

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

gesetzt für ORNI von

J. Borsch



WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Partitur

Arr.: J. Borsch

Allegretto (♩ = 80)



Musical score for 'Welch ein Glück, ich habe einen Heiland!' by J. Borsch. The score is in 12/8 time and B-flat major. It features a variety of instruments and a vocal line. The tempo is Allegretto (♩ = 80). The score is divided into two systems. The first system includes parts for Flutes I and II, Oboe, Bassoons I and II, Clarinets I and II, and Voice. The second system includes parts for Violins I and II, Viola, and Double Basses/Double Basses. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a section symbol at the beginning of each system.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -3/8-

3

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

1

mp

pizz.

pizz.

vibr.

1. Welch ein Glück, ich ha. be ei. nen
 2. Wenn ich ein. mal schau. e mei. nen
 3. Wenn ich ein. mal tra. ge ei. ne

vibr. *mf* *mp* *pizz.*

mp

mp

mp

mp

1

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -4/8-

The musical score is arranged in a system of 11 staves. The first five staves (treble and bass clefs) provide harmonic support with sustained notes and some melodic movement in the lower registers. The sixth staff features a more active melodic line with slurs and a mezzo-piano (*mp*) dynamic. The seventh and eighth staves are mostly silent, with some rhythmic patterns in the eighth staff. The ninth staff contains the vocal line with German lyrics. The tenth and eleventh staves provide accompaniment for the vocal line, including vibrato (*vibr.*) and pizzicato (*pizz.*) markings.

Hei land, der mich liebt trotz al ler mei. ner Schuld.
 Hei land, wie Er ist in Sei. ner Herr. lich. keit,
 Kro. ne, die viel schö. ner als ein E. del. stein,

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -5/8-

9 2

mf *mf* *mf* *mf* *mf*

Denn aus Sei- nen Wun- den strömt her- nie- der, Gna- de ü- ber Gna- de im- mer
 2-3. weiß ich eins, dass mir ge- schieht nach Gna- de, und kein ei- gen Werk ge- hört da.

2

mp *mp* *mf* *mf* *mf* *vibr.*

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -6/8-

12

3

f

f

f

f

f

f

mf

f

mf

mf

f

f

f

neu. Denn aus Sei. nen Wun. den strömt her.
 bei. Weiß ich eins, dass mir ge. schieht nach

3

f

f

f

f

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -7/8-

14

1.

mp

mp

mp

mp

mp

tr

tr

mf

mf

nie. der, Gna. de ü. ber Gna. de im. mer neu.
Gna. de, und kein ei. gen Werk ge. hört da.//

vibr.

1.

mp

Detailed description: This is a musical score for a hymn. It consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has four staves: three treble clefs and one bass clef. The music is in 7/8 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are trills marked with 'tr' and vibrato marked with 'vibr.'. The lyrics are in German and describe the joy of having a savior. The score includes first endings and repeat signs.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND! -8/8-

17 2. 4 rit. largamente rit.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

//.bei. //.bei.

2. 4 rit. largamente rit.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Малые I

Allegretto (♩ = 80)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It begins with a repeat sign and a dynamic marking of *mp* (mezzo-piano), which then transitions to *mf* (mezzo-forte). The score is divided into four numbered sections:

- Section 1:** Measures 4-7, starting with a *mp* dynamic and a crescendo hairpin.
- Section 2:** Measures 8-9, marked *mf*.
- Section 3:** Measures 10-12, marked *f* (forte).
- Section 4:** Measures 13-16, featuring first and second endings. It includes a repeat sign, a *rit.* (ritardando) marking, and a *largamente* tempo change. The dynamic is *mp* with a crescendo hairpin.

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Малые II

Allegretto (♩ = 80)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It begins with a section marked 'Allegretto' with a tempo of 80 quarter notes per minute. The first staff contains a melodic line starting with a whole note rest, followed by a series of eighth notes and quarter notes, with dynamics *mp* and *mf*. A repeat sign with first and second endings is present. The second staff starts at measure 4 with a triplet of eighth notes marked *mp*, followed by a repeat sign and a triplet of eighth notes marked *mf*. The third staff continues the melodic line with dynamics *f*. The fourth staff starts at measure 16 with a first ending marked *mp*, a second ending marked *mp*, a section marked 'rit.' with a fermata, and a final section marked 'largamente' with a fermata and a '2' indicating a second ending.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Альтовые I

Allegretto (♩ = 80)

The musical score is written for Alto I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of six staves of music, each starting with a measure number (8, 4, 9, 12, 15, 18) and a bass clef. The first staff starts with a repeat sign and a mezzo-forte (*mp*) dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff includes a third ending bracket labeled '3' and a forte (*f*) dynamic. The fifth staff includes first and second ending brackets, both labeled '1.' and '2.', and a mezzo-forte (*mp*) dynamic. The sixth staff includes a first ending bracket labeled '4', a piano (*p*) dynamic, and 'rit.' markings. The score concludes with a repeat sign.

