

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

gesetzt für ORNI von

J. Borsch



WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Partitur

Arr.: J. Borsch

Allegretto (♩ = 80)

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Голос

Allegretto (♩ = 80)

Примы

Секунды

Альты

Басы
Контрабасы

The musical score is written for a large ensemble. The top system includes parts for Flutes I and II, Oboe, Bassoons I and II, and Basses. The bottom system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is in 12/8 time and B-flat major. The tempo is Allegretto (♩ = 80). The score is arranged by J. Borsch. The score is divided into two systems. The first system includes parts for Flutes I and II, Oboe, Bassoons I and II, and Basses. The second system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is written in 12/8 time and B-flat major. The tempo is Allegretto (♩ = 80). The score is arranged by J. Borsch.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -3/8-

3

mf *mp*

1

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp

mp

mp

1. Welch ein Glück, ich ha- be ei- nen
2. Wenn ich ein- mal schau- e mei- nen
3. Wenn ich ein- mal tra- ge ei- ne

vibr. *mf* *mp* *pizz.*

mp *mp* *mp*

mp

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -4/8-

6

mp

mp

mp

mp

Hei. land, der mich liebt trotz al. ler mei. ner Schuld.
 Hei. land, wie Er ist in Sei. ner Herr. lich. keit,
 Kro. ne, die viel schö. ner als ein E. del. stein,

vibr. pizz. vibr.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -5/8-

9 2

mf *mf* *mf* *mf* *mf*

Denn aus Sei. nen Wun. den strömt her. nie. der, Gna. de ü. ber Gna. de im. mer
2-3. weiß ich eins, dass mir ge. schieht nach Gna. de, und kein ei. gen Werk ge. hört da.

2

mp *mp* *mf* *vibr.*

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -6/8-

12

3

f

f

f

f

f

mf

f

mf

mf

f

f

f

f

neu. bei. Denn Weiß aus ich Sei. eins, nen dass Wun. mir den ge. strömt her. schiebt nach

3

f

f

f

f

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -7/8-

14

mp

mp

mp

mp

mp

tr

tr

mf

mf

nie_ der, Gna_ de ü_ ber Gna_ de im_ mer neu.
Gna_ de, und kein ei_ gen Werk ge_ hört da//

vibr.

mp

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -8/8-

17

2. rit. largamente rit.

mp *p*

mp *p*

mp *p*

mp *p*

mp *mp*

mp

mp

//.bei. //bei.

2. rit. largamente rit.

mp *p*

mp *p*

mp *p*

mp *p*

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Малые I

Allegretto (♩. = 80)

Musical score for "Welch ein Glück, ich habe einen Heiland!" in 12/8 time. The tempo is marked "Allegretto (♩. = 80)". The key signature has one flat (B-flat). The score consists of five staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one flat. The time signature is 12/8. The music begins with a whole rest, followed by a half rest, and then a series of eighth notes. Dynamics include *mp* and *mf*. A repeat sign is present at the end of the staff.
- Staff 2:** Continues the melody. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include *mp* and *mf*. A repeat sign is present at the end of the staff.
- Staff 3:** Continues the melody. It includes a first ending bracket labeled "3". Dynamics include *mf*. A repeat sign is present at the end of the staff.
- Staff 4:** Continues the melody. It includes a first ending bracket labeled "3". Dynamics include *f*. A repeat sign is present at the end of the staff.
- Staff 5:** Continues the melody. It includes a first ending bracket labeled "1.", a second ending bracket labeled "2.", and a third ending bracket labeled "4" with the instruction "largamente". Dynamics include *mp* and *rit.*. A repeat sign is present at the end of the staff.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Малые II

Allegretto (♩. = 80)

4

1

2

3

10

13

3

16

1.

2.

rit.

largamente

2

mp

mf

f

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Альтовые I

Allegretto (♩. = 80)

The musical score for Alto I consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a repeat sign and a dynamic of *mp*. It features a long melodic line with a crescendo leading to a dynamic of *mf*.
- Staff 2:** Begins with a dynamic of *mp* and a first ending bracket labeled "1". It includes a second ending bracket labeled "2" and ends with a dynamic of *mp*.
- Staff 3:** Starts with a dynamic of *mf* and a second ending bracket labeled "2". It features a long melodic line with a crescendo.
- Staff 4:** Begins with a dynamic of *f* and a third ending bracket labeled "3". It includes a long melodic line with a crescendo.
- Staff 5:** Starts with a dynamic of *mp* and a first ending bracket labeled "1". It includes a second ending bracket labeled "2" and ends with a dynamic of *mp*.
- Staff 6:** Begins with a dynamic of *p* and a first ending bracket labeled "4". It includes a long melodic line with a crescendo and a dynamic of *p*.

