

ТВОЕ ИМЯ

Nëiâà è ióçûêà

The image displays a musical score for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, Voice, and Piano. The score is written in 3/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked 'Allegretto'.

The first five staves (Violin I, Violin II, Viola, Cello, and Voice) are currently empty, showing only the clefs and key signature. The Piano part, located at the bottom, begins with a complex accompaniment. The right hand features a series of triplets and an 8-measure rest, while the left hand plays a more active line with triplets and other rhythmic patterns. The score is divided into two measures by a double bar line.

First system of musical notation, measures 1-4. The system includes a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). Measure 1 contains a triplet of eighth notes in the treble staff, marked with a '3' and a 'V' above it. Measures 2-4 feature a complex melodic line in the treble staff with multiple triplets and a steady accompaniment of chords in the grand staff.

Second system of musical notation, measures 5-7. The single treble staff contains rests for all three measures.

Third system of musical notation, measures 8-10. The grand staff contains rests for all three measures.

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Fourth system of musical notation, measures 11-13. The system includes a single treble staff and a grand staff. Measure 11 features a triplet of eighth notes in the treble staff, marked with a '7' and a '3' above it. Measures 12-13 continue the melodic and harmonic development.

Fifth system of musical notation, measures 14-16. The single treble staff contains rests for all three measures.

Sixth system of musical notation, measures 17-19. The grand staff contains rests for all three measures.

10

1. Тво\_ е и\_ мя, как ми\_ ро раз\_ ли\_ то\_ е как бес\_  
 2. Ве\_ тер се\_ ве\_ ра злы\_ ми и\_ де\_ я\_ ми дул на  
 3. Будь до смер\_ ти вер\_ на Ис\_ ку\_ пи\_ те\_ лю пой гимн

A Fm C#m

Leggiero

13

цен\_ ный це\_ леб\_ ный баль\_ зам с воз\_ лю\_  
 сад го\_ лу\_ би\_ цы Тво\_ ей юг зло\_  
 сла\_ вы о веч\_ ной вес\_ не здесь в стра\_

E A

Solo

15

V

D

быв\_ шей те\_ бя Су\_ ла ми\_ то\_ ю я к Тво\_  
 ве\_ ще зву\_ чал су\_ хо ве\_ я\_ ми вихрь го\_  
 да\_ ньях и веч\_ ных о\_ би\_ те\_ лях не у\_

17

E C# F#m E

им пре\_ кло\_ ня\_ юсь но\_ гам.  
 не\_ ний про\_ нес\_ ся над ней.  
 молк\_ нет тво\_ я песнь пес\_ ней.

19

19 Am Meno mosso A7 Dm

1,3 И и сус, мой Спа си тель е дин ствен  
2. Но о на е ше кра ше ста но вит

21

21 G E7 Am

ный, как мне до ро го и мя Тво е про све  
ся бла го ве стья раз лив а ро мат. Цер ковь

23

шен\_ но\_ е веч\_ но\_ ю ис\_ ти\_ ной\_ песнь пес\_  
Бо\_ жья, не\_ бес\_ на\_ я скром\_ ни\_ ца, ждет те\_

23

23

25

ней мо\_ е серд\_ це по\_ ет.  
бя о\_ бе\_ то\_ ван\_ ный край. // \_ет.

25

25