtr.-3

3

4

1

i m a

i m a a

m i

1

2

0

4

1

2

0

1

2

p

p

Bass

F#m7

Esus4

E

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and bass arrangement. The score is written for four parts: Gtr.-1, Gtr.-2, Gtr.-3, and Bass. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score begins with a measure number of 39. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) are written in treble clef, and the bass part is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p for piano). The guitar parts feature complex fingerings and techniques like bends and slides. The bass part provides a simple harmonic foundation with sustained notes and rests. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is a clean, acoustic guitar and bass arrangement of a classic rock song.

41

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Dmaj C#m7 Dmaj Bm7

musical notation details: The score is for guitar trios and bass. Measure 41 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) are written on treble clefs. The bass part is on a bass clef. Measure 41 features a guitar solo with various techniques: Gtr.-1 has a melodic line with fingerings (1, 2, 1, 3, 2, 1) and a 'p' (palm mute) marking. Gtr.-2 has a rhythmic pattern with a 'p' marking. Gtr.-3 has a melodic line with fingerings (4, 2, 4, 3, 1, 4, 3, 1). The bass part has a simple harmonic line with chords Dmaj, C#m7, Dmaj, and Bm7. Measure 42 continues the guitar solo with more complex patterns and fingerings. Measure 43 features a 'simile' marking and a 'VII' (vii) marking. Measure 44 concludes the section with a final chord and a double bar line.

44 F#m Esus⁴ E⁷

T. 8 3. Про - шли со - тни лет ски - та - нья и бед под -

Gtr.-1

Gtr.-2 II ----- I

Gtr.-3

Bass F#m

47 D C#7 Bm⁷

T. 8 хо - дит к кон-цу дол - гий путь. Ски - та - лец Свя-той зо -

Gtr.-1

Gtr.-2

Gtr.-3 I 3 VI IV

Bass

50 $G^{\#}m^{7b5}$ $F^{\#}m^7$

T. вѣт за Со-бой в зла - той го-род Свой, не-зем -

Gtr.-1

Gtr.-2

Gtr.-3

Bass

52 $G^{\#}7$ Bm^7/D

T. ной. За греш - ных ски - таль - цев цы -

Gtr.-1

Gtr.-2

Gtr.-3

Bass

[illegible][illegible]