Альтовы II

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score is divided into two measures by a double bar line. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The score ends with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano).

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Басовые

Allegretto (♩. = 80)

4

1

2

mp

mf

mp

mf

10

3

f

14

1.

mp

17

2.

rit.

largamente

rit.

p

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Флейта

Allegretto (♩. = 80)

12/8

mp

1

5

mp

8

2

12

mf *f*

14

tr

1. 2.

17

2. 1. 2.

4

rit. largamente

2

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Гобой

Allegretto (♩. = 80)

The musical score is written for Oboe in G major, 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The first staff contains measures 1 through 2, ending with a repeat sign and a first ending bracket labeled '1'. The second staff contains measures 3 through 8, ending with a repeat sign and a first ending bracket labeled '1'. The third staff contains measures 9 through 11, ending with a repeat sign and a first ending bracket labeled '2'. The fourth staff contains measures 12 through 13, ending with a repeat sign and a first ending bracket labeled '3'. The fifth staff contains measures 14 through 18, ending with a repeat sign and a first ending bracket labeled '4'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (mf, mp). The first ending bracket labeled '1' is located above measure 2. The first ending bracket labeled '2' is located above measure 8. The first ending bracket labeled '3' is located above measure 13. The first ending bracket labeled '4' is located above measure 18. The score also includes a 'rit.' (ritardando) marking at the beginning of measure 14 and a 'largamente' (larghetto) marking at the beginning of measure 15.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Баян I

Allegretto (♩. = 80)

♩

mp

1 2

4 *mf*

10 *mf*

13 *f*

16 1. 2. *mf* *mp* *rit.* *largamente* 2

Баян II

§

Arr:  

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Голос

Allegretto (♩. = 80)



1. Welch ein Glück, ich ha_ be ei_ nen Hei_ land,
 2. Wenn ich ein_ mal schau_ e mei_ nen Hei_ land,
 3. Wenn ich ein_ mal tra_ ge ei_ ne Kro_ ne,



der mich liebt trotz al_ ler mei_ ner Schuld. Denn aus Sei_ nen Wunden strömt her_
 wie Er ist in Sei_ ner Herr_ lich_ keit, 2-3. weiß ich eins, dass mir ge_ schieht nach
 die viel schö_ ner als ein E_ del_ stein,



nie_ der, Gna_ de ü_ ber Gna_ de im_ mer neu.
 Gna_ de, und kein ei_ gen Werk ge_ hört da_ bei.



Denn aus Sei_ nen Wunden strömt her_ nie_ der, Gna_ de ü_ ber Gna_ de im_ mer
 Weiß ich eins, dass mir ge_ schieht nach Gna_ de, und kein ei_ gen Werk ge_ hört da_ //



neu.

//_bei.

//_bei.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Примы

Allegretto (♩. = 80)

1

5 *mp* pizz. vibr. *mf*

8 vibr. 2 vibr. pizz.

13 *f* 3

15 vibr. 1. 2. *rit. largamente*

19 *p* 4 rit.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

АЛТЫ

Allegretto (♩. = 80)

8 *mp*

4 *mp* 1

7 *mp* 2

10

13 *f* 3

16 1. 2. *mp* *rit.* *largamente*

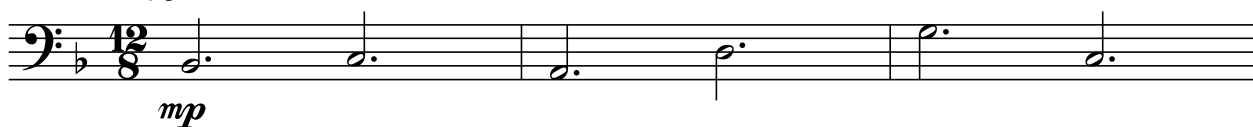
19 *p* 4 *rit.*

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Басы

Контрабасы

Allegretto (♩. = 80)



1

4



2

8



3

12

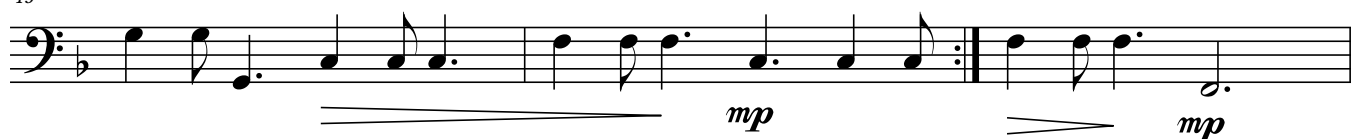


1.

2.



15



4

rit.

largamente

rit.

18

