

Бас

24 УСЛЫШЬ МОЛЬБУ И ВЗДОХ

E. P. Prentiss (1818–1878)

Перевод И. С. Проханова (1869–1935)

A. Ф. Лъвов

Arranžeerija Ernest Elnathan

6 куплетов

Musical score for the bass part, starting with a dynamic **p**. The score consists of five measures in common time (4/4). The bass clef is used. The melody begins with eighth-note pairs followed by quarter notes.

6

Continuation of the musical score for the bass part, showing measures 6 through 10. The bass clef is used. The melody continues with eighth-note pairs and quarter notes.

11

Continuation of the musical score for the bass part, showing measures 11 through 15. The bass clef is used. The melody continues with eighth-note pairs and quarter notes.