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Альтовые II

Allegretto (♩ = 80)

The musical score for Alto II consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It starts with a mp dynamic and a mf dynamic. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a mf dynamic. The fourth staff has a first ending bracket labeled '1' and a mp dynamic. The fifth staff includes a second ending bracket labeled '2', a rit. marking, a largamente marking, and a p dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Басовые

Allegretto (♩ = 80)

The musical score is written for Basses in a 12/8 time signature. It consists of five staves of music. The first staff begins with a section symbol and a dynamic marking of *mp*, followed by a crescendo to *mf*. The second staff starts at measure 4 with a dynamic of *mp*, includes a first ending box labeled '1' and a second ending box labeled '2', and ends with a dynamic of *mf*. The third staff starts at measure 10 with a dynamic of *f*. The fourth staff starts at measure 14 with a first ending box labeled '1.' and ends with a dynamic of *mp*. The fifth staff starts at measure 17 with a dynamic of *mp*, includes a section symbol, a first ending box labeled '2.', a *rit.* marking, a *p* dynamic, a *largamente* marking, and another *rit.* marking.

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Флейта

Allegretto (♩ = 80)

The musical score is written for a single flute in G major and 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The first measure is marked with a section symbol (§) and a dynamic of *mp*. The first staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending. The second staff starts at measure 5 with a first ending bracket labeled '1'. It continues with a dynamic of *mp*. The third staff starts at measure 8 with a second ending bracket labeled '2'. The fourth staff starts at measure 12 with a third ending bracket labeled '3'. It features a dynamic change from *mf* to *f* and includes trills (*tr*). The fifth staff starts at measure 14 with a first ending bracket labeled '1.' and a fermata. The sixth staff starts at measure 17 with a second ending bracket labeled '2.', a section symbol (§), a fermata, and the tempo marking 'rit.' followed by 'largamente'. It ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

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Гобой

Allegretto (♩ = 80)

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of six staves of music. The first staff starts with a dynamic of *mf* and a section symbol (§). The second staff includes a first ending bracket labeled '1' and a dynamic of *mp*. The third staff starts with a dynamic of *mf* and a section symbol (§). The fourth staff includes a dynamic of *mf* and a trill marking (*tr*). The fifth staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a dynamic of *mp*. The sixth staff includes a dynamic of *mp*, a ritardando marking (*rit.*), a *largamente* marking, and another *rit.* marking. The score concludes with a section symbol (§).

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Баян I

Allegretto (♩ = 80)

12/8

mp

1

2

3

4

mf

10

mf

13

3

f

16

1.

2.

3

4

rit.

largamente

2

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Баян II

Allegretto (♩. = 80)

♩

mp

1 2

4 *mf* 3

10 *mf*

13 *f* 3

16 1. 2. *mf* *mp* *rit.* 4 *largamente* 2

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Голос

Allegretto (♩. = 80)

1 *mp*

1. Welch ein Glück, ich ha_ be ei_ nen Hei_ land,
 2. Wenn ich ein_ mal schau_ e mei_ nen Hei_ land,
 3. Wenn ich ein_ mal tra_ ge ei_ ne Kro_ ne,

7 2 *mf*

der mich liebt trotz al_ ler mei_ ner Schuld. Denn aus Sei_ nen Wunden strömt her_
 wie Er ist in Sei_ ner Herr_ lich_ keit, 2-3. weiß ich eins, dass mir ge_ schieht nach
 die viel schö_ ner als ein E_ del_ stein,

10

nie_ der, Gna_ de ü_ ber Gna_ de im_ mer neu.
 Gna_ de, und kein ei_ gen Werk ge_ hört da_ bei.

13 3 *f*

Denn aus Sei_ nen Wunden strömt her_ nie_ der, Gna_ de ü_ ber Gna_ de im_ mer
 Weiß ich eins, dass mir ge_ schieht nach Gna_ de, und kein ei_ gen Werk ge_ hört da_//

16 4 *rit.* *largamente* 2

neu. //bei. //bei.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Примы

Allegretto (♩ = 80)

1

5 *mp* pizz. vibr. pizz.

8 vibr. 2 vibr.

13 3 *f*

15 vibr. 1. 2. *rit. largamente*

19 4 *rit.* *p*

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Секунды

Allegretto (♩ = 80)



The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket labeled '1'. The second staff starts at measure 4 and also has a *mp* dynamic. The third staff starts at measure 7 and has a *mp* dynamic. The fourth staff starts at measure 10. The fifth staff starts at measure 13, marked with a dynamic of *f* and a first ending bracket labeled '3'. The sixth staff starts at measure 16 and features a first ending bracket labeled '1.', a second ending bracket labeled '2.', a repeat sign, a fermata, and the instruction 'rit. largamente'. The dynamic is *mp*. The seventh staff starts at measure 19 and has a dynamic of *p* and the instruction 'rit.'.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

АЛТЫ

Allegretto (♩ = 80)

8

mp

4

1

mp

7

2

mp

10

13

3

f

16

1. 2. *rit.* largamente

mp

19

4

p

rit.

Detailed description: This is a musical score for an Alto part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The first measure is marked with a repeat sign and a dynamic of *mp*. The second staff starts at measure 4 and contains a first ending bracket labeled '1'. The third staff starts at measure 7 and contains a second ending bracket labeled '2'. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and features a dynamic of *f*. The sixth staff starts at measure 16 and includes first and second endings, a repeat sign, a fermata, and markings for *rit.* and *largamente*. The dynamic *mp* is also present. The seventh staff starts at measure 19 and features a dynamic of *p* and a *rit.* marking.

WELCH EIN GLÜCK, ICH HABE EINEN HEILAND!

Басы

Контрабасы

Allegretto (♩ = 80)

§

mp

4

1

mp

8

2

mf

12

3

f

15

1. 2. §

mp *mp*

18

4

rit. largamente rit. p

p